

The work of **John Atkin** includes many areas of Fine Art practice, such as: drawing, sculpture, collage, assemblage, the found object, fabricated metal, cast metal, cast paper, animation, site-specific artworks, public sculpture, and interdisciplinary projects within the public realm.

In 1982 **Atkin** was invited to meet **Henry Moore** at his studios in Much Hadham. **Moore** was impressed by **Atkin's** works on paper and because of this meeting, **Moore** agreed to assist **Atkin** with his plans for postgraduate study. **Atkin** went on to study Sculpture at the **Royal College of Art**, in London. After graduating he was awarded the *Drawing Prize* and went on to exhibit new work at the **Hatton Gallery**, Newcastle upon Tyne and later, at the **Juda Rowan Gallery** in London

From 1985 to 1986 **Atkin** was awarded the **Stanley Picker Fellowship** in Sculpture at **Kingston University**. Since 1986, **Atkin** has exhibited extensively in England, Europe, Australia and the United States, with Awards from the British Council and Australia Council: culminating in a major exhibition of his work at the **Museum of Modern Art** in Melbourne, (formerly Heide Park and Art Gallery). Other exhibitions of his work were held at: **Rex Irwin Gallery**, Sydney and the **Jam Factory Gallery**, Adelaide.

In 1998 he was invited to exhibit a series of new wall-based constructions at **Hartford University**, Connecticut. This exhibition and subsequent series of lectures stimulated a great deal of critical interest in his work, which resulted in exhibitions in **Kansas City: Boston: Boise: Philadelphia: Chicago: New York: New Orleans: San Francisco**.

His work has also been exhibited and supported by **The Cass Sculpture Foundation**, UK and at the **Peggy Guggenheim Museum** in **Venice**, Italy, *Thinking Big- New Concepts in British Contemporary Art*.

**Atkin** has been invited to complete several high profile public commissions throughout the **UK, U.A.E** and **Ireland**, including the **Conran** inspired, **Great Eastern Hotel**, Liverpool Street, London. Further details of these public art projects are available on his web site, [www.johnatkin.net](http://www.johnatkin.net)

More recently **Atkin** has been invited to work on a groundbreaking project for **Kent County Council** on a new Highway scheme for Ashford, Kent, which forms part of the new rail link from **London to Paris**. His role as **Lead Artist for Kent County Council** has meant collaborating with Landscape Architects, **Whitelaw Turkington** on the "**Breaking Boundaries**" ring road project in **Ashford, Kent**. This new departure has allowed **Atkin** to experiment with different forms of sculptural interventions within the urban landscape: creating community spaces for sculpture and street furniture.

In addition **Atkin** represented England at the **EMAAR Sculpture Symposium** in **Dubai**, His sculpture, fabricated in steel and glass, is destined to be located within the worlds tallest tower, the **Burgh Dubai**.

The **2008 Beijing Olympic Committee** has also asked **Atkin** to make a new sculpture as part of their **Olympic Park**. His initial designs were awarded an "**Outstanding Award**" by the panel of judges.

Recent publications on **Atkins'** output focus on concepts relating identity, through exploring specific community's historical legacy, culture and heritage. Interdisciplinary collaboration with a wide range of partners involved in urban regeneration/public art projects assists the process of locating a community's history within the contemporary urban landscape. Publications include **The Navigator** ISBN 0-906688-40-X; **Scorched Earth** ISBN 1-900856-41-7; **Distant Voices** ISBN 1-900856-30-1; **Cut**, ISBN1-901560 -65 -1; **The Made and The Unmade** ISBN 0-9704605-0-3

**Atkin** was recently invited **Keynote Speaker: Sculpture by the Sea Symposium**, at the **Art Gallery of NSW, Sydney, Australia**.

**Atkin's** research interest lies in stimulating a fresh debate for the role of art within the public realm, thereby creating a social space and a debate focussing on contemporary urban strategies and architectural practice in relation to interdisciplinary fine art practice.

Finally, he has recently been awarded the prestigious **Rootstein Hopkins Award** (Drawing) and this coming year will see him develop a fresh body of work based on hand-wrought processes of drawing twinned with digital technology, which will further extend his established interests in collage and assemblage.

