

Thanks to Arts Council funding Tatton Park has launched its Hidden Histories project.

During 2013 new research will be used to inform the interpretation of the kitchens and servants' quarters at Tatton. The purpose of the project is to interpret and provide access to collections and archives related to personal histories. These will specifically relate to the staff and servants in the mansion at Tatton Park, but will also look at the Egerton family and their visitors and the contrasting experiences of these two elements. The project will provide research and develop aspects of the visitor experience and will identify the potential for future developments to ensure an ongoing legacy.

We would like to invite two artists to create site-specific artworks or performances in response to the rich history of life at Tatton. The research project will give scope and material for two arts based projects to interpret the findings in imaginative ways which we can share with our visitors, either through art works or performances, film or other media.

Each of the two placements attracts a fee capped at £2,500 in return for two separate, fully researched and designed proposals, to be delivered by 31<sup>st</sup> March 2013.

If you have any questions please contact Caroline Eadsforth on 01625 378063 or Caroline Schofield on 01625 374408.

Download the brief: [http://www.tattonpark.org.uk/PDF/Hidden\\_Histories\\_Artist\\_brief.pdf](http://www.tattonpark.org.uk/PDF/Hidden_Histories_Artist_brief.pdf)

**The closing date for submission is Monday 31 December 2012.**

Please return your application to:

Caroline Eadsforth

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