

Warwick Bar Masterplan, Eastside, Birmingham: Schedule of Works for Lead Artist.

This document is a summary of the extent of our proposed involvement in the Warwick Bar Masterplanning project and has been developed following meetings with MADE, Kinetic and in response to the following documents:

- Architect's Brief - Warwick Bar Development
- Artist's Brief
- ISIS Waterside Regeneration Sustainability Charter V3.3
- Complexity and Contradiction in Eastside: Kinetic AIU Limited
- Lead Artist's Contract

Our Role

Following discussion with Jayne Bradley and Kinetic we understand our role to be to work closely with the architects as an integral part of their design team.

This will involve:

- Ongoing discussions with Mike Dring of Kinetic.
- Develop relationships with other relevant parties in the design team.
- Attending monthly design meetings following the April sign-off of the feasibility stage of the masterplan.
- Attend other client and stakeholder meetings as appropriate.
- Making contact with other interested parties, such as University of Birmingham.

Response to the Artist's Brief

1. To contribute to the masterplan working to the same brief as the architects

Taking Kinetic's main theme for the masterplan, *revealing the layers of history* we would explore the potential of revealing layers of sound from the perspective of history, hidden social structures, hidden sounds and those elements that are hidden from view but audible.

The waterways are a strong element on the site and we would explore the potential of this space in terms of its existing and potential soundscape. We are also interested in exploring links beyond visual boundaries. This approach could contribute to the creation of places not just routes in the public realm.

2. To undertake research work based upon your creative practice which can contribute to the masterplan

Responding to Architect's Diagram: We are interested in identifying zones of sound within the areas proposed by Kinetic and in collaboration with the architects look at contributing to their diagram as a generator for new interpretations of the site. In undertaking this work we hope to create a new sensory map of the area that could contribute to the masterplanning process in a concrete way and possibly influence the form and location of the building blocks, massing and surface materials.

As part of the process and research methodology we will consider the use of the following techniques:

Sound mapping: By considering the 1970's Soundscape mapping techniques to the Noise Mapping techniques set out in the EU noise directive as a starting point, we will explore ways of mapping the existing and potential soundscapes of the area.

We understand that there is currently another budget for the creation of a sound archive of the area and that this is not something that we need to focus on in our role as lead artist for the masterplan. However we would be interested in contributing our knowledge to the process.

Sonic enclosure and connectivity: The waterways of the two canals, and the river Rae define the site on three sides. The quality of the environment is significantly defined by the water, both historically and industrially and these waterways also provide large areas of potentially distinctive soundscape.

Sound has the ability to permeate and create links beyond visual boundaries these links could go beyond the immediate area towards the Bull Ring, the new City Park and the larger area of Eastside and even via the rail link to London Euston.

Sound Signature: We have discussed with Jayne Orr of Buro Happold, the possibilities of using specific flora and fauna as a way of bringing specific natural soundscapes to the area. Sound signatures could also be considered in relation to orientation and legibility of the area creating a distinctive area within the wider urban fabric.

3. To contribute to community consultation

Following discussion with Jayne Bradley on 3 April 2006, we agreed to take our lead from Kinetic and MADE with regard to community consultation. In addition to this we will give a presentation to the Stakeholders to inform them about our particular involvement in the masterplanning project and following this session we will enable a process of feedback.

4. To record the work with the masterplan team

There will be a number of methods of recording the work with the masterplanning team.

- Ongoing documentation of the research process
- Sound recordings
- Final Report

The Report will take the form of a design diary, which may explore the use of multimedia, including sound, print, text film and image. We envisage the report as a *composition* in its own right and would also form the basis for the brief for the commissioning of public art in the later phases of the project.