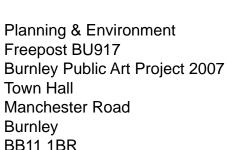


If you are interested in being involved in the Public Art Project, please fill in your details below and return this postcard (no stamp required);

Name:	
Address:	
E-mail:	
Phone:	
	>

Elevate East Lancashire
New life for neighbourhoods
Burnley.gov.uk





The proposals contained in this set of postcards are the product of a Public Art Project that has focused on three areas of Housing Market Renewal within Burnley: Burnley Wood; Stoneyholme, Duke Bar & Daneshouse; and South West Burnley.

There are two postcards describing each idea.

The ideas are designed to prompt discussion about the future effects of Housing Market Renewal in each area.

These ideas were shaped in conversation with Burnley residents. Each idea is the starting point for a public artwork that will be developed and built through community involvement in 2007.









LANDFORM. Using the empty spaces and materials that are left behind after demolition offers a temporary opportunity to change public landscapes. These new spaces are intended for anybody's use, from individual to organised group, from the formal to the accidental. The projects will last as long as there is indecision on the ground that they occupy.

2		



LANDFORM. Landform is an echo of Burnley's surrounding landscape; the view from the top provides users with a new perspective on their immediate neighbourhood. The sculpted ground provides a place for organised public events and informal recreation. The grass covered mound is created from the spoil of demolished buildings that once stood on the site.









GREEN STREETS. This proposal attempts to alter the character and use of public spaces between houses. By imagining the street as a space for people rather than a space dominated by the car, this project encourages social interaction on a neighbourhood scale.



GREEN STREETS. By laying turf directly onto the road like a carpet, streets can be temporarily reclaimed as recreation spaces. In this way the road becomes a place which belongs to and whose use is dictated by local residents, providing a venue for a range of communal activities.









STRAWBERRY FIELDS. This proposal concentrates on establishing horticultural uses close to housing in Burnley's HMR intervention areas. Cultivating plants, especially flowers, fruit and vegetables can capitalise on the surfeit of open space left by demolition in each HMR area and may even demonstrate enough public support for horticulture projects to be included in the Lead Developers' regeneration proposals.

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STRAWBERRY FIELDS. This proposal assembles a Pick-Your-Own strawberry field from ready-grown strawberry plants in grow bags, raised off the ground to waist height by trestle tables. The strawberry fields are installed over a weekend, culminating in a public event where everyone can enjoy the experience of picking their own strawberries.







PEER PLAQUES. The HMR process has produced an enormous amount of comment from residents across Burnley. The process of consultation run by Burnley Council has attempted to capture some of this feedback, but the consultation process itself has been criticised and local people still feel their voices are not being heard. This proposal therefore enables residents to directly express their thoughts on the HMR regeneration programme, outside the Council's

civic architects with artist kevin carter

consultation framework.

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Planning & Environment FreePost BU917 Burnley Public Art Project 2007 PLEASE ADD YOUR THOUGHTS TO THE FRONT OF THIS PRE PAID POSTCARD, THEN POP IT IN Town Hall THE POST. WE WILL BE IN TOUCH SOON. Manchester Road BURNLEY TEL NUMBER..... BBII IBR. EMAIL ADDRESS.....

