

Michael Pinsky

1967 Born in Scotland, Lives and works in London

Education

1997-00 **University of East London** Doctorate in Fine Art
1996-97 **University of London** Institute of Education: PgDip in Education
1993-95 **Royal College of Art** MA in Fine Art
1988-91 **Brighton Polytechnic** BA Honours in Visual and Performing Arts

Exhibitions and Projects One or Two Person *denotes catalogue

2007 **Panacea goes Cycling** Milton Keynes Gallery **MKG**, (with Walker & Bromwich)*
The Course Permanent commission for Sustrans, funded by ACE, Luton
Elevation Permanent commission for University Hospital Lewisham, London
Life Pulse Permanent commission for Darlington Council, part funded by ACE, Darlington
The Unknown Student Permanent commission for Leicester City Council, Leicester

2006 **PanaceaHothouse** Cornerhouse, Manchester (with W&B)*
Climate Change: Cultural Change Globe Gallery City, Newcastle (with Mayer & Harrison)
Come Hell or High Water commissioned for the World Summit of Arts & Culture, Newcastle
Crawl Video installation commissioned for Victoria Baths, Manchester
PanaceaSuperspa Le Parvis, Scene Nationale Tarbes Pyrenees, France (with W&B)*
Turning Point Globe Gallery Hub, North Shields
L'Appat Centre Multimedia, Mas d'azil, France*

2005 **L'art d'être bein** Centre de Création Contemporaine **CCC**, Tours, France (with W&B)*
La Remonée du Sel Pavillon Charles X, Saint-Cyr-sur-Loire, France (with Sam Samore)
Panacea: The Art of Wellbeing The John Hansard Gallery, Southampton (with W&B)*
Routes Mobile interventions commissioned by Oxford Bus Company & Artpoint*
Weather Cluster COAST, commissioned by Commissions East, Clacton upon Sea*

2004 **Panacea: WIP** Galerie d'art Contemporain de L'hotel de Ville, Chinon, France (with W&B)*
The Race Outdoor video installation for D-Frost, commissioned by Arthouse, Doncaster

2003 **Pontis** Site-specific interventions, commissioned by Nexus, Wallsend Metro Station
Pontis Segedunum Museum, Wallsend

2002 **In Transit** Institute of Contemporary Art **ICA**, London (with Lev Manovich)
Breaking the Surface Installation commissioned by British Waterways & ACE, Bridgwater
Symposium Site-specific sculpture commissioned by Hull Time Based Arts, River Hull, Hull*
Acton Crawl 2 video installations commissioned by ACAVA, Acton tube station & pool, London

2001 **Turning Point** outdoor projected installation & performance, The Hythe, Colchester
In Transit Chelmsford Civic Centre, Chelmsford*
Carte Blanche Wiretap 7.08, V2 Lab, Rotterdam, Holland (with STEALTH Group)
Living Bodies film performance commissioned by First Take commission for ITV

2000 **In Transit** The Economist Building, London
In Transit East London Gallery, London

1999 **Transparent Room** Leeds City Art Gallery, Leeds*
Transparent Room Watershed, Bristol*
Transparent Room Bolton Museum and Art Gallery, Bolton*

1998 **Transparent Room** International Symposium of Electronic Arts **ISEA**, Manchester*
Transparent Room Bonnington Gallery, Nottingham*

Exhibitions and Projects Group

2007 **Haptic** Contemporary Art Forum CAFKA, Kitchner, Canada*
Detours Transforma, Torres Vedras, Portugal*
Lost O International Urban Interventions, Ashford, Kent*

2006 **Arcade** Westbourne Studios, London

2005 **Dreams Plans Visions** Modern Art Oxford **MAO**, Oxford
Lumiville Parc des Expositions, Lyon, France

2004 **Archilab** Fonds Regional d'Art Contemporain du Centre, Orleans, France*
COAST First Site Gallery, Colchester*

2003 **Probing into the Distance** Contemporary Art Forum **CAFKA**, Kitchner, Canada*
AIM IV: Interference Patterns Armory Center for the Arts, Los Angeles; USA*
3D Lab Cornerhouse, Manchester
Free-Fall Peterborough Digital Arts, curated by Mike Stubbs, Peterborough*

2002 **Mobility** International Architecture Biennale Rotterdam, Holland

2001 **No Sleep T'il Hammersmith** Central Space, London
Years of the Artist First Site Gallery, Colchester*

2000 **Shul** Sika Gallery for Contemporary Art, Bali, Indonesia

1999 **Revolution** International Conference Centre ICC, Birmingham
CYMAR Friedrich-Shiller-Gymnasium, curated by Hervé Fisher, Weimar, Germany*

Residencies & Fellowships

2006	Caza d'oro Mas d'azil, France*
2005	Oxford Bus Company Oxford*
2002	V2: Institute for Unstable Technologies Rotterdam, Holland Segedunum Museum Wallsend
2001	Chelmsford Urban Planning Department Year of the Artist, CTC, Chelmsford* Flux Year of the Artist, Colchester, BYDC Year of the Artist, Bedford
1999	Ecole d'Art. d'Aix-En Provence Aix-En Provence, France* Zentrum fur Kunst und Medientechnologie ZKM Karlsruhe, Germany*
1997	University of East London Research Fellowship in New Media University of Central England New Media Artist in Residence
1996	University of Kingston University Stanley Picker Fellow

Awards

2007	Arts+ (Arts Council England and SEEDA) Award Winner
2006	Arts and Business Award winner
2005	Wellcome Trust Major Production Award Arts Council England National Touring Grant
2004	RSA Art and Architecture Award British Council International Exhibition Grant Arts Council England Production Grant Gulbenkian Foundation Museum's Award, shortlisted
2002	EMARE Residency Award
1999	Arts Council of England Film and Video Fund Arts Council of England Art for Everyone
1998	Now Live Arts Award

Teaching

2000-	Senior Lecturer University of East London
1996-	Visiting Lecturer Royal College of Art, Kingston University, Brighton University Birmingham Institute of Art and Design

Lectures and Conference Papers

2006	Moving Image in the Public Environment Lewis Media Centre, London In Conversation with Dr Mark Down Cornerhouse, Manchester Detours: Curating the Local London Architecture Biennial, London Dialogues 2006: Good Design Better Health CABE, Leicester (Chair)
2005	Great Artistic Metropolis 1 st National Conference in Public Art, London Panacea John Hansard Gallery, Southampton Hidden Agendas Axis, Round Foundry Media Centre, Leeds Comment l'art investit l'espace Public aujourd'hui with Archistorm, CCC, Tours, France Gage 05 Lincoln University, Hull Time Based Arts, Hull
2004	Best in Heritage Dubrovnik, Croatia Art and Space Symposium Centre for Time Based Arts, Hull COAST Artists' Seminar, Commissions East, Bradwell Lost Letters Architecture Week, Chatham Pontis Segedunum Museum with the Gulbenkian Foundation, Wallsend Pinsky Projections Chelmsford Civic Centre, Book Launch, Chelmsford D-Frost Art House, Doncaster
2003	CAFKA Kitchner Town Hall, Kitchner, Canada The Game Plan Cornerhouse, Manchester
2002	Making Art Work Ipswich football Club, Ipswich Strategies around Art in Public Spaces Baltic, Gateshead Pavilion Artists' Talks Leeds College of Art, Leeds Sensing the Land Bridgewater, Somerset (Chair) Public Engagement ETA, Published Paper, UK Working on Water British Waterways, Gloucester
2001	Carte Blanche Wiretap 7.08, V2 Lab, Rotterdam, Holland In Transit Royal College of Art, London
1999	Transparent Room Leeds City Art Gallery, Leeds

Curation and Consultancy

2007	Rouse Public Art Award Judge for the largest UK public art award with Richard Cork
2006-	RKL Consultants Shared Space redevelopment in Ashford. Director of Temporary Artworks Phoenix Arts Leicester, Design Team Member for the new Moving Image Centre Gunpowder Park Collaborative large-scale art event with Robert Wilson
2004-	Gillespies Urban Planners Design Consultant for new town centre
2004-	Creative Lewsham Forest Hill Public Arts Strategy, London

2003 **The Public** West Bromwich, Consultancy on exhibitions infrastructure with Will Alsop
 2004-5 **Ryder Architects** Design Team Member for hospital development in Leicester
 2003-5 **National Health Service** Public Arts Strategy, Knowle West Health Park, Bristol

Reviews

2007 **Blueprint** *The Lost O*, Gwen Webber, Sept
BBC1 National News *Road signs turned into Art*, David Sillito, July
CBC National Canadian Radio *Interview*, Jian Ghomeshi, July
Amarillo *Stop in the name of art, just don't crash*, Sally Vaughan, July
BBC Radio 4 Woman's Hour *Interview w/ Bryony Graham*, Victoria Hannaford, July
Design Week *Signs of Life, art ousts cars*, Front Cover, July
Design Week *Mixed Signals*, Fiona Sibley, July
Daily Telegraph *The Fast Show*, Alistair Sooke, July
The Daily Mail *A Crash Course in Art*, Rebecca Camber, July
Green Places *Ashford's Lost O*, Editor, July
The Guardian *Danger! Art on Show*, Maeve Kennedy, July
RUDI *Lost O - Artists inspire urban transformation*, News, July
BBC News Online *Post-it' building's graffiti art*, News, July
BBC1 News *South East Today*, News Feature, July
Le Devoir *Les cyclistes du Tour de France*, Isabelle Paré, June
The Times *The road less travelled*, Louise Cohen, June
The Daily Mail *Artworks drive motorists round the bend*, News, June
Art Monthly *Tour d'Ashford*, Ian Hunt, June
Daily Telegraph *Catch This*, Ian Aitch, June
Evening Standard *Artist's sign drives motorists mad*, David Williams, June
Metro *Going round the bend*, News, June
Design Week *The Course*, Mike Exon, March
Art Review *PanaceaHothouse*, David Osbaldeston, Jan
SEED Artspeak, Natalie Jeremijenko, Jan

