

Arc – Artist’s Brief

1. Project name:	Pulman Street Climbing Rock
2. Project lead:	Emma Jenkinson, Arc
3. The Client:	
<ul style="list-style-type: none"> Client 	<p>This structure is being commissioned as part of a development on Pulman Street Playing Field by Hull City Council Playbuilder.</p>
<ul style="list-style-type: none"> Background to the Commission 	<p>Playbuilder has been set up to ensure that children are provided with spaces and equipment which:</p> <ol style="list-style-type: none"> 1. are ‘bespoke’ 2. are well located 3. make use of natural elements 4. provide a wide range of play experiences 5. are accessible to both disabled and non-disabled children 6. meet community needs 7. allow children of different ages to play together 8. build in opportunities for children to experience risk and challenge 9. are sustainable and appropriately maintained 10. allow for change and evolution <p>As such, Hull City Council, in consultation with local youth groups, and as part of a wider area plan, have decided upon the installation of a climbing rock which will meet some of these needs.</p> <p>Existing Playbuilder projects around the country have shown there is a good chance that community involvement in the development of such facilities will engender a genuine sense of pride and ownership.</p> <p>As such, Arc have been commissioned to execute a programme of learning that will enhance general awareness of design planning and processes, and will involve local young people directly in the delivery of such.</p> <p>As part of the learning programme, the selected artist will be required to liaise directly with pupils of Paisley Primary School, both in the classroom and on site – and therefore will be required to provide Arc with a full CRB form.</p> <p>For further background information on Playbuilder, applicants should familiarize themselves with the document ‘Design for Play: A guide to creating successful play spaces’, which can be found online here: http://www.playengland.org.uk/resources/design-for-play.pdf.</p>

4. The Brief:		
<ul style="list-style-type: none"> Artist Role 	<p>The artist's role will be to design and sculpt an interactive intervention, made of rock or hard stone, for children and young people to climb on and use in any other way appropriate. The sculpture will be both robust and provide a high level of playability. The piece will be used, and in some cases abused, by play participants and this must be taken into account in the design phase. The safety of the children and young people should be considered at every stage of designing the piece.</p> <p>The artist may choose to undertake their own research of the designated play area.</p> <p>The design and a risk assessment for the work will need to be submitted to Arc for approval by 02/03/2010.</p> <p>The commissioned artist will be expected to undertake a number of workshops with pupils of Paisley Primary School, and as such will need to present Arc with an up-to-date CRB form.</p> <p>The Artist fee is based upon a total working time (including all workshops and sculpture) of eight days.</p> <p>An unveiling of the Climbing Rock may involve local groups and media and the commissioned artist may wish to be present at such an event.</p>	
<ul style="list-style-type: none"> Safety Information 	<ul style="list-style-type: none"> The proposed sculpture may stand up to 3 metres high. As such, the selected artist must consider what additional safety equipment may be needed in the process of creating the sculpture, and liaise with Arc and the relevant partners to ensure that this is provided. 	
<ul style="list-style-type: none"> Target audience/key beneficiaries 	<ul style="list-style-type: none"> Children and young people; Local residents and community groups. 	
<ul style="list-style-type: none"> Key partners 	<ul style="list-style-type: none"> Arc, Gateway, Playbuilder. 	
5. Commission Phases and Timescales		
<ul style="list-style-type: none"> Phase 1 	<ul style="list-style-type: none"> Expression of interest Short description of approach to brief – visuals and words (see next page for further details). 	10/02/2010
<ul style="list-style-type: none"> Phase 2 	<ul style="list-style-type: none"> Interview – A 30 minute presentation on your recent relevant work and your approach to this brief, to be given to a panel made up of industry professionals and primary school children. 	23/02/2010 <u>To Be Confirmed</u> (This installation is attached to a learning programme – for which the dates are currently being confirmed.)
<ul style="list-style-type: none"> Phase 3 	<ul style="list-style-type: none"> Notification of successful candidate 	23/02/2010 TBC

	• Contract agreed and Signed	
• Phase 4	• Detailed Design and Risk Assessment	02/03/2010 TBC
• Phase 5	• Session 1 in Paisley primary School	09/03/2010 TBC
• Phase 6	• Session 2 in Paisley Primary School	16/03/2010 TBC
• Phase 7	• Final Piece	28/05/2010
6. Budget		
• Artist's Fee	£2,000	

To apply, please submit your expression of interest in written form, including;

- A statement about your interest in the project and how your experience is relevant (One side of A4 maximum)
- Your current CV
- 10 images (maximum) from your current portfolio

Please provide all information in electronic form as all notes of interest will be circulated to the commissioning panel for short listing on CD-ROM.

Unfortunately work cannot be returned.

Please send or e-mail your expression of interest to the following address by **5pm on Wednesday 10th February 2010.**

Emma Jenkinson
Project Consultant



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