

**REVIEW PROCEDURES**  
**GLOUCESTERSHIRE COUNTY COUNCIL**  
**PUBLIC ART POLICY/PERCENT FOR ART PROGRAMME**

1. After ten years each contemporary work of art commissioned by Gloucestershire County Council, whether as an integral part of a structure or landscape or not, will be subject to a formal review which will

- Assess the material condition of the work
- Assess the aesthetic impact of the work and consider whether the context for the work has significantly changed
- Consult the host's support for and understanding of the work

2. The review procedure will be conducted, wherever possible, in discussion with the artist:

2.1. Every reasonable step will be taken to contact the artist beforehand and ensure that they are involved in the review and are kept fully aware of the decision making process with regard to the course of action determined by the review.

2.2. The process of the review of a commissioned work will respect the professional integrity of the artist, and be informed by professional judgement.

2.3. The process of the review will take into consideration all contractual relationships with the commissioners, the original artist's brief and all other evidence germane to the creation and maintenance of the work.

2.4. Removal of a commissioned work of art will only be carried out when all other options have been considered. The artist shall be consulted throughout.

2.5. If permanent removal is recommended the artist will be given first option to purchase the work. Any sale shall be in accordance with the Standing Orders of the Council at the time and financial regulations.

3. Reviews will be conducted by a small group including:

- Representatives of the County Council Percent for Art Committee (or its successor in title)
- A representative of the 'host' community or organisation

- One objective and independent professional visual arts assessor either a representative of the Regional Arts Board (or its successor in title), or an appropriately qualified person who will be recompensed for their participation in the review

The decisions take by this group will be final and binding.

4. Criteria for the removal of, or changes to the work may include the following:

- That the work requires excessive maintenance or has inherent defects which make restoration or repair impracticable
- That the work has been irreparably damaged
- That the work endangers the public
- There are changes in ownership (see note below)
- There are changes to the site, building context or community context affecting the original meaning and intentions of the work so that it no longer fulfils the original aims and objectives of the brief, or the objectives of the artist, and no longer has any integrity
- That the security of the work can no longer be guaranteed
- That the artist has asked that the work be removed
- That there is a proven history of wide, consistent and significant hostility to the work from the "host" organisation /community over the previous 10 years

The artist's contract stipulates that should the building or landscape within which the art is integrated or housed change hands, then new and subsequent owners shall take on the same level of responsibility for the artwork as the County Council (\*)

5. The Review may recommend a range of solutions including: -

- Relocating the work to a more appropriate site, to a new site consistent with the artist's intention
- Replacing the work by another or the same artist
- Removal of the commissioned work when all options have been sought and the artist fully consulted

6. The Review Process shall be fully documented.

7. All reports on the development of public art within the County Council's policy shall include a paragraph on the responsibility for and monitoring of the artwork

(\*) Legal Services shall be consulted to ensure that future responsibilities are built into the artist's contract

