

Percent for Art Commission

St.Patrick's NS, Ballylinan, Athy, Co.Kildare

Stage 1 Briefing Document & Application

Deadline 12 noon, Thursday 31st July, 2014



Introduction:

St. Patrick's is a co-educational Catholic Primary School, situated in Ballylinan near Athy, Co. Kildare. St. Patrick's strives to provide a well-ordered, caring, happy and secure atmosphere where the intellectual, spiritual, physical, moral and cultural needs of the pupils and teachers are identified and addressed.

St. Patrick's wish to commission a site specific public artwork/s under the 'Per Cent for Art Scheme', funded by the Department of Education and Science. The artwork/s will be site specific with a **permanent element** to be sited in or/and around the buildings and environs. The brief asks the artist/s to:

- Reflect the previous and future history of the school, it's students, teachers and community
- Reflect the strong ethos, vision and identity of the school
- Respond to the location of the school
- Respond to and reflect from meaningful interaction with the pupils

Background:

In the early 19th century hedge schools or pay schools were the most common schools in Ireland. In 1834 there were three pay schools in Ballylinan.

Between 1821 and 1857, a Fr. Hickey submitted the first application for a school. A site was purchased for £7. The school building consisted of two rooms. The building was completed by the summer of 1843 and teaching commenced in both boys and girls schools. In 1900 both schools amalgamated.

In the early 1930's, after the condemnation of the old school by the Public Authorities, the decision to build a new school was taken. The foundation stone was laid by Most Rev. M. Cullen, Bishop of Kildare and Leighlin in July 1934. The school boasted a modern central heating system and "a perfect system of sanitation and drainage". The first child registered in the new school was Patrick Conway on the 1st April 1936 and there were some 240 pupils on the rolls.

In the early 1970's the 'New' school was renovated. The sanitation was updated and the toilets were moved into the main buildings. With the improvements in the pupil-teacher ratio, the number of teachers increased. In 1979 with the appointment of Clare Cotter, a prefabricated classroom was built to accommodate the expanded staff.

Today:

The present Principal is Mr. Fran Moloney and was appointed in 1988.

On the morning of the 30th April 2013 the now new school was opened and pupils, staff and parents made the short journey to the schools new location. The new school is located in Ballylinan approximately 7km from Athy.

Key considerations for this commission:

The context – this individual school, the location, the historical relevance now and in the future, the physical spaces and educational environment and its users (primary level pupils, teachers, staff, etc.) is considered of key significance in developing the vision for this commission. How the chosen ‘artwork/s’ may work here (now and for the future) taking consideration of the distinct interest/ideal/philosophy/location and identity of the school as entry points for consideration in the making of new artwork/s.

The Commissioning Process:

The selection process will take the form of a two-stage open competition. It is open to all interested professional artists. Selection will be based on the information supplied, establishing the competence of the artists to carry out this commission. No designs or detailed proposals are required in Stage 1.

Stage 1

Artists are invited to express their interest in being considered for this project at the first stage of this commission. Artists may do this by completing the application form and submission of a CV and images of recent work.

The closing date for receipt of Stage 1 completed application form together with supporting documentation and material is 12 noon, Thursday 31st July, 2014.

Stage 2

From the completed Stage 1 applications; a shortlist of artists will be selected by panel jury. This panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection. Stage 2 short listed artists will be paid a concept development fee to work on a detailed proposal for final selection. A further brief will be given and a site visit is expected at this stage.

Site Location:

St. Patrick’s National School, Ballylinan, Athy, Co.Kildare

Budget:

The total budget for the project is **€17,250**. This includes the costs of materials, artist’s fees, design development, artists’ insurance, supply and installation, signage, travel, and any other costs incurred in the production of the artwork/s. The artist will be responsible for meeting all of these costs out of the total budget allocated.

Site Visits:

Site visits will be arranged for shortlisted artists at Stage 2 of the commissioning process.

Queries:

Applicants can make enquiries regarding the commission to **Rina Whyte, email rinawhyte@yahoo.com or by telephone + 353 87 238 9591.**

Guidelines:

It is recommended that you read the guidelines and supply supporting documentation and material as requested.

- 1. *Include a current CV***
- 2. *Include the best examples and reproductions of your work/working practice. Please do not send original artworks.***
- 3. *Please complete the application form clearly in ink or type.***
- 4. *Include a stamped addressed envelope should you wish for return of material.***
- 5. *Keep a copy of your application for reference purposes***

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St. Patrick's, National School

Stage 1 – Application Form

Name of Artist: _____

Contact Address: (please note all correspondence will be sent to this address)

Telephone/Mobile: _____ email: _____

1) Please give short description of your art practice:

2) Artists are asked to submit the following:

- a. Detailed Curriculum Vitae
- b. List of previous relevant projects or commissions, cost, time scale to deliver, list of specialist or other contractors engaged by the artist in connection with the completion of these installations
- c. Visuals of previous work
- d. References and contact details
- e. Confirmation that if successful the artist is ready to submit current Tax Clearance Certificate and provide insurances. This confirmation is mandatory.

3) Supporting Documentation:

To assist in the assessment of your application, supporting documentation should be included and should be submitted and it must be clearly labelled:

Supporting documentation	Number of Items Enclosed	Enclosed (please tick)
CV		
Stamped addressed envelope (SAE)		
CDs/DVDs		
Other, please specify		

Freedom of information:

Applicants completing this form should note that information provided to **The Principal, St.Patrick's National School, Ballylinan, Athy, Co.Kildare** may be disclosed in response to a request made under the Freedom of Information Act (1997 and 2003). Every effort will be made to protect client confidentiality.

Garda Vetting:

The successful artist will be subject to Garda vetting procedures.

General Information:

Where did you hear about the competition (please tick to indicate):

Local Authority Arts Office Website Local Media

VAI Other

If other, please specify _____

Declaration

I have read the award conditions, agree to be bound by them, and certify that the information in this application is correct to the best of my knowledge.

Signed _____

Date _____

This application form should be returned, addressed as follows:

**Per Cent for Art Commission,
The Principal,
St. Patrick's National School,
Ballylinan,
Athy,
Co.Kildare**

Closing date for the receipt of completed applications is **12 noon, Thursday 31st July, 2014**
Please note that applications received after the closing date and time will not be accepted.