



中國視覺藝術中心
Centre for Chinese Visual Arts

Third Annual Conference of Centre for Chinese Visual Arts
Public Space, Art and Collective Memory
Birmingham, 9-10 November 2009

The Third CCVA Annual Conference is to be hosted by School of Art, Birmingham Institute of Art and Design. It will provide an interdisciplinary framework for discussion focused on the notions of public space, socially and politically based art, and collective memory. It will examine such issues as definitions of public space; its function in daily life, particularly in China; the role of socially and politically engaged art in the development of public space; public sculptures and monuments; performance art; the role of public art and the visual environment in the creation and revision of collective memories; the ambiguous roles of both artists and viewers as creators and observers of public space; and the use of participatory art projects to encourage new social relationships. The programme of the conference is attached.

The conference is free of charge but advance booking is required to secure a place. The School of Art is in the centre of the city, within easy walking distance of both the Museum and Art Gallery and several prominent examples of public art.

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If you wish to attend, please contact

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中國美術學院
China Academy Of Art

中央美術學院
China Central Academy of Fine Arts

Third CCVA Annual Conference: *Public Space, Art and Collective Memory*

Monday, 9 November 2009

Chair: John BUTLER, Birmingham Institute of Art and Design

- 09.30-10.00 Registration, Coffee and Tea
10.00-10.05 ***Dean's Welcome***
Chris O'NEIL, Birmingham Institute of Art and Design
10.05-10.15 ***Introduction: CCVA Annual Conference***
JIANG Jiehong, Birmingham Institute of Art and Design
10.15-11.15 ***Public Art for Public Site***
XU Jiang, China Academy of Art
11.15-12.30 ***What Makes Successful Public Space?***
John AIKEN, Slade School of Fine Art

12.30-13.30 Lunch

13.30-14.15 ***Nowhere, Now Here: from the Suspension of Utopia to Public Participation***
GAO Shiming, China Academy of Art
14.15-15.00 ***The Monument to the People's Heroes***
YIN Shuangxi, Central Academy of Fine Arts
15.00-15.30 Coffee and Tea
15.30-16.15 ***Public Representation of Ethnic Minorities in China in the Past and the Present***
Nick STANLEY, Leverhulme Emeritus Fellow
16.15-17.00 Discussion and Reflection

Tuesday, 10 November 2009

Chair: JIANG Jiehong, Birmingham Institute of Art and Design

- 09.30-10.00 Registration, Coffee and Tea
10.00-11.00 ***Who Does Private? What Is Public?***
Richard WENTWORTH, Royal College of Art
11.00-11.45 ***17.5°: True Deviation***
SUI Jianguo, Central Academy of Fine Arts
11.45-12.30 ***The Practice of Memory and Its Ethics***
Francoise DUPRE, Birmingham Institute of Art and Design

12.30-13.30 Lunch

13.30-14.15 ***Chinese Painting: An Expression of Memory, from Private to Collective***
MAO Jianbo, China Academy of Art
14.15-15.00 ***Archiving Public Art: Public Art as Archive***
Sian EVERITT, Birmingham Institute of Art and Design
15.00-15.30 Coffee and Tea
15.30-16.15 ***Nanjing Yangtze River Bridge: the Shadow of A Monument***
QIU Zhijie, China Academy of Art
16.15-17.00 Discussion and Conclusion