Current. John Atkin has wide ranging experience of working within the public and private sector on major public art commissions, as well as exhibitions of his sculpture & drawings. He is developing a series of new artworks and drawings, exploring the role of art within the built environment, with reference to historical antecedents relevant to the project.

#### Research

- The role of Public Art in Urban Regeneration
- The function of interdisciplinary practice within the built environment
- Drawing; its relationship to sculpture

#### Publications

- **The Navigator**, ISBN 0-906688-40-X
- **Scorched Earth**, ISBN 1-900856-41-7
- **Distant Voices**, ISBN 1-900856-30-1
- **Cut, The Made and the Unmade**, ISBN 0-9704605-0-3
- **Cut**, ISBN 1 901560 65 1
- **Sculpture Solutions in Urban Design**. ISBN 1.900856.719

#### International Gallery representation

Kouros Gallery, New York, NY USA  
 Alpha Gallery, Boston MA USA  
 Sculpturesite, San Francisco, USA  
 Sylvia Schmidt Gallery, New Orleans, USA

#### 2007 Public Art & Urban Regeneration

##### **The Clicker.**

Bronze. Commissioned by The Friends of the New Walk through open competition. Research into the British Shoe Industry, focussing primarily on Leicester. Heritage and global identity of Leicester as the hub of the shoe making tradition. Collaboration with Munro & Whitten, Landscape Architects

##### **Public Art for Beijing Olympics - City Sculpture Proposals.**

Sculpture competition and exhibition. Beijing China. ISBN 7-5074-1794-8. (P 89 The Competitor & p 134 Strange Meeting) International competition hosted by The Organizing Committee of 2008 Olympic Landscape Sculpture Designs Contest. 2600 sculptors from 86 countries participated in the first round selection.

**By Hook or by Crook.** Public Art Commission. International, industry. Bronze, concrete, oak and steel. Research project into the heritage and socio-economic impact of Pierce Engineering, Wexford, Ireland Commissioned by Tesco Ireland for the site. Collaboration with Murray & Associates, Landscape Architects, Johnstown Museum (Austen O' Sullivan, Curator), and Joe Doyle Architects.

##### **Plumb Bob.**

Public Art Commission. Industrial & professional. Collaboration with Goyne Adams Architects and PRC Architects: Land Registry Building, Bedford Park, Croydon. Landmark sculpture for new building designed by PRC Architects within urban development scheme

### **Lead Artist-Kent County Council.**

Member Champions Group. Local government project funded through the Office of the Deputy Prime Minister. Blueprint for shared-space Highway scheme. Collaboration, Jacobs and Whitelaw Turkington, (Landscape Architects), Ashford ring road project.

Elected **Fellow** (Peer assessment), RBS, London

### Exhibitions

#### **Olympic Landscape Sculpture Designs Contest Exhibition.**

Venue: Beijing Urban Planning Exhibition Centre. May 10 – September 10, 2006 Group exhibition

#### **The Imagined and the Real.**

Group exhibition. Invited artist. Curated by Sonja Kiely, Museums Officer (Exhibitions), Cartwright Hall. Lister Hall. Bradford. 6/4/07 to 16/9/07

#### **Sculpture by the Sea 2007.**

2<sup>nd</sup> to 19<sup>th</sup> November. Selected artist. Group exhibition, one large-scale corten & stainless steel sculpture, "Cut & Run". Bondi, NSW. Australia

### Awards

#### **Olympic Landscape Sculpture Designs Contest for 2008.**

Outstanding Award. First Prize. The Organizing Committee of 2008 Olympic Landscape Sculpture Designs Contest

#### **Rootstein Hopkins Sabbatical Leave Award**

(Drawing) October 2007 to June 2008

#### **Kingston Design Review Panel.**

Member. Professional body of Architects and Landscape Architects convened to review building design applications in Royal Borough, Kingston On Thames, K+20 Urban Regeneration scheme

### 2006 Public Art & Urban Regeneration

#### **Pound Mill.**

Site-specific public commission; redevelopment of historical site at the "Meeting of the Two Rivers" urban regeneration project, Staines Spellthorne Borough Council. Local Government

**Morton Palms.** 2<sup>nd</sup> Phase development for Business Park in Darlington. Organised by Commissions North, Newcastle upon Tyne. Collaboration with Red Box Design, Architects and funded by City & Northern (Developers).

