

## SIMEON NELSON

- 1983-84 Art Certificate, National Art School, Sydney, Australia  
1985-87 Bachelor of Fine Art, Sydney College of the Arts, Sydney, Australia  
2006- Current Post: Reader in Sculpture, University of Hertfordshire, Hatfield, UK

## SELECTED SOLO EXHIBITIONS

- 2008 *Cryptosphere*, Royal Geographical Society Exhibition Space, London  
2005 *Omamatrix*, H29 Gallery, Brussels, Belgium  
*Mappa Mundi*, University of Hertfordshire Galleries, Hatfield; Tactile Bosch Artist Led Space, Cardiff, United Kingdom  
*Terrair/Boudoir*, Elastic Residence, London, United Kingdom  
2002 *Material World*, Sherman Galleries, Sydney, Australia  
2000 *Natural Construct*, Christine Abrahams Gallery, Melbourne, Australia  
*Neuronature*, Sherman Galleries Hargrave, Sydney, Australia  
1999 *Medium Density*, Sherman Galleries Goodhope, Sydney, Australia  
1998 *Average Density*, Christine Abrahams Gallery, Melbourne, Australia  
1997–99 *World Between*, IX Triennale–India, Lalit Kala Akademi, New Delhi, India; Ivan Dougherty Gallery, University of New South Wales, Sydney; Gold Coast City Art Gallery, Gold Coast; University of Queensland Gallery, Brisbane; Tamworth City Gallery, Tamworth; Perth Institute of Contemporary Art, Perth, Australia, curator Felicity Fenner  
Initiated curatorial concept for *Australian Perspecta 97: Between Art & Nature*  
*Landscape (The Machine in the Garden)*, permanent siting at the University of Western Sydney  
1996 *Formal Decay*, Christine Abrahams Gallery, Melbourne, Australia  
*Caravan Romance*, Sherman Galleries Goodhope, Sydney, Australia  
1995 *Seascape*, Art Gallery of New South Wales, Sydney, Australia  
1994 *The Miracle of the Rose*, Australia Council Studio, New York, United States of America  
1993–94 *Landscape (The Machine in the Garden)*, Artspace, Sydney; Tamworth Gallery, NSW and Perth Institute of Contemporary Art, Western Australia

## PROJECTS AND COMMISSIONS

- 2007-8 Docklands Light Railway Stratford International Extension commission, art consultants – Modus Operandi (shortlisted)  
Sunderland Empire Theatre Flytower commission, Sunderland UK, curated by Richard Hollinshead (shortlisted)  
-*Stratum* Thomas Tallis Specialist College, London, John McAslan Architects, art consultants - Modus Operandi, London  
2006-10 -*Chain Reactor*, Temple Quay 2, Bristol, UK, In association with Stride Treglown Architects, art consultants Working pArts  
-*Floating World*, The Birmingham New Hospital Atrium Commission, UK, art consultants: InSite Arts & Emma Larkinson  
2006-8 -*Desiring Machine* Sculpture Commission, Eastlink Motorway, Melbourne, Australia  
2007 -*Draco*, shortlisted proposal for Chirk, Wales, Landmark Wales  
-*Oceanic/Endless*, Cardinia Life Aquatic Centre, Melbourne, Australia, in collaboration with David Chesworth and Sonia Leber  
2006-7 -*Cactal*, The Institute of Digital Innovation Commission, University of Teeside, Middlesbrough, UK, Commissions North  
-*Efflorescence*, The M on Mary residential tower, Brisbane, Australia, art consultants Brecknock Consulting  
2005-8 -*Flume*, , Bank Street Commission, in association with Whitelaw Turkington Landscape Architects, English Partnerships, CABE, RKL Art Consultants, Ashford, Kent, United Kingdom  
2004–6 -*Proximities-Local Histories/Global Entanglements*, in collaboration with David Chesworth and Sonia Leber., XVIII

- Commonwealth Games public art commission, Melbourne, Australia  
 -*Wahverwandschaft*, Deakin University Commission, Melbourne, Australia
- 2002 Progettomoderno commission, Treviso, Italy, art consultants, Modus Operandi, London  
 M4 Freeway commission, Sydney, Australia, in association with Hassell Architects
- 1995–97 Chifley Square sculpture commission, in association with Hassell architects, Sydney

