



The Angel Symposium

The effect of public art on regional culture, economy and politics

11.00am, Thursday 15th May 2008
BALTIC Centre for Contemporary Art

In 2008 Gateshead Council will celebrate the 10th anniversary of the Angel of the North by Antony Gormley. To commemorate the occasion, on Thursday 15th May, from 11.30am – 8.00pm, we are hosting a symposium at BALTIC Centre for Contemporary Art to discuss the 'Angel Effect' and the cultural, economic and political effect of public art.

In terms of impact, the Angel has played a key role in the region's economy, commerce, tourism and on the public and cultural sector. The symposium will discuss and debate the real value of that impact, highlighting the importance of public art in socio-economic regeneration, nationally and internationally; the process of developing art in the public realm, and the effect the Angel has had on regional cultural regeneration.

Please find attached an outline of the programme. The symposium will be chaired by Alastair Snow of Alastair Snow Associates + Projects and we are delighted that our keynote speakers include:

Cllr. Mick Henry, Leader of Gateshead Council - 'The Angel Story', the economic impact
Anna Pepperall, Public Art Curator, Gateshead Council - The Development of Art in the Public Realm
Gordon Young, Visual Artist - An Artist's Perspective of Public Art – The Wider View
Matthew Jarratt, Commissions North - A Regional Perspective and Cultural Identity
Laurie Peake, Programme Director, Public Art, Liverpool Biennial – A National Perspective: Liverpool, City of Culture
Dr Sara Gonzalez, University of Leeds - International dynamic of culture-led regeneration

Throughout the day delegates can experience some of the cultural effects the Angel has had on the local community.

Delegate places are £195.00 + VAT per person and are fully inclusive of all refreshments and dinner. Please note that places are limited.

For delegates staying overnight, accommodation can be arranged. Contact 0191 478 4222 or email tourism@gateshead.gov.uk. There is also an opportunity to join one of two public art tours covering NewcastleGateshead on Friday 16th May.

For further information, contact Justin Keeper in the Arts Development Team
Tel: 0191 433 6920 Email: justinkeeper@gateshead.gov.uk



Arts Development Team, Libraries & Arts, Old Town Hall, West Street, Gateshead, NE8 1HE
Tel 0191 433 6927 Fax 0191 490 1394
Community Based Services • Group Director Steve Bramwell

The Angel Symposium

The effect of public art on regional culture, economy and politics

11.00am, Thursday, 15th May 2008
BALTIC Centre for Contemporary Art

Programme outline

The symposium will be chaired by Alastair Snow, of ASAP, Alastair Snow Associates + Projects

During each presentation, everyone will have the opportunity to express their point of view with questions captured on an instant live blog and put to each speaker.

Throughout the day there will be breaks for refreshments and the opportunity for delegates to experience some of the cultural impact the Angel of the North has had on the local community.

Programme

Registration from 11.00 – 11.30am

During the morning there will be presentations on the development of art in the public realm with Anna Pepperall, Public Art Curator for Gateshead Council, and visual artist Gordon Young will give his perspective of working on public art commissions and the processes involved.

After lunch, Cllr. Mick Henry, Leader of Gateshead Council will tell 'The Angel Story': how the Angel of the North came to be and he will also evaluate its impact on the regional economy.

Following the story of the Angel, there will be a discussion with Matthew Jarratt from Commissions North. Matthew will review the cultural aspects of the Angel and what it is about this region that has helped to make the Angel such an iconic piece of public art.

Laurie Peake, Programme Director, Public Art, for Liverpool Biennial will look at the national perception of public art and talk about her experiences with the 2008 City of Culture. Dr Sara Gonzalez, Lecturer in Human Geography, University of Leeds will then discuss the international dynamic of culture-led regeneration and the role of public art in that phenomenon.

6:30pm

Dinner, Riverside Restaurant, BALTIC

After dinner speaker, Alastair Snow

8.15pm

Private viewing of BALTIC for delegates

Angel Symposium Public Art Tours

Friday 16th May 2008

For those delegates who would like to visit some of the artworks discussed during the conference, we are arranging public art tours in and around Newcastle and Gateshead for a small additional fee. Please note your preference on the booking form.

There is a choice of two tours. The walking tour covers both sides of the River Tyne, and the coach tour will cover the same public art in Newcastle and Gateshead and then take participants further afield.

Both tour groups will have refreshment breaks and will meet at Newcastle Civic Centre at lunchtime at the Eat! NewcastleGateshead food festival's Food Heroes Market. There, you can buy your own picnic food from some of the best food producers in the North East and enjoy a picnic before heading off for the rest of the tour.

Walking tour

10.30am – 4.00pm

Starting at Gateshead Civic Centre, the tour will take in the public art in and around the town centre and down to the Riverside Sculpture Park. Finishing Gateshead on the Quayside, the group will then take the Quaylink electric bus to Newcastle Civic Centre where they can buy their picnic lunch at the Eat! NewcastleGateshead Food Heroes Market.

After the picnic, the group will then enjoy a walking tour of the public art in the centre of Newcastle, finishing back on the Quayside.

Bus tour

10.30am – 4.00pm

Starting on Newcastle Quayside the tour will take in the public art in the centre of Newcastle and then head out to the surrounding areas including the new artists quarter of Ouseburn.

After the picnic lunch the tour will start again, covering Gateshead town centre the Riverside Sculpture Trail, and the Quayside.

Optional tour

4.00 – 6.00pm

Participants will visit the Angel of the North and then go to South Shields to see 'Conversation Piece' by Juan Munoz, before returning to Baltic Square, Gateshead Quays.

Why not stay on in Newcastle and Gateshead for the weekend and see more of the region's culture and heritage? Visit The Sage Gateshead, Seven Stories - The Centre for Children's Books, or Dance City. Or explore nearby Durham City or the Northumberland Coast?

Please note: there may be changes to the tour programme details outlined above.



Name _____

Position _____

Organisation _____

Address _____

Postcode _____ **Tel no** _____

Email _____

Number of places for symposium	_____	@ £195 pp + VAT
Number of places for Public Art Tours	Walking tour	_____ @ £15 pp + VAT
	Bus tour	_____ @ £25 pp + VAT
Optional tour - Angel of the North and South Shields		_____ @ £10 pp + VAT
Total	£ _____	



Gateshead
Council