<http://www.commissionsnorth.org/showcase/portfolio/276>

**Breaking Boundaries.** Lead Artist appointed by Kent County Council to collaborate with Whitelaw Turkington Architects on urban regeneration project in Ashford Kent. Works will include developing site sensitive sculpture, paving, seating, features and other works within the proposed new Elwick Road/West Street district, Ashford. Completion, July 2008

## Exhibitions

**Landing Gear. Drawings and Sculptures.** The Salon Gallery. RBS. London. July 5<sup>th</sup> to September 5<sup>th</sup> 2006. Organized and curated by Anne Rawcliffe King, Society Director, RBS.

**Cass Sculpture Foundation; The London Information Centre & Gallery.** Two metal sculptures exhibited as part of a permanent display. <http://www.sculpture.org.uk/London>. Concept for a maquette gallery came from the experience of commissioning large-scale pieces for display at the sculpture estate in Goodwood in West Sussex. The maquette offers an opportunity to assess a proposal in small scale and to fine-tune the work prior to fabricating and installing the large-scale piece. In this sense the Centre functions as a creative laboratory or 'concept gallery' where the ideational process of creating sculpture is revealed

## Awards Conferences & Symposiums

**Study Leave Award** for February 2006 (One Semester). Research into garment pattern templates and urban regeneration projects; developing drawings and sculptures in relation to these research topics. LUSAD, Loughborough University

**Landing Gear.** Open competition organized by the RBS, London, for a site-specific large-scale sculpture for their forecourt exhibition space, South Kensington, London. July 1<sup>st</sup> 2007 to April 20<sup>th</sup> 2008

**Getting Your Costings Right.** Keynote Speaker (with Jill Hutchens, Curwen Gallery, London). RBS, London. November 15<sup>th</sup> 2006

## 2005 Public Art & Urban Regeneration

**NZ323135.** 5 meter tall cor ten & stainless steel. Commissioned by City & Northern (Developers) in collaboration with Red Box Design (Architects), and Wardell Armstrong, (Landscape Architects): Newcastle upon Tyne in collaboration with Arts Council, Commissions North. Morton Palms Business Park Development, Darlington, Co, Durham. Unveiled by Rt. Hon. Alan Milburn MP

**Bowes Moor.** 3-meter tall, wall-based sculpture. Commissioned by Systems Engineering Innovation Centre, Holywell Park UK. Celebration of collaboration with B.A.E. and unveiled by Mr. Ron Dennis, C.O.E McLaren/Mercedes

## Conferences

### **The Great Artistic Metropolis.**

([http://www.publicartonline.org.uk/news/reports/artistic\\_metropolis.html](http://www.publicartonline.org.uk/news/reports/artistic_metropolis.html)) Exhibitor and delegate. 11/10/2005. Oxford House, Bethnal Green Landor conference hosted by Art & Architecture Journal. **Chairs.** Chris Smith, The Rt Hon Lord Smith of Finsbury and Michael Da Costa, Architects of Communication. **Speakers:** Jude Kelly, Artistic Director, Metal Space & South Bank Centre Jonathan Davis, Director of Learning & Tom Macartney, Chief Executive, Sunderland Arc. Nick Ewbank, Director, The Creative Foundation, Folkestone. Jochen Gerz, Artist. Francesca Ferguson, Curator and Journalist, Urban Drift Productions Ltd. Jemima Montagu, Visual Arts Officer (Public Realm), Arts Council England, London

**Sculpture & Design:** Symposium. Faculty of Arts & Architecture, University of Brighton: Plenary panel member and exhibitor. Supported by the Henry Moore Foundation. Held at the University of Brighton, the event sought to bring together academics, curators and practitioners to explore some of the connections between sculpture and design, addressing aspects of education, authorship, making and manufacture, display, consumption and critical reception. Organised by Gill Whitely and Catherine Moriarty.

**Sculpture & the Urban Environment, Urbanization & its Consequences,** 30 min paper presentation, East West Center, Hawaii. Accepted

**Life in the Urban Landscape.** Life in the Urban Landscape, Full Paper Presentation, “The Role of Sculpture at the Heart of a Community”, Chalmers University of Technology, Gothenburg Gothenburg, Sweden. Accepted.

