

## PRESS RELEASE:

# HINTERLAND PRESENTS NEW PUBLIC ART PROJECTS IN NOTTINGHAM

AUGUST – DECEMBER 2009

Hinterland was founded in 2006 and presents temporary site-specific artists commissions located in the industrial halo that surrounds Nottingham's city centre. In August 2009, Hinterland launches 6 new PUBLIC ART COMMISSIONS accompanied by a SYMPOSIUM, 3 PUBLICATIONS, TALKS and EVENTS.

Hinterland curator JENNIE SYSON† says: 'Artists have been invited to closely examine geographical areas that surround the River Trent in Nottingham. This years Hinterland will present a cycle-powered cinema, trees grown from books, tasty opportunities to eat the local plant life and a chance to do a spot of bird watching whilst appreciating areas of natural beauty within the city and beyond.'

### AUGUST 21: LAUNCH EVENT – OUTDOOR CYCLE-POWERED CINEMA

ANNEXINEMA in collaboration with THE MAGNIFICENT REVOLUTION will present an outdoor cycle-powered-cinema beside the River Trent underneath Clifton Bridge. Visitors will encounter a late summer evening of artist's films, performance and projections. Film Programme includes: George Barber, Tony Hill, Emily Richardson, John Smith and Margaret Tait.

*Annexinema is a peripatetic events-based group committed to programming visionary and experimental artists' work in sound, moving image and related performance. The Magnificent Revolution is a not-for-profit collective made up of artists, musicians, designers, eco builders, ecologists and engineers.*

### AUGUST 21 – SEPTEMBER 24: FORAGING FOR FOOD BY THE RIVER TRENT

REBECCA BEINART presents 'Field Kitchen', a mobile project commissioned to investigate the botanical locale of Nottingham. In a series of trips on foot, by bike and aboard a narrowboat-turned-floating-kitchen, participants will experience the techniques of a forager and prepare a meal from Nottingham's trees and hedgerows.

*Rebecca Beinart will be giving a short talk preceding the Annexinema event underneath Clifton Bridge on Friday August 21st 6pm. Beinart lives and works in Nottingham. Recent exhibitions include; 'Spring Green 2009: New Growth exhibition', The Architecture Centre Bristol, Bristol; 'Cinderella Hills', Centre for Contemporary Arts & the Natural World (CCANW).*

### AUGUST 24 – NOVEMBER 1: BILLBOARD COMMISSION

S MARK GUBB presents 'Pura Vida', inspired by the Costa Rican phrase meaning 'Good Life'. A series of writings by K Punk (AKA Mark Fisher), Colin Perry and Chris Fite-Wassilak will be featured on city centre billboards and accompanied by texts created by 30 members of the Nottingham community, distributed throughout the city on flyers. This work will be available for sale as a limited edition box set of prints comprising all 3 texts and 30 flyers.

*S Mark Gubb is represented by Ceri Hand Gallery, Liverpool. Recent exhibitions include; Volta: Ceri Hand Gallery, Basel, Switzerland; My Empire of Dirt, Ceri Hand Gallery, Liverpool; Zoo Art Fair: Moot, Royal Academy, London. S Mark Gubb will also be artist in residence at the Scottish Sculpture Workshop.*

### SEPTEMBER 16 – OCTOBER 18: ARTIST EXPERIMENTS AT BIO CITY LABORATORY

JOHN NEWLING presents 'The Clearing,' a project where he will collate significant historical and political documents relating to the history of the hinterlands of the city and reproduce them to become fodder to feed hydroponically grown Beech trees. Visitors will be able to visit the laboratory to see the artist's experiment first hand.

*John Newling is currently working on a commission for The Wellcome Collection, London. Newling has also created large scale commissioned works for the Post Office and The Inland Revenue. His exhibitions include a recent retrospective at the Yorkshire Sculpture Park. John Newling lives and works in Nottingham where he is currently Professor of Installation Sculpture at The Nottingham Trent University.*

### AUGUST – DECEMBER: NATURE DRAWINGS

MARK HARASIMOWICZ creates small-scale drawings, postcards and collages that explore and combine the appropriation of architectural forms with flora and fauna through geometrically aligned fragile sketches and semi-abstracted forms. Harasimowicz will re-interpret the Hinterland visual identity by drawing on inspiration from cycling trips beside the River Trent. These works will be available for sale as a set of limited edition prints, as a commissioned Hinterland bag and in the Hinterland Publication.