#### SELECTED GROUP EXHIBITIONS

- 2007 *iota*, Cell Projects, London, curated by Richard Priestly  
*Incorporate*, Arts and Business, London, curated by Exhibit K  
*Deep Inspiration*, Jerwood Space, London, curated by Rachel Dickson and Emma Russell  
*Diaspora/Coalescence*, Bishops Square, Spitalfields, London, Spitalfields Development Group, curated by Rachel Dickson and Emma Russell
- 2006 *Between the Sheets*, Juno Records, Camden, London, curated by Kim Fielding, supported by Juno Records and Tactile Bosch, Cardiff  
*Baroque my World*, Transition Gallery, London, United Kingdom  
*The Gathering*, Wangaratta Gallery, Wangaratta, Australia
- 2005 *Art Orni, a Retrospective*, Cell Block Theatre, National Art School, Sydney, Australia  
*Coagulation*, TactileBOSCH and House, Cardiff, part of Cardiff Contemporary, Wales  
*Mirage of Minds*, Century Gallery, ACAVA Studios, London, United Kingdom  
*National Sculpture Prize Exhibition*, National Gallery of Australia, Canberra
- 2004 *Inaugural Exhibition*, curator Emma Elia-Shaul, The Hospital, London, United Kingdom  
*Zoo Art Fair*, Flaca Gallery Stand, London, United Kingdom  
*Melbourne Art Fair 2004*, Christine Abrahams Gallery Stand, Melbourne, Australia  
*Tempered Ground*, curators Danielle Arnaud, Jordan Kaplan, Museum of Garden History, London, United Kingdom  
*Acava Open Studio Exhibition*, London, United Kingdom
- 2003 *This was the Future: Australian Sculpture of the 1950s, 60s, 70s and Today*, curator Zara Stanhope, Heide Museum of Modern Art, Melbourne, Australia  
*New York Calling*, Australian Studio PSI, New York  
*Jerwood Sculpture Prize Exhibition*, Jerwood Space, London, Midlands Art Centre, Birmingham, United Kingdom  
*Acava Open Studio Exhibition*, London, United Kingdom  
*Festivus*, Sherman Galleries, Sydney, Australia
- 2002 *London Biennale 2002*, 291 Gallery, Hackney, London, United Kingdom
- 2001 *Helen Lempriere National Sculpture Award Exhibition*, Weribee Park, Victoria, Australia  
*Nelson + Valamanesh*, Sherman Galleries Hargrave, 19 February - 16 March  
*Five*, curator Australian High Commission, London, United Kingdom
- 2000 *Pixel*, Elastic Contemporary Project Space, Sydney, Australia  
*Australian Contemporary Art Fair 7*, Melbourne, Australia  
*The Numbers Game*, curator Zara Stanhope, The Adam Art Gallery, New Zealand
- 1999 *The Organic and the Artificial: Re-inventing Modernist Design*, curator Jennifer Spinks, University of Tasmania, Hobart
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne, Australia  
*Ways of Being*, curator Jennifer, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney  
*Mecenat Collection*, Sherman Galleries, Sydney  
*Pile on, The Bridge, Construction in Process VI*, Melbourne, Australia

- Living city*, Royal Australian Institute of Architects, Tusculum, Sydney
- 1996–98 *Flagging the Republic*, Sherman Galleries Goodhope, regional gallery tour
- 1997 *IX Triennale–India*, Lalit Kala Akademi, New Delhi, India
- Australian Perspecta 97: Between Art & Nature*, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney, Australia
- Moët et Chandon touring exhibition*, Queensland Art Gallery, Brisbane, Australia
- Works on paper by 20 Australian artists*, ZA MOCA FOUNDATION, Tokyo, Japan
- Conrad Jupiters Art Prize*, exhibition catalogue, Gold Coast City Art Gallery, QLD
- Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney
- 1996–97 *Systems End: Contemporary Art in Australia*, curators Takeshi Kanazawa and William Wright, OXY Gallery, Osaka; Hakone Open-Air Museum, Tokyo, Japan; Dong-Ah Gallery, Seoul, South Korea; Kaohsiung Museum of Fine Art, Taiwan
- 1996 *Australian Contemporary Art Fair 5*, Christine Abrahams Gallery, Melbourne, Australia
- Gallery Artists: New Work*, Sherman Galleries Goodhope, Sydney, Australia
- 1995 *Distance*, Shizuoka Prefectural Museum, Gallery Sowaka, Kyoto, Japan
- Pachi Pachi 1000*, XEBEC Centre for Experimental Music and Performance, Kobe, Japan