### Exhibitions

**The Affordable Art Fair.** Exhibition of selected artworks by Nigel Messenger, Director, SOHO Galleries, Sydney, Melbourne and Brisbane, Australia

**Vernissage.** Inaugural exhibition of selected artworks for group show at Sculpturesite Gallery, San Francisco, California, USA. In collaboration with NOMA, New Orleans, USA. August 11<sup>th</sup> 2005 to January 14<sup>th</sup> 2006

## 2004 Public Art & Urban Regeneration

**Dal Fabro's Chariot.** 28 feet tall cor ten & stainless steel sculpture for Beetham Towers, Liverpool. Sculpture selected as Tate Liverpool's audit of Public Sculpture, City of Culture 2008. Commissioned by Beetham Organisation and collaboration with Carillion PLC, Aedus Architects Ltd and PlanArt Ltd. Beetham Tower, Old Hall Street, Liverpool, UK. Art & Architecture Journal.

### Exhibitions

**From Another Dimension-Works on Paper by Sculptors.** Major survey exhibition of sculptor's drawings. Internationally selected artist. One sculpture and one drawing. Co-exhibitor alongside Claes Oldenburg, Henry Moore, Jasper Johns, Louise Beaugois etc. NOMA, New Orleans, USA. April 22<sup>nd</sup> – September 19<sup>th</sup>. Drawing, “Dal Fabro's Chariot”, 76.2 x 47 cm. Mixed media on ceramic grog on paper, acquired for Department of Prints & Drawings, NOMA, Permanent Collection.

**American & International Permanent Collection exhibition.** NOMA, New Orleans. One wall based pendulum relief sculpture, Bowes Moor. Co exhibitors include Jasper Johns, Chuck Close, and Louise Nevelson. 28<sup>th</sup> October- 14<sup>th</sup> November.

**Sentinel.** 3.5-meter tall sculpture. Cor ten & stainless steel. Selection via international jury panel for Sculpture by the Sea. Invited Artist. International Sculpture Exhibition, Bondi coastline, Sydney, Australia. Sponsored by Kodak, Sydney Water, Waverley Council, SXS. November 3<sup>rd</sup> to November 20<sup>th</sup>. Sculptures Exhibited 112 Artists submissions received 601 Visitors 400,000 - 450,000 Exhibition Judges Bronwen Colman, Director, Urban Art Program, Melbourne Docklands and Bert Flugelman,

Sculptor. Invited Artists Professor Sui Jian Guo (China), Frank Raendchen (Germany), Braddon Snape & Phil Price (New Zealand) Co-Principal Sponsors Sydney Water and Kodak Significant Partners [Transfield](#), [Allens Arthur Robinson](#), [Pilsner Urquell](#), [The Sydney Morning Herald](#), [Icebergs](#), [Rothschild](#), [Waverley Council](#) Sculpt the Future \$11236.50 was donated from sales made during the exhibition and from *Sculpture by the Sea Inc.* Public Sector Funding NSW Ministry for the Arts, Waverley Council, Australia Council of the Arts

**Sculpture Inside**, SXS Models & Maquette's. Bondi Pavilion Gallery, Sydney, Australia. Group exhibition including Jerome Symons, Mitsunori Koike, Miguel Angel Gualtieri. October 28<sup>th</sup> to November 14<sup>th</sup>.

**The Klansman**. 4-meter tall steel and glass sculpture. Commissioned by EMAAR for the Burgh Dubai, Dubai, U.A.E. Financial assistance from Carillion PLC

#### Awards Conferences & Symposiums

**Sculpture within the Urban Environment**. Conference. Keynote speaker "The First Ten Years" collaboration with Cass Sculpture Foundation, UK, at the **Art Gallery of NSW**, Sydney Australia.

