

Kevin Carter

CV

KEVIN CARTER

Education:

MA Hypermedia, Westminster University, London. 1998

BA Hons Fine Art, Falmouth School of Art. 1992.

Teaching/Research:

External Assessor, MA Design and Digital Media, Coventry School of Art 2005

Associate Researcher, Game Lab, Metropolitan University, London. 2005

Degree Level Multi-Media Tutor, Metropolitan University, East London University 2001-2004

London Arts Board. Award to individual artists.

2002 Research concerned the technical and creative investigation of wireless data communication.

In Production:

Mapping the Modern City. Forma. Newcastle

Preparing 'Landscape/Portrait' with FORMA. The project seeks to develop a critique of demographic and statistical 'portraits' used in describing a geographic area and its inhabitants. The project will be shown in locations around Newcastle and is scheduled to go into production this year.

Regional Voices. The Public, West Bromwich.

The commission requires the development of a family of software voices to be used in all the computer systems within the gallery. The voices, rather than the standard Americanised versions, will be developed to reflect the cultural identity of the local community. The gallery Opens 2006.

Solo Shows:

Currently Showing:

"De do do do, de da da da (They're meaningless and all that's true)"

www.dedododo.com.

Commissioned to produce an online work as part of a group show called 'Daytodaydata'. The show concentrates on the recording and representation of everyday data. Shows at Angel Row (Nottingham) in July, Aspex (Portsmouth) in September and London in March 2006.

Karaoke me Babylon Gallery, Cambs, UK. 2004.

www.karaoke-me.com

'Karaoke_me' was both as an online work and gallery installation. The work focuses on the creation of diary-songs, based on online diary entries completed by the audience, and performed by a 3D model of the artist. The work was nominated for a BAFTA and recently won a webarts award.

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Oral Tradition. Rhoda Street Gallery, London, UK. 2003/4.

www.co-lab.org/commissions/oral_tradition.html

'Oral Tradition' was an interactive installation. The work used speech synthesis and speech recognition software to create a relationship between memory, viewer and animated performers, who perform a saccharine duet. 'Oral Tradition' is a work in progress.

'Touch-Stone' 2000. Dorset, England.

www.co-lab.org/commissions/wow.html

TouchStone represents the stories of ten Dorset residents who have come into contact with Dorset hospital. Each decade from the last hundred years is represented by an individual patient. Users create unique textual relationships between patients/residents stories by placing their hands on touch sensitive carved sandstone.

Group Shows.

Resonant-City'. 1999. Lux Gallery, London.

(www.co-lab.org/commissions/resonant_city.html)

The sound and visuals elements represented several journeys, made by the artists, across London. As audience members moved across the surface of the work, they created & performed their own, unique audio/visual journeys.

"Calling all Beginners". Cleveland Gallery, UK. 1999.

Installation exploring the location of a found spoken texts within real space and virtual spaces. Audiences needed to pass through the real world space in a specific fashion in order to trigger the texts.

Data_love'. CD-ROM. Fast + Wide Exhibition, Nottingham. 2000.

Pandaemonium, London. 1999.

Data.love is a digital dating agency with a difference. Data.love takes the physical attributes and personal desires of the audience member filling out a questionnaire, and matches them with a virtual entity.