*Harasimowicz lives and works in Manchester. Recent exhibitions include Rotate: Moot, The Contemporary Art Society, London; Zoo Art Fair 2008, Moot, Royal Academy, London. The Independent Newspaper identified Harasimowicz as one of 20 up and coming artists to look out for in 2009, in October 2008. His works are also in a number of international private collections.*

## OCTOBER 8: BIRDWATCHING & SCREENING AT ATTENBOROUGH NATURE RESERVE

Inspired by two 16mm films made in 1978 by renowned British filmmaker **Peter Greenaway**, visitors are invited to take part in a walk through the Attenborough Nature Reserve with an Ornithology expert followed by a screening of Greenaway's films 'A Walk Through H' and 'Water Wrackets'.

*Peter Greenaway, CBE, is a British film director, artist and curator. He has created exhibitions and installations in Europe for the Palazzo Fortuny in Venice, the Joan Miro Gallery in Barcelona, the Boymans van Beuningen Gallery in Rotterdam and the Louvre in Paris. His films have been regularly nominated for the Film Festival Competitions of Cannes, Venice and Berlin. He has also published books, written opera librettos, and collaborated with many composers. Greenaway lives and works in Amsterdam.*

## 26 NOVEMBER: HINTERLAND SYMPOSIUM

*The evolving relationships between artists, the changing climate and new responsibilities* will be held at Broadway Media Centre, Nottingham. **RICHARD GRAYSON** (artist, writer, curator), **JONATHAN GRIFFIN** (Frieze Magazine), **LATITUDES** (Max Andrews & Mariana Cánepa Luna) and **WALLACE HEIM** ([www.social-sculpture.org](http://www.social-sculpture.org)) have been invited to question the responsibilities of artists when creating work in the public realm.

**TICKETS £12.50, £8 CONC. COMPLIMENTARY TICKETS AVAILABLE FOR PRESS.**

To co-inside with the Hinterland Symposium, a film exploring contemporary and abandoned industrial spaces by **MARK HARASIMOWICZ & TRISTAN HESSING** and commissioned by Hinterland, will be screened at One Thoresby Street.

*Tristan Hessing is one of the co-directors of Moot, an artist-led gallery based in Nottingham. Recent exhibitions include; The Parallax View, AirSpace, Stoke-on-Trent; Parade 3 – Stuff Happens, Angel Row Gallery, Nottingham; Ariston, Moor St Station, Birmingham.*

## JULY– NOVEMBER: EDUCATIONAL EVENTS

**THE READING ROOM** is a regular evening event for individuals interested in discussing short texts and pieces of writing that inform and enhance the understanding of Contemporary art. To accompany the current Hinterland commissions, events will cover texts by **ROBERT SMITHSON, LUCY LIPPARD, MARTIN HEIDEGGER, MIWON KWON** and **CLAIRE BISHOP**.

*Please see website for dates and details.*

## HINTERLAND PUBLICATIONS

Hinterland will be releasing 3 **Publications** that document previous Hinterland events and exhibitions since 2006 featuring; Nicholas Alfrey, Neil Cummings, Mark Excell, Peter Greenaway, S Mark Gubb, Mark Harasimowicz, Sophie Hope, John Newling, Sian Stammers, Rob Sweere, and Jonathan Willett.

[www.hinterlandprojects.com](http://www.hinterlandprojects.com)

## NOTES TO EDITORS

Hinterland is funded by Arts Council of England. Recent projects have been evolved through consultation with The Big Track, Greater Nottingham Partnership and Nottingham Contemporary director Alex Farquharson. Artist consultants included Neil Cummings, Sophie Hope, John Newling and Marcus Coates.

† **JENNIE SYSON** is an independent curator based in Nottingham. An alumni of the Royal College of Art, she is the founding director and curator of Hinterland and co-editor of the new Nottingham Visual Arts website [www.nottinghamvisualarts.net](http://www.nottinghamvisualarts.net). With NVA, she will be co-ordinating the fringe festival that will accompany The British Art Show 7 when it launches in Nottingham in October 2010. Recent projects include: *Extreme Crafts* at CAC in Vilnius, Lithuania, 2007 with Catherine Hemelryk; In 2008-9, Syson assisted Nottingham Contemporary director Alex Farquharson with the pre-opening programme comprising a series of off-site events in the period leading up to the launch of Nottingham Contemporary.

Hinterland is part of One Thoresby Street ([www.onethoresbystreet.org](http://www.onethoresbystreet.org)) and is based at The Reading Room, 1 Thoresby Street, Nottingham NG1 1AJ

For further information, interviews and images of artists work, contact press & marketing officer Candice Jacobs

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