**SXS, Sydney**. Invited Artist. Airfare donated by Qantas

**England representative**. Stone & Steel Sculpture symposium. Dubai. Sponsored by EMAAR, Air Emirates and Systems Engineering, Dubai

**From Another Dimension-Works on Paper**, in conversation with Dan Piersol, Doris Zemmurray Stone Curator, Prints and drawings. Lecture to docents and Friends of NOMA. NOMA, New Orleans, USA

**Master Class in Drawing for Sculpture**. Tom Bass Sculpture Studio School. October 30<sup>th</sup> to November 1<sup>st</sup>.

#### 2003 Public Art & Urban Regeneration

**The Signaler**. 24 feet tall cor ten & stainless steel. Commissioned by Highland Metrobrook PLC. Collaboration with REID International (Architects): John Rowan & Partners: The Rushes, Loughborough, UK.

**The Navigator**. 18 feet tall cor ten & stainless steel sculpture. Commissioned by Ipswich Borough Council, The River Action Group, Commissions East, and Arts Council for Orwell Riverside Development, Ipswich, UK. Local Government and Ecology interest groups

#### Exhibitions

**John Atkin, Sculpture & Drawings**. Solo exhibition of drawings and sculptures relating to the Orwell Riverside Project. Publication launch, "The Navigator", ISBN 0-906688-40-X. April 12<sup>th</sup> to May 25<sup>th</sup>.

**1st Guilin International Sculpture Exhibition**, Guilin. China. Competition selection, juried panel, and sculpture retained for permanent outdoor sculpture collection. March 2003

**John Atkin and Mark Arctander**. Two-person exhibition curated by Crown Center Gallery, Chicago, Ill. USA. March 17<sup>th</sup> to April 25<sup>th</sup>.

2002 Public Art & Urban Regeneration

**Railway Rumble**. A series of internal wall based plaster frieze commissions, commissioned by Conran & Partners. Great Eastern Hotel, Liverpool Street, London

Exhibitions

**Thinking Big: Concepts for 21st Century British Sculpture**, Guggenheim Museum, Venice, Italy. Organised by Cass Sculpture Foundation, Curated by Tim Marlowe. Thinking Big ISBN 0-9537794-3-2. September 6<sup>th</sup> 2002 to January 15<sup>th</sup> 2003. Thinking Big - Concepts for Twenty First Century British Sculpture. Introduction by Thomas Krens, Director, Solomon R Guggenheim Foundation. Essay, 'Thinking Big' by Tim Marlowe, Broadcaster and Creative Director for Sculpture at Goodwood. ISBN 09537794-3-2

2002 **Concepts for New Sculpture**. Group exhibition. Curated by Cass Sculpture Foundation. Co-exhibitors include, Tony Cragg, Phillip King, Zadok Ben David, Elizabeth Frink. Sculpture at Goodwood, Goodwood. June 2<sup>nd</sup> to August 18<sup>th</sup>.

**Reivers - Sculptures & Drawings**. Solo exhibition, Kouros Gallery, New York, USA. July 10<sup>th</sup> to August 12<sup>th</sup>

**Scorched Earth - Drawings and Sculptures**, Solo exhibition. Philadelphia Art Alliance, Philadelphia. November 29<sup>th</sup> 2001 to January 13<sup>th</sup> 2002 Supported by *Grants to Artists*, British Council. ISBN 1-900856-41-7

Awards Conferences & Symposiums

**AHRB. The Machinery of War Industrial Detritus and the Human Condition**, Small Grants in the Performing Arts. Ref B/SG/AN5669/APN14701,

**Cass Sculpture Foundation Award**. Cast into bronze two new pieces of sculpture for Concepts for New Sculpture Exhibition

2001 **Pendulum Relief's**. Solo Exhibition. Paesaggio Gallery, Hartford KT, USA

**The Made and the Unmade**, Solo Exhibition. Sherry Leedy Contemporary Art, Kansas City. Public lecture at Kansas City Art Institute

**Maquettes**. Group exhibition. Sculpture at Goodwood, organized by Cass Sculpture Foundation Goodwood, UK

**The Armoury Art Fair**, Hutton Magna, one wall-based pendulum relief exhibited by Alpha Gallery, (Boston MA). New York USA

