

Art Commissions – Expression of Interest



Artfelt at The Children’s Hospital, Sheffield Theatre Department Expansion



1. Background and Context

Established in 1876, The Children’s Hospital is one of only four specialist children’s hospitals in the UK, providing healthcare services exclusively for children and adolescents. The Trust has a wide catchment area covering South Yorkshire, North Derbyshire, South Humber and North Nottinghamshire and the hospital sees patients from all over the world. We provide secondary and tertiary services including mental health care, a children’s Emergency Department, Neonatal Surgery, and Paediatric Intensive Care. In addition to being a high performing Foundation Trust, the hospital has earned an international reputation for its teaching and research programmes through its association with The University of Sheffield and Sheffield Hallam University.

As part of its long term strategy to complement the high quality care provided by the hospital, the Trust is expanding its Theatre Department with the addition of two new theatres and a 3T MRI suite.

Artfelt is the arts programme at The Children’s Hospital. Funded by The Children’s Hospital Charity, it is overseeing the arts strategy for this project. We believe our surroundings have a powerful effect on how we feel, and that’s especially important in hospital, where the environment can influence wellbeing and comfort for our patients, visitors and staff.

2. Project Aims and Objectives

- Be a leading example of what is possible within healthcare and indicative of the high quality of care provided by The Children’s Hospital.

- Use the arts to offer something different, engaging and uplifting for patients and those who help care for them.
- Be sympathetic to the surrounding environment and supportive of the medical context.

3. Overview

This document outlines the design, manufacture and installation of the required artwork. Applications are welcomed from individuals, studios, companies or collaborations. We have suggested artistic methods for the project, but are open to different approaches. Throughout this brief the term 'artist' is used to describe all creative practitioners.

4. Project

Ref. Artfelt T-1

Theatres and Existing Corridor

- Specification – Use illustration, graphics or photography to enhance the existing corridors and two new anaesthetic suites.
- Audience – Children aged 0 – 16, their carers and staff.
- Suitability – Artists with a narrative style that can provide distraction for patients of all ages.
- Budget – In the region of £10,000

We require artwork that flows between the old department corridors and new theatres, creating a cohesive theme throughout. The space should be welcoming for children as they walk to theatre and able to provide distraction during anaesthesia.

We suggest wall mounted artwork along the corridor and imagery on light boxes in the ceiling of the anaesthetic rooms. The ceiling artwork should be able to stimulate dialogue between the staff and patient during the process of anaesthesia.

See page 5 for department plan.

5. Process

The commissions will be divided into two phases:

Stage 1 - Design and Research

With the assistance of the Artfelt programme, the successful artist will be asked to devise 2 – 3 approaches for use in consultation with patients, carers and staff. They will then be required to develop one fully researched and costed design idea.

The artist will prepare drawings and samples to illustrate their proposal for approval by the project team. The proposal must contain evidence that it is technically and financially feasible and complies with hospital regulations. It should also include a project timeline and plan for future maintenance of the work.

Stage 2 - Production and Installation

The artist is required to implement the work, including organising and supervising any sub-contractors. The artist will make provision to ensure that proper health and safety and working practices are observed. Work should be completed and installed by the project deadline.

6. Timeline Deadlines

Submissions	Friday 10 th April at 5pm
Artist appointment	Friday 17 th April 2015

The following dates are subject to change based on building schedule:

Stage 1 - Completion	Friday 8 th May 2015
Stage 2 - Production	May - June 2015
Stage 2 – Installation	Mid June 2015

7. Budget

Stage 1 & Stage 2 - £10,000 inc VAT if applicable

The Children's Hospital Charity is committed to ensuring charitable funds are spent in a responsible manner and the budget should be treated as a guideline, but not exceeded. The agreed Stage 2 budget will be fixed at the end of Stage 1 and any further costs will be incurred by the artist.

The budget should include time, materials, expenses, installation, contingency, maintenance, insurance, professional fees, payments to sub-contractors and DBS checks.

8. Submission Details

Artists are invited to submit an expression of interest. The commission will be widely advertised and we may also approach other artists individually.

Artfelt is looking to appoint artists with proven experience of:

- Designing, producing and installing high quality, durable public art.
- Devising and leading creative user engagement which involves people in a design process.
- Working with other technical professionals.

Submissions should include:

- A covering letter (max 1,000 words) explaining your work and why the project appeals to you. We are not asking for proposals at this stage, but you are welcome to share initial thoughts.

- A CV demonstrating your experience.
- Images and descriptions of up to three previous relevant projects (3 images and 300 words maximum per project). At least one project should be from the last 2 years.
- In the case of joint applications, the criteria should be split between the artists and not multiplied.
- Details of two referees per artist.
- All the above should comprise one PDF document if sent via e-mail.
- A SAE if you require any material to be returned to you.