2006 **Sculpture** *Weather Cluster*, Laura Dillon, Dec
24-Hour Museum *PanaceaHothouse*, Kay Carson, Dec
Neo 2 *Panacea Hothouse*, Sofia Dos Santos, Nov
Time Out *Panacea Hothouse*, Rob Haynes, Oct
The Guardian *Panacea Hothouse*, Robert Clark, Oct
Blueprint *Panacea Hothouse*, Peter Kelly, Oct
Creative Review *Come Hell or High Water*, Pick of the Month, Aug
AN Magazine *Climate Change Cultural Change*, Davy Smith, Aug
Untitled *Panacea Superspa*, Marina Vishmidt, July
Resurgence *Interpreting the World*, Clive Adams, July
Detours *Book, Curating the Local*, Jeremy Hunt, June
Metro *Climate Change: Cultural Change*, Amy Rudd, June
BBC News Online *Cars are Turned into Floating Art*, June
Daily Mirror *The Big Picture*, Editor, June
Vision *A New Kind of Forecast*, Editor, Summer
Art & Architecture Journal *Idea Generation*, Jeremy Hunt, Summer
Metro *Driven to Abstraction*, Christopher Collett, May

2005 **AN Magazine** *Coast*, Paul Stone, Dec
Blueprint *Weather Cluster*, Henrietta Thompson, Dec
Design Week *Weather Cluster*, Michael Exon, Nov
Contemporary *Panacea*, Natasha Edwards, Oct
Art Monthly *Panacea*, Jennifer Thatcher, Sept
AN Magazine *Good exhibition practice*, Stephanie Delcroix, Sept
C'est la vie *Panacea*, Ref article (Korean), Sept
Art & Architecture Journal *Hidden Agendas*, Dr Gillian Whiteley, Autumn
AN Magazine *Wellbeing Examined*, Sue Jones, Aug
MAP *Journey to Tours*, Duncan McLaren, Mar
Archistorm *l'art d'être bien*, Christophe Le Gac, Mar
Art & Architecture Journal *Pontis*, Andrew Knight, Feb

2004 **Republique** *Les lunaires...*, Claire Damon, Oct
AN Magazine *Coast*, Will Bolton, Oct
Fusion *The Artist and the Architect*, Hugh Pearman, Oct
Content.net *Web3Dart*, Adam Nash, Aug
The Independent *Tyne takes on Titian ... Gulbenkian prize*, Louise Jury, Jan

2003 **Catalogue** *AIM 4, Art in Motion*, Lynzie Baldwin, Sept
AN Magazine *Charting a course*, Jane Watt, July
The Times *Gannin te Wallsend?* Andrew Norfolk, Mar
The Guardian *Welcome to Segedunum*, Martin Wainwright, Mar
BBC News Online *Latin Lessons for Tyneside travellers*, Mar
The Daily Telegraph *Metro passengers ... vomitorium*, Paul Stokes, Mar
Catalogue *Freefall*, Mike Stubbs, Mar
Catalogue *Is it complete?* Gavin Wade, ISBN 0 9518563 1 6, May

2002 **AN Magazine** *Breaking the Surface*, Stephanie Delcroix, July

FIVE *Moving Realities*, Stephanie Delcroix, May
AN Magazine *Signpost*, Emma Safe, May
 2001 **Blueprint** *Glass Donuts*, Kate Greaves, Dec
AN Magazine *Radical Proposals*, Susan Jones, Dec
Mute *DeepRoot*, Karen Elliot, Nov
 2000 **Mailout** *Year of the Artist*, Jules Cadie, May
AN Magazine *Distance yearning*, Susan Jones, Dec
Time Out *In Transit*, Martin Herbert, Nov
 1999 **Creative Camera** *Transparent Room*, Caroline Smith, May
The Guardian *Transparent Room*, Robert Clark, Jan
Creative Camera *Mixed legacy CYMAR*, Caroline Smith, Oct
Flux *Transparent Room*, Rich Jevons, Sept
 1998 **The Lounge** *interview with Pinsky & Susan Collins*, Hari Kunzru, An Illumina production. Sept
Catalogue *Images to Infinity*, Helen Sloan, ISBN 095250981 4, Apr
Live Art Magazine *The Transparent Room*, Natasha Yee-king, Jan
Kaleidoscope *Transparent Room BBC Radio 4*, Lynne Walker, Jan