### **British Council Awards To Artists Exhibitions in USA**

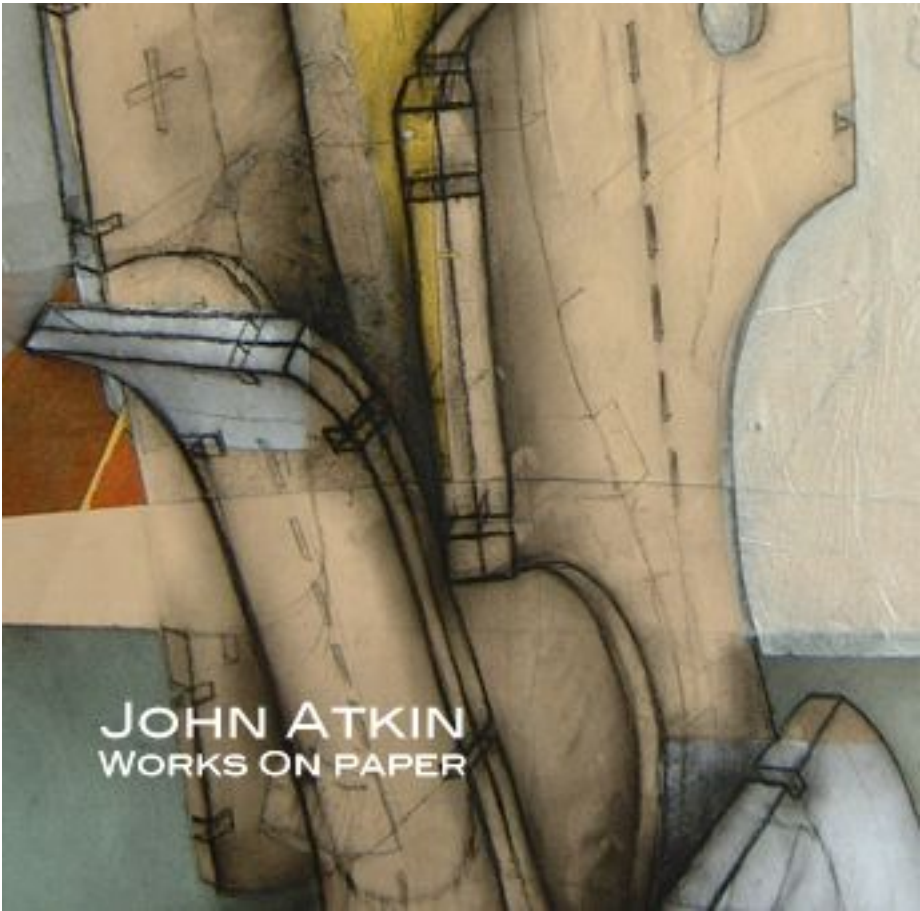
- 2000 **The Made and the Unmade**, Hemmingway Gallery, Boise, Idaho, USA  
**Scorched Earth**, Sylvia Schmidt Contemporary Art, New Orleans, LA, USA  
**Pendulum Relief's**, Danna Center, Loyola University, New Orleans, LA, USA  
**Cut, Made and Unmade**, Real Gallery, New York, NY, USA  
**Research Award**. Loughborough University. In support of exhibitions in USA  
**Summer Show**, Sherry Leedy Contemporary Art, Kansas City,  
**Drawings**, Hartwick Art School, New York  
**Chicago Art Fair**, Alpha Gallery, Chicago, Illinois, USA  
**Encounters**, Sharjah, United Arab Emirates