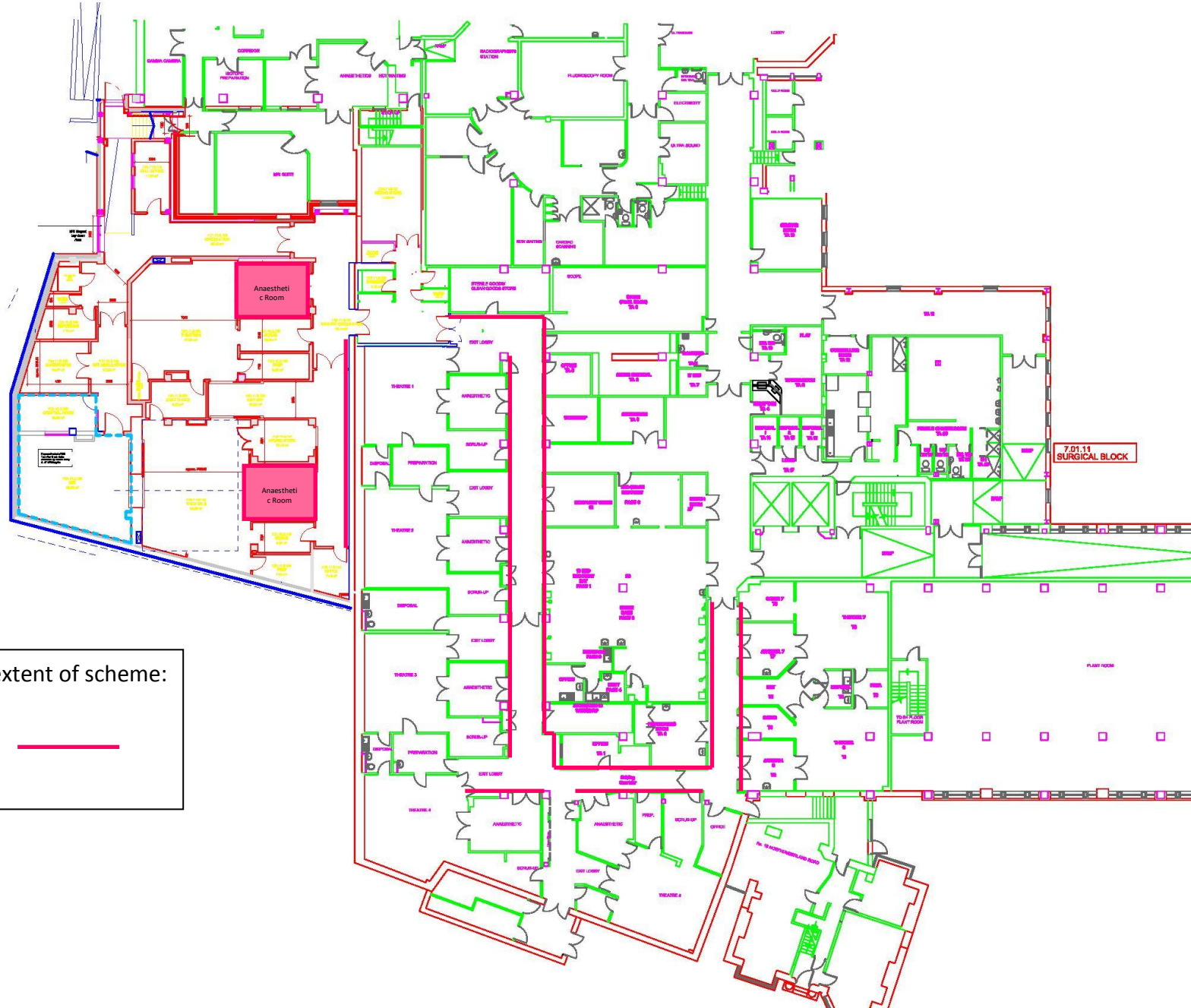
Submissions must match the above criteria to be eligible for consideration. Unfortunately we are unable to give feedback on unsuccessful applications. You can find out more about Artfelt at www.artfelt.org.uk. Please direct all enquiries to artfelt@tchc.org.uk.

Expressions of interest should be received no later than 5pm on Friday 10th April 2015.

By Post: Cat Powell, Artfelt Manager, The Children's Hospital Charity, Western Bank, Sheffield, S10 2TH

By e-mail: artfelt@tchc.org.uk (max. 10MB)

Theatre Department



Proposed extent of scheme:

