SIT DOWN!

Public Art on Mimersgade

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Press Release

Imagine a Street that surprises. A Street with green Hills and Benches, you can climb onto. A Place where there is something to talk about.

SIT DOWN! is a public Art Exhibition on Mimersgade. The exhibition consists of six public Art Projects: a local Shuttle Bus, ten modified Benches, a hilly Landscape, a Video Installation about Neighbours, a Neon-sign pointing us in the direction of Mjølnerparken and a common project between young students and Café Heimdal, a local bar. In different ways the six Contributions will transform Mimersgade into a place of unexpected statements, meetings, offers, seats, sounds and impressions. A place, where you pause and feel like sitting down.

The Mimersgade Neighbourhood is facing an Extensive Local Urban Renewal. So what will happen? Where and how should these changes be brought into action? To whom? And why? SIT DOWN! does not present any specific suggestions to the Local Urban Renewal. The exhibition is rather an alternative and temporary Urban Renewal. Aiming to create debate and new Experiences and Conceptions of how Change and Renewal also can come out.

Why sit down? In order to spot something new and different. SIT DOWN! is about Transformation and Renewal. But it is also about challenging people's Perception of an old working-class District, which today is mainly associated with Immigrants and Ghettos. For what kind of Place is Mimersgade exactly?

During the Exhibition there are a number of Activities, among others:

- Exclusive Guided Tours by each participating Artist and Artist Group of the whole Exhibition and therefore each others work.
- A Debate on Contemporary Arts Involvement and Interest in the City and about what exactly Art can offer in this context.
- Guided Tours and Educational courses are offered to a number of local schools, shops and businesses.

Read more about these Activities among other things on www.publik.dk and www.mimersgadekvarteret.dk.

The Exhibition is produced by publik (<u>www.publik.dk</u>) and curated by Christian Skovbjerg Jensen in cooperation with Områdefornyelsen Mimersgadekvarteret.

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