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- 2007 Public Art for Beijing Olympics- City Sculpture Proposals p 89 (The Competitor) p 134 (Strange Meeting) ISBN 7-5074-1794-8  
Commissions in the North East of England, 2003-2007, by Arts Council England, part financed by the European Union, European Regional Development Fund and One North East. Section 12, Tees Valley, featured article on NZ323135, Morton palms Public Artwork by John Atkin
- 2006 Green Place Journal. May 2006. ISSN 1742-3716. Page nos. 2. Land Use article, News. Pound Mill public sculpture commission review. ISSN. Author Sutherland Lyall
- 2005 Art & Architecture Journal. . Page 56. Number 63 Autumn 2005. ISSN 1360-3256 Commissions. Review NZ323135 (Public Sculpture)
- 2005 Arts Monthly San Francisco. Volume 15. Issue 9. Page 7. Review of group exhibition at Sculpturesite Gallery, San Francisco
- 2005 Art & Architecture Journal. Number 61. ISSN No. 1360-3256. February 2005. Public Art-Urbanism-Architecture. Missions & Projects. Review of Dal Fabro's Chariot, Liverpool
- 2004 A-N Magazine. June 2004. ISSN No. 9-770261-342034 Review. Man and Machine. Review of exhibition, Chappel Galleries, Colchester
- 2004 Arts Quarterly. New Orleans Museum of Art, Volume XXVI Issue 2. From Another Dimension, Works on Paper, by Daniel Piersol
- 2003 The Architects Journal. 26/06/03. ISSN. 0003 8466. Metal Works Cor-Ten. Under the Weather, by Sutherland Lyall. The Navigator, Ipswich is a featured artwork
- 2003 "The Navigator", Navigation News, ISSN 0268 6317. Review of public sculpture by John Atkin
- 2003 Art & Architecture Journal. No 59. ISSN 1360-3256. Page 48. Review of two new sculptures, The Navigator public artwork and The Signaler public artwork.



- 2003 Galleries. May 2003. Tim Fargher, "John Atkin", Galleries, May Issue 241 ISSN 0265-7511 Review of exhibition at Christchurch Mansion Museum, Ipswich
- 2002 Thinking Big - Concepts for Twenty First Century British Sculpture. Introduction by Thomas Krens, Director, Solomon R Guggenheim Foundation. Essay, 'Thinking Big' by Tim Marlowe, Broadcaster and Creative Director for Sculpture at Goodwood. ISBN 09537794-3-2
- 2002 Sculpture Magazine. Vol 21. No 7. Published by International Sculpture Center. Scorched Earth. Review of Exhibition at Philadelphia Art Alliance. Philadelphia PA.
- 2001 Sculpture Magazine. Forum. Issue 8. Vol. 20 page 7. October 2001. ISSN 08989-728X Public Art Competitions in Sculpture Education. John Atkin in conversation with Carol Sterling ISC Officer.
- 2001 Review. February 2001, Volume 3, No. 4. Published at 1427 W. Ninth St. Suite 203, Kansas City Missouri 64101. USA. John Atkin The Made and the Unmade by Leesa Fanning. Review of solo exhibition at Sherry Leedy Contemporary Art, Kansas City
- 2001 The Kansas City Star. Preview/Art. Friday January 19<sup>th</sup>. The Show. A Kinder, gentler side to British Art... Review of solo exhibition at Sherry Leedy Contemporary Art









John Atkin



Border Raker  
Mixed Media on Concrete Slab  
65x112cm

Photograph: Graham Woodhouse/Artforum  
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John Atkin



Del Fabbri's Chair  
Mixed Media on Canvas (Grey 1999)  
80x60cm

Artwork Image by Art.com

John Atkin



Digital Print  
142x122cm

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John Alkin



Flaming Figure 1  
Mixed Media on Cardstock  
2008

Presented by the Museum of Contemporary Art, Chicago





John Atkin



Flaming Figure II  
Mixed Media on Concrete Gray  
Blackton

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John Atkin



Flaming  
Mixed Media on Concrete Gray  
Blackton

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John Atkin



The Hunter & Trap  
Mixed Media and Collage, 1998  
74x53cm

Proquest Digital Image ID# 196220  
Ref: 121086-075

John Atkin



The Wanderer II  
Mixed Media and Collage on paper  
#196606

Proquest Digital Image ID# 196220  
Ref: 121086-075



John Atkin



Magnet Navigator No. 1  
Mixed Media on Ceramic Slag 1999  
82x51cm

Image courtesy of the artist and the gallery.