#### AWARDS, GRANTS AND RESIDENCIES

- 2007 Artist In Residence, Royal Geographical Society, London, UK
- 2006 Artist Residency Grant, The Leverhulme Trust, London, UK
- Individual Grant, Arts Council England, UK
- 2005 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
- 2004 Arts Council England individual grant, UK
- 2003 Finalist, Jerwood Sculpture Prize, London, UK
- New Work Grant, Australia Council for the Arts
- Paul Hamlyn Foundation, nominated for Artists' Bursary UK
- Nominated for Becks Futures, ICA, London UK
- 2001 Finalist, Helen Lempriere National Sculpture Award, Australia
- 2000 Pollock-Krasner Foundation fellowship, New York
- Conferences and Workshops Grant, Australian Network for Art and Technology
- 1998 New Work Grant, Australia Council for the Arts
- 1997 Australian Representative, IX Triennale–India, New Delhi
- Project Grant, Australia Council for the Arts
- 1996 Art/Omi International Artists' Workshop, New York
- 1994 Australia Council Studio Fellowship, Greene Street Studio, New York
- Artist in residence, Sydney Grammar School, Sydney
- 1989 Project Grant, Australia Council for the Arts

#### SELECTED COLLECTIONS

- National Gallery of Australia, Canberra, Australia
- Royal Geographical Society, London
- Art/Omi Foundation, New York, USA
- Jerwood Foundation, London, UK
- Museum of Contemporary Art, Sydney
- National Gallery of Victoria, Melbourne

Cass Sculpture Foundation, Goodwood, UK

Artbank, Sydney

Campbelltown City Bicentennial Art Gallery, Sydney

Deakin University Art Collection, Melbourne, Australia

Gold Coast City Art Gallery, Queensland, Australia

#### **ADDITIONAL INFORMATION**

Fellow of the Royal Society for the Arts, London, member of The Art and Architecture Association, London; Artquest advisor, London; member Rhizome; member Axis artist's database, UK; Represented by Christine Abrahams Gallery, Melbourne and Sherman Galleries, Sydney, Australia

## SELECTED BIBLIOGRAPHY

### 2008

Barber, Ashley 'Getting to the art of the matter in 2008', *The Age*, Melbourne, 2 January

Geldard, Rebecca, "Into the Cryptosphere with Simeon Nelson, <http://www.phillipsartexpert.com/forums/11/215>

### 2007

Braysgay, Chris, 'Artwork unveiled on side of university building' *The Northern Echo*, Newcastle, UK, 19 September

Coslovich, Gabriella, 'Eastlink will cost you but it will be a cultural experience' *The Age*, Melbourne, Nov 28, p 3

Cox, Catherine, 'Nature and its Representation', *Social Sciences, Arts and Humanities Research Institute Showcase*, pp 42,43 University of Hertfordshire

Dowdy, Claire, A Civilising Influence, *The Financial Times*, London, UK, April 21

Kabov, Valerie, In Focus, spotlight on Simeon Nelson, *Artmatter Newsletter*, Sydney, November issue

McLaughlan, Karen 'New Sculpture on the Block' *Evening Gazette*, Teeside, UK, 24 October

Meehan, Melissa, 'Cardinas art scene looking up', *Pakenham-Berwick Gazette*, Melbourne, September 26

Nelson, Simeon, "Elements: case studies", *Landscape Magazine*, London, UK, March issue

Robertson, Ross, "Vote for your landmark design." *Sunderland Echo*, UK, November 5

Sorenson, Rosemary, "Men at work", *The Australian* Feb 24

Vickers, Ben, "Hedge-fund collectors tour back streets to find artists", *Bloomberg News*, October 12

'Water Work wins Pool Gig', *Pakenham News*, Australia, 11 April 2007

### 2006

Brown, Neal, "Ironic, I should Rococo" *The First Post*, April 26, UK

Carter, Michael and Geczy, Adam, *Reframing Art*, Berg, Oxford, ISBN 1845204638

Callaghan, Joanna, *Simeon Nelson, Mappa Mundi*, Haiku Review issue 6 2006, <http://haikureview.net/node/57>

Cree, Laura Murray, ed. *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney

Gavin, Francesca, "Love and Hate in Hackney" *BBC DNA Collective Interactive Culture Magazine* issue 198

<http://www.bbc.co.uk/dna/collective/A11078886>

Macdonald, Fiona, "Baroque world is on a roll", *Metro*, London April 24, p33

Wright, William, *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney, Australia, ISBN 0 9757684 1 7

### 2005

Bonvicini, Gyonata, *Mappa Mundi Catalogue*, University of Hertfordshire Galleries Hatfield, ISBN 1 898543 93 3

Clement, Tracey, "Language, Craft and Politics in the National Sculpture Prize" *Craft Culture Victoria Online Journal*, September Issue

Dalton, Gordon, Coagulation, Review of the Week, Gallery Guide, *The Western Mail*, Wales, 21 October

Desmond, Michael, "Molecule as Muse – DNA in Art", *Cosmos Magazine*, No. 6, December 2005

Drummond, Rozalind, "Art Happiness", *Artlook* #15, Cultural Council of the Australian Capital Territory, Canberra, September

Nelson, Simeon, "Artist Statement" *National Sculpture Prize Catalogue*, National Gallery of Australia, Canberra, Australia ISBN 0 642 541 32 9

Sanders, Anne, review of National Sculpture Prize Exhibition, *Sculpture Magazine*, vol 24, no 10 ISSN 0889-7

Shaul, Matthew, Introduction, *Mappa Mundi Catalogue*, University of Hertfordshire Galleries Hatfield, ISBN 1 898543 93 3

Sullivan, Eve, National Sculpture Prize, *Artonview* issue 43 National Gallery of Australia pp13-15, ISSN 1323-4552

Preece, Robert, 'Focus', Simeon Nelson, *Sculpture Magazine*, New Jersey, Vol.24 No.3 ISSN 0889-7

Taylor, Elena, Introduction to National Sculpture Prize catalogue, National Gallery of Australia, Canberra, Australia ISBN 0 642 541 32 9

### 2004

Neal, Jane, 'Tempered Ground', *Contemporary*, issue 66, September–October, ISSN 1028-5040

Nelson, Simeon, 'Stilfragen', artist statement, Sherman Galleries, Sydney,

Williams, Eliza, 'A View on Tempered Ground', exhibition catalogue, Parabola Trust, London, ISBN: 0-9547617-1-5 0

## 2003

Campbell, Farouk, Jerwood Prize, London SE1, February

Murray, Peter, 'Simeon Nelson', exhibition catalogue, Jerwood Prize, Jerwood Foundation, London

Nelson, Simeon, Panspermia, artwork in *Elastic Printed Project*, Elastic, Sydney, ISBN 0-646-42415-7

Stanhope, Zara, 'All the things you are', *This was the Future. Australian Sculpture of the 1950s, 60s, 70s and Today*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, ISBN 0947104755

## 2002

Byrne, Lisa, 'Simeon Nelson: Material World', *Eyeline*, issue 48, p. 47, Brisbane, ISSN 0818-8734

Genocchio, Benjamin & Adam Geczy, *What is Installation?*, Power Publications, University of Sydney, ISBN 0 86840 730 5

Hynes, Victoria, 'Webmaster', *Sydney Morning Herald*, 1 March

Kidd, Courtney, 'Simeon Nelson', *Australian Art Collector*, issue 19, p. 49

Loxley, Anne, 'A look through the layers of arresting works', *Sydney Morning Herald*, 27 February

Nelson, Simeon, *Material World*, exhibition catalogue, Sherman Galleries, Sydney, February

Stanhope, Zara, 'One, Two, Three, Four, Knock at my Door', *Newsletter of the New Zealand Mathematical Society (Inc.)* ISSN 0110-0025

## 2001

Bilske, Maria, 'Lempriere prize', *Sculpture Magazine*, New Jersey, vol. 20, no. 7, ISSN 0889-7

Bilske, Maria, 'The Helen Lempriere Sculpture Award', *Artlink*, Adelaide, vol 21, no 2,

Burt, Cliffe, 'Lempriere prize', *Newsletter of the Contemporary Sculptors Association*, May 2001

Genocchio, Benjamin, 'Sculptors earn a walk in the park', *The Australian*, 23 March, p. 11

Hutak Michael, 'Australia's 50 Most Collectible Artists', *Australian Art Collector*, issue 15, p. 80

Morris, Rachel, 'Fast track to fame for emerging artist', *Daily Telegraph*, Sydney, 15 January, p 13

Samuelian, Christine, 'Full Nelson', *Wallpaper Magazine*, issue 36, March, pp. 143–4

## 2000

Cullen, Max, *A Private Look at Public Art*, video interviews with Australian artists, Sydney

Genocchio, Benjamin, *Simeon Nelson: Passages*, UNSW Press, Sydney ISBN 0 86840 730 5

Jackson, D., Johnson C., *Australian Architecture Now*, Thames and Hudson, London ISBN 0 86840 730 5

Genocchio, Benjamin, 'Simeon Nelson', *Selections from the University of Western Sydney Art Collection*, ISBN 186341861X

Nelson, Robert Accessory to the fact; ornament to their profession, *The Age* 6 Dec Melbourne

Schumack, Kaye, *Land-scope: (the Machine in the Garden)*, installed at the University of Western Sydney, *Postwest*, issue 17

Gawronski, Alex, 'Simeon Nelson: Passages', *Globe e Journal of Contemporary Art*, Reviews

Nelson, Simeon, 'Neuronature', *International Symposium on Electronic Art*, catalogue, Art 3000, Paris, p. 80

Stanhope, Zara, 'ONE, TWO, THREE, FOUR, KNOCK AT MY DOOR The Numbers Game', exhibition catalogue, Adam Gallery, University of Wellington, New Zealand

## 1999

Harley, Ross Rudesch, 'Ambiguous Topologies', *Medium Density*, exhibition catalogue, Sherman Goodhope, Sydney

Hutak, Michael, 'Artbank, try before you buy', *Australian Art Collector*, issue 10

Noble, Andrew, 'Tactile tech', profile, *Outrage*, Sydney, October issue

Spinks, Jennifer, *The Organic and the Artificial*, exhibition catalogue, University of Tasmania, Hobart

Rhodes, Briony, 'The Organic and the Artificial: Reinventing Modernist Design', *Eyeline*, issue 40

Thomas, Martin ed. *Uncertain Ground, Essays between Art and Nature*, the Art Gallery of New South Wales, Sydney, ISBN 0 7313 8996

4

## 1998

Cantrill, P. J., 'Square spaces', *Architectural Review Australia*, no. 63, ISSN 1323-367X  
Gennochio, Benjamin, 'What remains', *Art & Australia*, vol 35, no. 4  
Green, Charles, 'IX Indian Triennale', review, *Art/Text*, no. 61  
James, Bruce 'Work in Progress' The Sydney Morning Herald, 11 August  
Kidd, Courtney, 'Public art In Sydney', *Artlink*, vol 18, no. 50, ISSN 0727 1239  
Nelson, Simeon, artist statement, *Ways of Being*, exhibition catalogue, p. 36  
Sherman, Gene, 'Marking the 2000 Moment', *Artlink*, vol. 18, no. 50, ISSN 0727 1239  
Nelson, Robert Accessory to the fact; ornament to their profession, *The Age* 6 Dec Melbourne  
Zulaikha, Brian, 'Chifley Square', *Architecture Australia*, cover story, March–April, ISSN 0003 8725

