

# BEAM TIME

## artist's research residency

Artquest, The Arts Catalyst and the Central Laser Facility announce a new research residency for a visual artist based in England with at least 5 years experience working outside of graduate education.

**The Arts Catalyst** is one of the UK's most distinctive arts organisations, distinguished by ambitious art commissions and its unique take on art-science practice. In its twenty years, The Arts Catalyst has commissioned more than 100 artists' projects, including major new works by Tomas Saraceno, Aleksandra Mir, Critical Art Ensemble, Carey Young, Simon Faithfull, Ashok Sukumaran, Otolith Group, HeHe, Kira O'Reilly and Marko Peljhan and has produced numerous exhibitions, events, performances and publications, collaborating with major arts, science and academic institutions around the world.

**The Central Laser Facility** produces some of the world's most powerful light beams, providing scientists with an unparalleled range of state-of-the-art laser technology. These high-powered lasers can be used, for example, to recreate the extreme conditions inside stars and planets by focusing pulses down to a tiny spot where the temperature reaches millions of degrees and the pressure rises to billions of Atmospheres. In contrast advanced, compact, tunable lasers can reveal intricate detail on a microscopic scale enabling scientists to build up a complex picture of the exact molecular interactions that lead to disease, and laser beam 'tweezers' are capable of holding individual micro-droplets that make up clouds helping scientists gain an insight into climate change. The laser pulses are so short that they can even take snapshots of chemical reactions in action and electricity travelling through material.

## THE SUCCESSFUL APPLICANT WILL RECEIVE

- A bursary of £3000 to undertake a period of research at the Central Laser Facility and potentially develop a new body of work
- A £350 contribution towards travel costs
- Access to staff and research at the Central Laser Facility (CLF)
- Support in presenting their research and work in a public-facing event (details to be confirmed in discussion with the Artist and The Arts Catalyst)

## KEY DATES

- **Deadline for applications:** 10am Monday 25 November 2013
- **Shortlisted candidates contacted:** Wednesday 4 December 2013
- **Interview with shortlisted candidates:** Wednesday 11 December 2013
- **Successful candidate announced:** Monday 16 December 2013
- **Research residency period:** February – May 2014
- **End of residency/public event:** Spring 2014

## ELIGIBILITY

Any Visual artist living and working in England who has been practising outside of undergraduate education for a minimum of 5 Years is eligible to apply.

APPLICANTS MAY NOT BE ENROLLED ON A COURSE OF FULL TIME OR PART TIME STUDY DURING THE RESIDENCY PERIOD.

## CONDITIONS

As part of the conditions of the award the successful applicant will be expected to fulfill the following obligations:

- Make a minimum of 10 visits to the CLF over the 4 month research period of the residency (to be negotiated with CLF according to their capacity)
- Record their research in some way (blog/video/audio/etc) that will be disseminated and presented on the Artquest website
- Participate in at least one public facing event (hosted by The Arts Catalyst) which showcases their research and issues around it
- Have their own studio/workspace to realise any resulting work generated from the residency
- The Arts Catalyst has the first option to commission any work resulting from this residency

Please note that while this residency is open to any artist living and working in England there is only £350 available for travel and a minimum number of visits required to the Central Laser Facility. Applicants must ensure they are able to meet the required number of visits to the CLF research facility within the provided budget or fund the difference themselves.

THIS IS A RESEARCH RESIDENCY AND APPLICANTS MUST HAVE THEIR OWN WORKSPACE TO COMPLETE THEIR PROJECTS. Studio/workspace is not provided as part of this residency.

## **APPLICATION PROCEDURE**

PLEASE READ THE ELIGABILITY CRITERIA, APPLICATION GUIDELINES AND NOTES BELOW CAREFULLY BEFORE MAKING YOUR APPLICATION. Please note that applications not adhering to these guidelines cannot be considered. Late applications cannot be accepted under any circumstances. If you have any problems or questions regarding the applications process please email [Nick Kaplony](mailto:nick@artquest.org.uk) [nick@artquest.org.uk].

Application is via email ONLY. **Deadline by 10am Monday 25 November 2013.** We anticipate a high volume of applications – please help us by keeping your application as brief as possible while ensuring all relevant information is included.

