

strange
cargo

Stretching New Boundaries: Participation in Visual Arts

A symposium exploring current practice and future trends

Thursday 22 September 2011

Leas Cliff Hall, Folkestone

Keynote Speaker
Angus Farquhar, NVA

Symposium Chair
Dr Jonathan Vickery

Case Study and Panel Presenters
Assocation
boredomresearch
FrenchMottershead
Jochen Gerz
Andrea Schlieker
Strange Cargo
Mirjam Struppek

In partnership with

Folkestone Triennial

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Stretching New Boundaries: Participation in Visual Arts

Stretching New Boundaries is an international symposium organised by Strange Cargo in partnership with the Folkestone Triennial 2011. It brings together influential international practitioners and theorists to discuss and examine the value and power of creating participatory visual artwork and to explore future directions for this evolving sector.

Strange Cargo

Over the past 15 years, Strange Cargo has established a reputation for high profile public art interventions, delivering award-winning projects such as *Other People's Photographs* and *Like the Back of my Hand*. Strange Cargo's ethos of large scale participation in the visual arts has emerged from its practice in the field of carnival and celebratory arts.

As one of the 19 international artists commissioned to create new works for the Folkestone Triennial 2011 *A Million Miles from Home*, Strange Cargo has produced *Everywhere Means Something to Someone - The People's Guidebook to Folkestone*.

Credits

Stretching New Boundaries is produced by Strange Cargo in partnership with the Folkestone Triennial (25 June to 25 September 2011). Supported by Arts Council England, Kent County Council and Shepway District Council. Coordination by ArtReach.

www.strangecargo.org.uk
www.folkestonetriennial.org.uk
www.artreach.biz



Strange Cargo, *Other People's Photographs*

Symposium Schedule

10.30am	Registration and coffee
10.50am	Introduction (Chair: Dr Jonathan Vickery)
11.00am	Keynote Speaker: Angus Farquhar
11.40am	Case Study 1: Andrea Schlieker
12.10pm	Case Study 2: Brigitte Orasinski, Strange Cargo
12.30pm	Case Study 3: Assocreation
1.00pm	Q&A followed by Lunch
1.50pm	Case Study 4: Jochen Gerz
2.20pm	Case Study 5: FrenchMottershead
2.50pm	Q&A followed by Panel Discussion Case Study Presenters joined by: boredomresearch, Mirjam Struppek
3.50pm	Conclusion/round up (Dr Jonathan Vickery)
4pm	Close
Tour of the Folkestone Triennial 2011, followed by a reception at Georges House Gallery.	

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10.30am - 4.00pm



Assocreation, Bump – Linz / Budapest. Telematic installation, 1999. Group exhibition "Life Science", Ars Electronica Festival. Hauptstraße, Linz (AT). Photo: Sabine Starmayr

Chair

Dr Jonathan Vickery

Dr Jonathan Vickery is Associate Professor in the Centre for Cultural Policy Studies at the University of Warwick. He is an art critic and writer researching urban cultures and art in the public sphere. Jonathan was previously Editor of the journal *Aesthesis*, and Reviews Editor of *Art and Architecture Journal*.

Keynote

Angus Farquhar Creative Director, NVA

Angus Farquhar has been Creative Director of NVA since its inception in 1992. Based in Glasgow, NVA has produced award winning and dynamic projects in challenging landscapes over the last 20 years. NVA's vision is to make powerful public art articulating the complex qualities of a location through collective action. Its practice engages participants physically and creatively in redefining urban and rural landscapes.

Case Study and Panel Presenters

Andrea Schlieker Curator, Folkestone Triennial 2011

Andrea Schlieker (phd art history) is a freelance curator, lecturer and writer. Andrea curated the inaugural Folkestone Triennial in 2008 and was formerly curator at Arnolfini, Bristol, ICA and Serpentine Gallery, London. She was Juror of the Turner Prize 2009, Co-curator of the British Art Show 6 and

has curated many projects in the public domain, most recently acting as Curatorial Adviser and co-selector for the *My City* public art project (5 cities across Turkey, 2010-11). Andrea is a Member of the PRC Advisory Board, Olympic Park, London and Board Member of New Contemporaries and Cubitt Gallery.

Brigitte Orasinski Artistic Director, Strange Cargo

Strange Cargo is based in Folkestone and produces, develops, supports and delivers innovative participatory arts projects, which explore issues related to public space.

Assocreation

Assocreation (founded in 1997) is an artist collective based in Vienna. Assocreation considers itself an individual and its agents' work anonymously involves the public in an open play, while exploring the way human beings relate to both the space around them, and the ground beneath their feet. Assocreation has presented at Jack the Pelican Gallery in Brooklyn (NY), Fabrica Gallery Brighton (UK), the Bienal de Valencia (Spain), the Ars Electronica Festival in Linz (Austria), as well as in the streets of New York, Warsaw, Zurich, Copenhagen and Paris.

Jochen Gerz

Jochen Gerz is an internationally renowned German artist. He was born in Berlin in 1940. Gerz's work in public space has radically altered the relationship between art and viewer. The individual is no longer part of the public but is made part of the work. Gerz's work details the aesthetics of a democracy in search of its cultural dimension. He has been creating his 'anti-monuments' since 1983.

FrenchMottershead

FrenchMottershead is a London-based artist duo creating art that specifically explores ideas of identity, social ritual and the everyday public and private realms in which they are played out. Through participatory works, they subvert sites and engage people complicitly in the creative act. Recent projects have engaged groups of Soho residents, a butcher's shop in Istanbul, and the pork supply chain in China.

boredomresearch

Collaborating as boredomresearch, Southampton based Vicky Isley and Paul Smith have gained an international reputation for interrogating the creative role of computing to create interactive artworks, public artworks and online projects/environments. With *Real Snail Mail*, the world's first webmail service using live snails, boredomresearch reverse the paradigms of speed and efficiency to investigate our cultural obsession with immediacy.

Mirjam Struppek

Mirjam Struppek is currently working and living in Berlin and Turin. With a background in Urban and Environmental Planning she has lectured internationally and published essays with a special focus on the liveability of urban space, public sphere and its transformation and acquisition through new media.

The symposium will include the presentation of boredomresearch's Aspiration Storm. It will conclude with a tour of the Folkestone Triennial 2011 A Million Miles from Home, followed by a reception.

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FrenchMottershead, *We cope with the pressures of living in a small space*, 2011
© the artists, photo: FrenchMottershead & Adrian Wood

Travelling to Folkestone

Leas Cliff Hall is situated along the Leas in Folkestone, CT20 2DZ.

By Train

High-speed trains run regularly from London St Pancras International (journey time 55 minutes). The last return train from Folkestone to London is at 22:56. Folkestone Central Station is a 15 minute walk from Leas Cliff Hall. National Rail Enquiry Line 08457 48 49 50 www.nationalrail.co.uk



By Car

From the motorway network, turn off the M20 at junction 12 or 13 and follow the signs to Folkestone. Or take the M2, via Canterbury, from where there is a choice of routes to Folkestone. Parking is available at the Leas Cliff Hall Car Park, Sandgate Road across from the venue.



Booking Form

Number of places 

symposium fee: £30
(£25 + VAT) per person

Title:

Delegate name(s):

Optional
Triennial
Tour

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