## 1997

Bennie, Angela "Within the cesspool, a metaphor for life's flux," SMH, p 13, 11 Aug  
Bond, Anthony, Simeon Nelson, *Systems End*, Contemporary Art in Australia\* ISBN 90557040018  
Claburn, Anna "In Between and Beyond", Moet et Chandon \* ISBN 0958859981  
Clark and Jose *Systems End*, Contemporary Art in Australia, Kaohsiung Museum, Taiwan ISBN 9570083123  
Chenery, Susan "Perspecta Perspectives" cover story, Sydney Morning Herald Metro Aug 8-14  
Chopra, Suneet, 'Achy Breaky Art ', Life Style, 13 December  
Dalmia, Yashodhara "Between Multiple Worlds" , Outlook Magazine Dec 22 , India  
Dutt, Nirupama, 'High Tide of Creativity ', The Express Magazine , 14 December  
Farrelly, E. M. "Chifley Gets a Nip and Tuck" , Sydney Morning Herald 28 Oct  
Fenner, Felicity World Between catalogue essay , IX Indian Triennale, Delhi  
French, Blair Simeon Nelson, Sherman Galleries Goodhope, Art / Text 56,  
Gennochio, Benjamin review of Perspecta 1997 Australian Financial Review  
Gibson, Jeff review of Perspecta 1997 Between Art and Nature, Art / Text 59.  
Gibson, Mike "Chifley Art's in the Right Place" The Daily Telegraph 29 Oct  
Iyer, Vasantha, 'Ninth Triennale: An experience in Tranquility ', National Herald, 11 December  
Henderson, Gerard "Libs, Where's Thy Ming? Sydney Morning Herald 1 Nov  
Jain, Madhu, 'Passages from India ', India Today, 15 December  
Kalidas, S "The Cesspool Sonata" 9th Triennale India, The Pioneer 30 Nov  
McNicoll, D D "Chifley's Vision Draws Labour Greats The Australian 28 Oct  
Nelson, Simeon "comment", Australian Perspecta 1997, Between art and Nature, pp10-12\* ISSN 07271204  
Sengupta, Ratnottama "Nature, Culture and 'the World in Between'" , interview, The Times of India, Dec 10  
Smee, Sebastian 'Hung, Drawn and Courted' , SMH Metro, May 16  
Stephens, Tony "Labours Hero Takes his Place as Man of Steel, Sydney Morning Herald 28 Oct  
Symons, Emma-Kate "Chifley Returns to High Office as 8m Cartoon Cutout, The Daily Telegraph 28 Oct  
Titmarsh, Mark "Teach Me Teach Me" Australian Art Collector, issue 3  
Ward, Peter "Sydney's 12-point Plan", Review, Weekend Australian Dec. 13-14 Watson, Bronwyn "Art in the Littoral Zone", 1997, Art Monthly, October  
'IX Indian Art - Triennale 1997 goes Hi - tech', Delhi Times, 5 December

## 1996

Ashton, Chris, 'Australian Contemporary Art is Coming to Japan', QANTAS Spirit, March-April  
Clark, John *Systems End*, Contemporary Art in Australia Kaohsiung Museum of Arts, Taiwan  
Clarke, Neil "Beginning at the End" Hakone Museum, Japan The Daily Yomimuri, 7 June  
Guest, Micheal "Thoughts on Distance", A-Value meets Distance, A-Value, Shizuoka, Japan\*

Hayes, Paul "Nelson's Nature", *Capital Q* , 8 November  
 Hedger, Michael review of "Distance", *Architecture Australia* , vol 85, # 1, Jan-Feb  
 James, Bruce "Artists find new markets" *Sydney Morning Herald* 2 June  
 Larkin, Annette Distance, Shizuoka, Kyoto, Japan \*  
 Loxley, Anne Catalogue essay for Sherman Galleries Solo exhibition November \*  
 McCulloch, Susan "The Oriental Express" *Weekend Review, The Australian*, 20 April  
 McGuire, T G "Down Under Asia" *Asahi Evening News*, 27 June  
 Merten, Margaret "Arts Beat" (profile) *HQ Magazine* Nov, Dec  
 Murphy, Bernice catalogue essays for the Crant Samuel Collection of Contemporary Art , Feb \*  
 O'Brien, Geraldine Article on Chifley Monument, *Sydney Morning Herald* 9 Feb  
 Takami, Akihiko, 'Componding Australian Identity'(review of Systems End), Bijustu-Techo, Tokyo August,  
 Yoda, Miki, 'Strong aspect of multicultural society', *The Sankei Shimbun Newspaper*, 7 July 1996