- Applications should be sent via email to [beamtime@artquest.org.uk](mailto:beamtime@artquest.org.uk) by 10am Monday 25 November
- Applications should be submitted in a PDF or Word format readable on PC.
- Please send your application in one email with the header **Beam Time Application** in the subject line.
- Please keep attachment sizes to a minimum - no larger than 2MB
- Your application should include the following information:

### 1.) **CONTACT INFORMATION**

Your name, address in London including postcode, telephone and email contacts. PLEASE INCLUDE YOUR FULL NAME AT THE TOP OF EACH PAGE OF THE DOCUMENT

### 2.) **SUPPORTING STATEMENT**

In the document include a statement supporting your application of no more than 1000 words which should include:

- An artist's statement about your practice
- Your reasons for wanting to do the residency
- Why doing the residency would be of particular benefit to you at this stage in your career?
- Why access to the Central Laser Facility would be important/relevant to your practice/project?
- An indication of the possible project that you intend to do during your research residency and what particular aspects of the work of the Central Laser Facility you are interested in and why?

### 3.) **5 x WEBLINKS TO IMAGES OF YOUR PRACTICE**

- Include hyperlinks/website address/es of sites containing 5 images of your work (if you do not have your own website, send the link to any photo sharing website (such as [Flickr](#) or [Axis](#)) or any review/gallery page your work appears on) with an indication as to which images you would like us to consider.
- Include hyperlinks/Website address/es of sites containing 5 video/audio clips up to a maximum of 5 minutes length per clip (if you do not have your own website, send the link to any video sharing website (such as [YouTube](#)) your work appears on) or an indication as to which part of the video/audio in a longer piece you would like us to consider.
- Or any combination of the above (ie a combination of links to moving image work and still images totalling no more than 5 images/videos) as is relevant to your practice.

### 4.) **CV**

- A brief 2 page CV, or link to website containing CV

### 5.) **EQUAL OPPORTUNITIES FORM**

- Please download and return an equal opportunities monitoring form to help us ensure our applications process is as fair as possible and attracting a diverse group of applicants. You do not have to answer any question on the monitoring form that you prefer not to.
- [Download in [Word](#), [PDF](#), [Text](#) only formats]

## **NOTES**

### **Your own website**

The easiest way to apply is to include your website address in your application, detailing the specific pieces of work or projects you would like to be considered with direct links to those pages. Please ensure that full details of the work are visible including title, year, media and dimensions.

### **Images**

If you don't have a website, we recommend creating and uploading any images on a [Flickr](#) or [Axis](#) account (or any other photo sharing website) and sending through links to us on there.

- Make sure you make them publicly accessible
- Put full details about the work including title, year, media and dimensions in the description box
- Include any necessary information about what we're looking at if it's a detail, or installation shot

## Video and audio

If you would like to submit moving image or audio files and you do not have a website that supports this we suggest uploading video or audio content to [YouTube](#) (or any other video sharing website) and emailing these links to us.

- Check the [help and guidance](#) on the best formats to upload your material.
- Ensure that you include full details of the work in the description box when uploading your video including your name, title of work, year, duration, dimensions (if appropriate) and any other relevant information that you feel is necessary (such as whether or not the video is part of an installation, for example)
- Ensure that your privacy settings are such that the video is publicly available

## ADDITIONAL INFORMATION

- [Central Laser Facility Overview](#)
- [Lasers at Central Laser Facility](#)
- [Central Laser Facility Highlights](#)

## WEB LINKS

- Artquest is an organisation dedicated to supporting artists at all stages in their careers. It does this by connecting them to the resources, networks and opportunities they need to develop their practices and creating projects and events for the benefit of artists and their work.  
<http://www.artquest.org.uk/>
- The Arts Catalyst. <http://www.artscatalyst.org/>
- Central Laser Facility, STFC Rutherford Appleton Laboratory, Harwell Oxford, Didcot, Oxfordshire. <http://www.clf.stfc.ac.uk/>

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Science & Technology Facilities Council  
Central Laser Facility



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KNOWLEDGE  
INCUBATION IN INNOVATION  
AND CREATION FOR SCIENCE