John Atkin



Portrait of Walter  
Steel Works on Pattern Template  
80x52cm

Portrait of Walter Steel Works on Pattern Template  
80x52cm

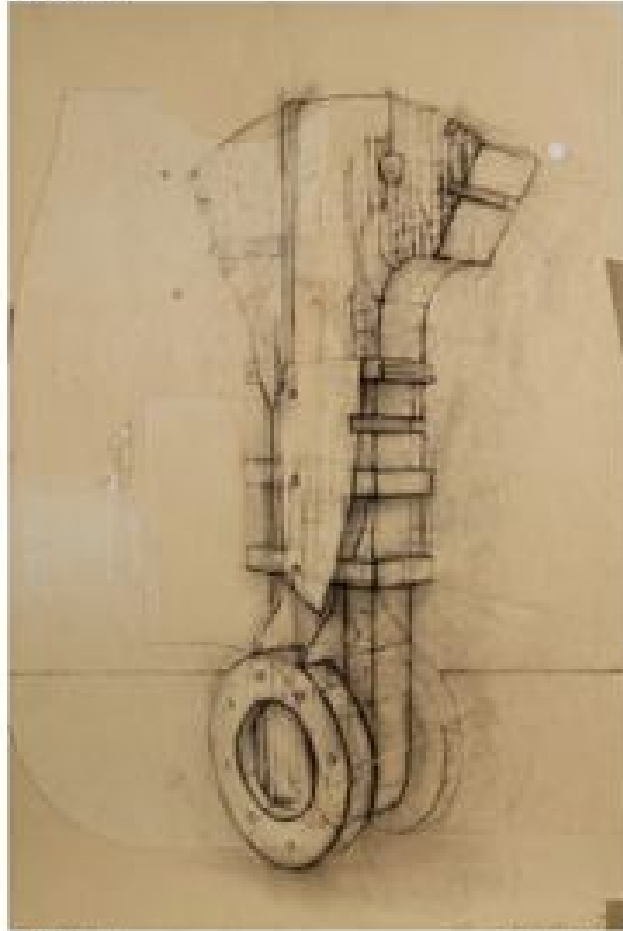
John Atkin



Flask  
Steel Works, Collage, 1999  
80x55cm

Flask Steel Works, Collage, 1999  
80x55cm

John Atkin



The Wanderer IV  
Mixed Media and Collage on paper  
8x10 inches

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John Atkin



The Sealed II  
Mixed Media and Collage on Paper  
87x66cm

Proquest: Images Plus 2012 Image  
Ref: 222828227

John Atkin



Study for Hostage  
Mixed Media, Leaves, 1991  
115x113cm

Proquest: Images Plus 2012 Image  
Ref: 222828227

John Atkin

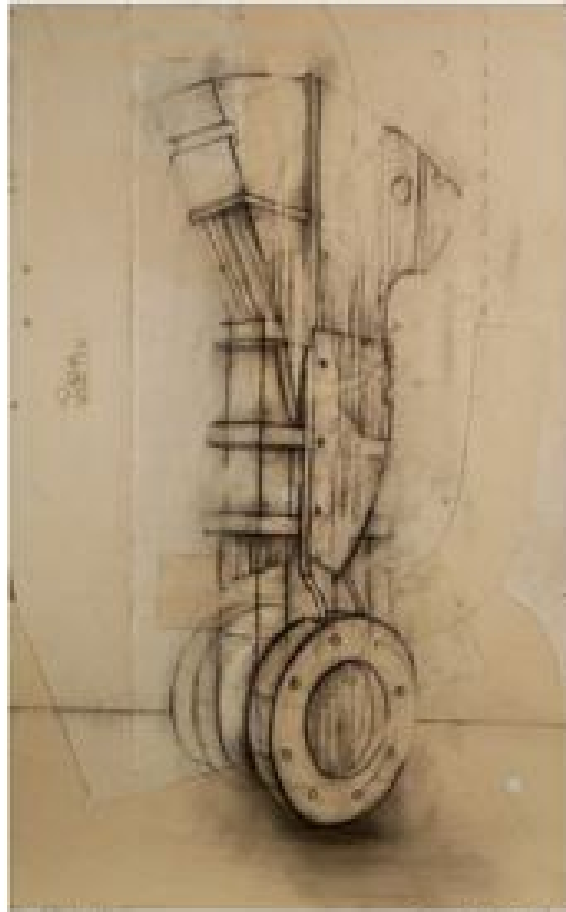


Translocated Object  
Mixed Media, Collage, Non-Mixed Textiles  
77x62cm

Image: John Atkin 2011



John Atkin



The Wanderer II  
Mixed Media and Collage on paper  
2009

https://www.artsandculture.gov/learning-resource/100-works-of-art

