

Nayan Kulkarni (BA Hons, MFA UCL)
Director

NKProjects (UK) Limited
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Practice Summary

Nayan Kulkarni is a graduate of the Slade School of Art. For over a decade his art practice has informed a series of diverse public realm and architectural collaborations. All of his work comes out of an engagement with notions of place and experience, underpinned by his fascination with light, technology, material and architectonic structure. His past projects are diverse including integrated architectural interventions in the public realm, light and art elements to urban design frameworks, lighting strategies, temporary installations, landscape based sculptural interventions and public art strategies.

"At the heart of my work is an engagement with ideas of site specificity, light, time, technology and perception. I am interested in the moments where light, people, structure and space work together."

In general terms his work is generated from specific concepts, processes or places. He utilises diverse mediums such as light, video, installation, sculpture and photography. The form and content of the work is his response to the site. His studio work has been shown extensively in the UK and abroad.

Since 2006 Nayan Kulkarni has been collaborating with Whitelaw+Turkington Landscape Architects on the realisation of a comprehensive art and public realm lighting design for the Ashford Ringroad Project. The lighting design includes two bespoke families of street lighting columns, integrated accent lighting and concept designs for a solar-power generating pergola for a new urban pocket park.

Nocturne was launched in April 2007 this was the culmination of eighteen months of detail technical and conceptual development. *Sky Mirror* was completed in July 2007. The *Glazed Roof Concept* for Cabot Circus, Bristol will be completed ready for the development opening in autumn 2008.

Recent and on-going collaborations and design partnerships: Atelier One Engineers, BDP Lighting Design, Chapman Taylor Architects, Carbon Lighting Ltd, Colin Buchanan Ltd, Chapman Taylor Architects, Hawkins Brown Architects, Pinniger & Partners Lighting Designers, Schlaich Bergermann und Partner Engineers, SKM Hunts Engineers, S&P Architects, Whitby Bird and Whitelaw+Turkington Landscape Architects.

NKProjects is the formal structure through which artist Nayan Kulkarni realises public realm and collaborative artworks.

Exemplar Projects

Sky Mirror, Attwood Green Regeneration, Birmingham, completed in July 2007.

Integrated water feature and viewing structure in a new urban park. Optima Community Association, Birmingham City Council and Crest Nicholson PLC.

Artist for light, Breaking Boundaries, Ashford 2006-09

The project has developed into a full scheme design from an initial concept lighting strategy. The scheme is being realised in full as part of this major town centre regeneration.

Artist led collaboration with Pinniger and Partners Lighting Designers in partnership with Whitelaw & Turkington Landscape Architects. Kent County Council.

Lead Artist *Constellations*, Attwood Green Regeneration, Birmingham 2007-09

A series of light based artworks across Attwood Green. The new projects will develop out of a mentoring three emerging artists. The mentor team: Nayan Kulkarni, Emma Larkinson (art consultant) and Martin Lupton (BDP).

Optima Community Association, Birmingham City Council and Crest Nicholson (Midlands) Ltd.

Nocturne, QEII Metro Bridge, Newcastle/Gateshead, completed in April 2007.

Integrated colour and light based artwork utilising 140 bespoke LED lights controlled by the tide and a database of digital photographs contributed by members of the public.

Nexus Tyne & Wear Transport Authority

Artist for light, *World Class Stratford*, Stratford upon Avon, 2006-07

Revealing Waters, a concept Public Art and Lighting Strategy. The study integrates recommendations for public realm lighting and contemporary light based art. It is integrated into the World Class Stratford Urban Design Framework SPD and Vision Documents, as well as proposing case study projects for the town.

Whitelaw+Turkington Landscape Practice, Allies and Morrison Architects, Urban Practitioners
Stratford upon Avon District Council

Glazed Roof Design, Cabot Circus, Bristol 2003-08

Design collaboration with Chapman Taylor Architects on the conceptual design for free-form glazed roof structures. The roof concepts are currently in construction phase. The Bristol Alliance.

Live Projects

St Davids 2, 2008-11, Artificial intelligence based architectural light artwork in development, Cardiff. The Cardiff Alliance.

Sadlers Farm, 2007-15. A13/A130 integrated artwork. Essex County Council.

Mareel Light, 2008-10. A collaboration with artist Roxane Permar to develop a lightwork for the proposed new Mareel Arts Centre, Shetland. Shetland Council.

Cascade, 2007-08. Integrated light and stone ground based artwork for Cathedral Green, Derby. Derby City Council.

Vivit Post Funera Virtus, October 2008. A temporary site specific photographic installation for Nottingham Council House and Market Square, Nottingham City Council.

Blink & Shimmer, Parkland Gateway Regeneration, Corby, 2007-11 HUB with Hawkins Brown Architects, Pool with S&P Architects. Corby Borough Council.

Artist for light, *Breaking Boundaries*, Ashford 2006-09 Kent County Council.

Lead Artist *Constellations*, Attwood Green Regeneration, Birmingham 2007-09

Glazed Roof Design, Cabot Circus, Bristol 2003-08

Selected Projects, 1996-2007

Sky Mirror, Attwood Green Regeneration, Birmingham, 2007 Optima Community Association, Birmingham City Council and Crest Nicholson PLC.