#### 1995

Bond, Tony, 'Simeon Nelson', catalogue essay, *Systems End: Contemporary Art in Australia*, Sherman Galleries, Sydney, ISBN 905 7040 01  
 8  
 Delaruelle, Jacques, 'Tautological Injunctions', *Sydney Review*, no. 73, March  
 Fenner, Felicity, 'Icons and Idolisers', *Sydney Morning Herald*, 21 July  
 Johnson, Anna, '3 Australians in New York', profile, *Imagine*, SBS TV, 7 August  
 Johnson, Anna, 'Submerged', *Seascape*, catalogue essay, Art Gallery of New South Wales, Sydney  
 Kishimoto, Yasushi, 'Distance', documentary video, Gallery Sowaka, Kyoto, *Kyoto Art Today*, vol. 18  
 Lynn, Elwyn, 'The Moët and Chandon Prize' *Australian*, 10 February  
 McGillick, Paul, 'Champagne for the mind', *Financial Review*, 17 February  
 Williams, Tim, 'Chifley Square', *Sydney Spaces*, Council of the City of Sydney

#### 1994

Ashton, Helen, 'Architecture of the imagination', *Churinga*, vol 4, no 6. Australian Consulate, NYC  
 Banks, Ron, 'Installation gets a slimy reception', *West Australian*, 21 July  
 Merten, Margaret, 'Simeon Nelson', *Australian Style Magazine*, no. 9  
 Miller, Nikki, 'Nature and culture brought together', *West Australian*, 7 July  
 Nelson, Simeon, 'Uroboros', artist statement, exhibition catalogue, Moët et Chandon Touring Exhibition  
 Timms, Peter, 'The case for Mannerism', exhibition catalogue, Moët et Chandon Touring Exhibition, ISBN 0958859981  
 Weston, Neville, 'Of boundary riders and outback dunnies', *Western Review*

#### 1993

Delaruelle, Jacques, 'Accordance with nature', *Sydney Review*, no. 54  
 Harley, Ross, 'The machine in the garden: Simeon Nelson's Landscape', exhibition catalogue, Artspace, Sydney  
 Lynn, Elwyn, Galleries Sydney, *Weekend Australian*, 22 May  
 Merten, Margaret, Landscapes of the Under-Soul, *Land-Scope: (the Machine in the Garden)* exhibition catalogue, Artspace, Sydney  
 Nelson, Simeon, 'The prison of vision', artist statement *Land-scope: (The Machine in the Garden)*, Artspace, Sydney

#### 1991

Dunn, Jackie, 'Objects of installation', *Craft New South Wales*, spring  
 Johnson, Anna, 'Mortal coil', *Perspecta 91*, exhibition catalogue, Art Gallery of New South Wales, Sydney  
 Sproull, Richard, 'Marine Theme Behind Wave of Contemporary Art', *Australian*, 12 June

#### 1990

Bell, Allison, 'Objets Trouvé', *Interior Architecture*, no. 32

Chater, Jenny & Anne Howell, 'Objects of obsession', *Follow-Me* magazine, December–January

Lumby, Catherine, 'Andy Wardrobe', *Art & Text*, no. 37, August

McCarthy, Paul, 'Pandora's Wardrobe', *Tension*, no. 22, August

**1989**

Allen, Christopher, 'Famous victory gets a humorous reworking', *Sydney Morning Herald*, July

Gibson, Emily, 'Closet artists', *Sydney Morning Herald*, 11 June

Lumby, Catherine, 'Mismatched artists create an Impressive and gigantic show', *Sydney Morning Herald*, 12 July

Lynn, Elwyn, 'Dark deadly serious fun', *Weekend Australian*, 9 July

McMillan, Richard, 'Working in the warehouse', *City Life*, 7 January