Nocturne, QEII Metro Bridge, Newcastle/Gateshead, 2007 Nexus Tyne & Wear Transport Authority

Artist for light, *World Class Stratford*, Stratford upon Avon, 2006-07

Lead Artist *Provocateur*, *Learning Spaces Living Spaces*, Birmingham, 2005-06

A collaboration with Civic architect Andrew Siddall. Birmingham City Council

Piper Close Homezone, Arsenal Regeneration Project, London 2003-08. collaboration architect Andrew Siddall (Civic).

Peepul Centre, Leicester 2002-06. collaboration with Andrzej Blonski Architects

St Pauls Transport Study, Bristol 2005-06 Lead Artist with Colin Buchanan Ltd.

Panopticons, Ribble Valley Site, competition winner, Lancashire, 2005-06

collaboration with artist Jaspar Joseph-Lester

Hub, Workington, Commissioned Competition Stage, Cumbria, 2005. collaboration with Andrzej Blonski Architects and Atelier One

A4/M4 West Concept Study, London, 2005. collaboration with Colin Buchanan Ltd.

Chambers, A259, Shepway Coast, 2004. Shepway District Council.

21 South Street Arts Centre, Reading, 2003. Reading Borough Council.

at a glance, 2002. Birmingham City Council.

Residency, Year of the Artist, 2001. A collaboration with Penoyre & Prasad Architects.

Vasl International Artists Workshop & Symposium, Gadani Beach, Pakistan, 2001.

Wheatley Bequest Sculpture Fellow, BIAD, Birmingham, 2000.

Emplacement, New Holland, St. Petersburg 2000.

Gallery in the Trees, Birmingham, 2000. Birmingham City Council.

Soho Road Regeneration, Birmingham, 1999. Birmingham City Council.

Imaginary Landscapes, Ross-on-Wye Community Hospital, 1998.

Selected Gallery Exhibitions 1993-2007

Gratuitous little weight, Standpoint Gallery, London, group show, 2007.

Episode, Temporary Contemporary, London, Leeds and Miami, group show, 2005.

Kulkarni & McMullan, N.C.A. Gallery, Lahore, Pakistan, two person show, 2002.

Predator, KX auf Kampnagel, Hamburg, group show, 2001.

Without Touch, BIAD, Birmingham, initiated and curated this group show, 2001.

Vasl, Amin Gulgee Gallery, Karachi, group show, 2001.

Emplacement, New Holland, St. Petersburg, group show, 2000.

You gotta 'ave, BIAD, Birmingham, solo show, 2000.

After Dark, Lickey Hills, West Midlands, group show, 2000.

Relocation, Alternative Venue, London, group show, 1999.

A Disturbance of Memory, C.F.A.R, London, group show, 1999.

Breaking the Boundaries, Gracefield, Dumfries, group show, 1999.

Close to Home, UFF Galeria, Budapest, group show, 1998.

Instruments of Deceit, Gasworks, London, & curated this group show, 1997.

Unique Two, Millais Gallery, Southampton, group show, 1997.

Unique, Birmingham, group show, 1996.

Semi-Detached, Birmingham, group show, 1994.

Raum, BIAD Gallery, Birmingham, solo show, 1994.

Duet, Bond Gallery, Birmingham, solo show, 1994.

Thinking Space, Birmingham, group show, 1994.

Second City Art Show, Birmingham, group show, 1993.

Related Professional Work

Senior Lecturer in Fine Art at Sheffield Hallam University, 2000-05.

Visiting Lecturer: Architectural Association, Cambridge University (School of Architecture), Fine Art BIAD, Urban Design BIAD, Manchester School of Art, Surrey Institute of Art & Design, Wimbledon School of Art & Design, Kingston University.

External Examiner: BA Sculpture, Wimbledon School of Art & Design, 2004-06.

Publications

Collaboration, Discipline and Ownership, 'Desirable Places', Ixia and Article Press, 2004

Nayan Kulkarni & Jaspar Joseph-Lester, *Disorientation and Spectacle in Retail Architecture*, Transmissions, Artwords, 2004.

Aesthetics and the End of Art, Angelaki, vol.7, April 2002 (artist's pages).

In the Place of an Object, Centre for Freudian Analysis and Research 2000 (citation).

Without Touch, Article Press, 2000.

Close to Home, UFF Gallery & Gasworks, 1999.

Conferences and Public Lectures

Light & Regeneration, speaker, PLDA Conference, Birmingham, 2006.

In certain places, working the site, public lecture, Preston, 2004.

Designs on our environment?, speaker, PASW & IXIA, 2004.

Artists in conversation, with Neville Gabie, Arc, Preston, 2007.

Education

1995-1997 MFA Fine Art, Slade School of Art, University College
London

1990-1993 BA(Hons) Fine Art (1st Class), BIAD, University of
Central England

1988-1989 Foundation Studies, West Sussex Institute of Art & Design

1985-1988 Sixth Form, Brighton Hove and Sussex Sixth Form College

1980-1985 Kings Manor School, Shoreham-by-Sea, Sussex

Personal

Born in Norwich, England, 28th April 1969

British Citizen