

Building Peace through the Arts – Re-Imaging Communities

Recruitment of an Artist / Facilitator

Cairns Residents Group in Cushendall wishes to recruit an experienced artist/facilitator to carry out community consultation and creative engagement.

Cairns Residents Group has been working to develop a shared community space in their community since 2012. This space which now encompasses community allotments was once a place that faced significant antisocial behaviour including bonfires, sectarian songs and dumping. The community have worked together to address these issues, and continue to do so. Having worked to clean the area up and to encourage the community to make full use of the space we are keen to deliver a project leading to the creation of a piece of public art that could be sited in the space as a focal point for locals and visitors alike. It is hoped that the project will generate a sense of pride and would lead to improved relationships and be reflective of all strands of the community. Where projects seek to engage participants and deal with particularly sensitive / challenging issues we welcome bids from collaborating artists and peace building facilitators.



This work is part of the first stage of a public art project. The outcome will be a report collating information for inclusion in the brief for a new public artwork.

It is anticipated that interviews will take place on Wednesday 1st October.

The selection panel will consist of

1. Margaret Anne McKillop, Cairns Residents Group
2. Anne Quinn, Cairns Residents Group
3. Claire Getty, Cairns Residents Group
4. David Gilliland, Arts Council of Northern Ireland

The remit of the facilitator and/or artist will be to:

- creatively engage with key groups and individuals;
- to assist in the peace-building process,
- investigate potential themes for the artwork including site selection;
- oversee monitoring and evaluation of workshops;
- ascertain **all** the considerations to inform the development of a brief for the public artwork, including planning permission and requirements, land ownership and any other technical considerations.
- The facilitator and/or artist will produce a report on the findings of the above, with recommendations, and present to the local project steering group. This report will include: the themes and outcomes of the workshops; monitoring and evaluation information on participants and any considerations informing the development of the brief.

Appointments for both roles will be made by separate open competitions, being appointed as a facilitator will preclude an artist from being considered to produce the public artwork.

Timeframe

- Consultation workshops will commence by mid-October 2014 and will be completed by end of November 2014
- Presentation of report to steering group by week commencing 8th December 2014

Where the position is defined as Regulated Activity under the Safeguarding Vulnerable Groups (NI) Order 2007 (as amended by the Protection of Freedoms Act 2012) an Enhanced Disclosure with Barred List check will be carried out on the preferred applicant. For ROI applicants, Cairns Residents Group will provide the successful artist with a Garda Vetting Form, when completed, this is signed off by the Authorized Signatory, then submitted to the Garda Vetting Unit in Thurles.

The Building Peace through the Arts – Re-Imaging Communities Programme themes are community cohesion, regeneration through the arts, positive relations at the local level, peace and reconciliation, connecting communities.

For more information on the programme including the guidelines refer to the link below.

<http://www.artscouncil-ni.org/the-arts/visual-arts1/re-imaging-communities>

Applicants

Submissions should include the following elements:

1. **Applicant details:** i.e. up to date CV detailing relevant skills, qualifications and experience in the facilitation of creative peace-building workshops, preparation and presentation of reports. Please submit 6 images of your work (if applicable to your work) and references from 2 previous groups you have worked with.
2. **Methodology:** outline the consultation techniques that you will employ to promote engagement at the workshops (participants are likely to come from diverse backgrounds and have a wide range of abilities). The outcomes of the workshops will inform the content of the brief for the public artwork. Also outline how you would prepare and present a report of your findings.
3. **The fee is up to £2,300** which includes materials, artist fees, research costs, report costs and travel. Please provide a breakdown of all costs inclusive of VAT.

Arts Council of Northern Ireland will pay Artists'/facilitators fees up to £35 per hour or a maximum of £150 per day and travel expenses of 25.7p per mile

Selection Criteria

Artist/facilitators will be shortlisted against the following criteria:

70% for experience of community engagement with a wide range of groups and abilities; facilitation of cross-community, cross-border and/or minority ethnic groups is desirable; preparation and presentation of reports, relevant knowledge, communication skills.

20% for methodology **please note that the steering group will agree the final methodology with the selected artist/facilitator(s).**

10% for value for money

The total threshold score is 60%. Applicants must score 60% or more to be eligible for interview. The selection panel will shortlist up to 5 submissions for interview.

Please note that submissions will be subject to PASS/FAIL assessment by panel. Please note that submissions that do not contain ALL the information requested will not be assessed i.e. a clear outline of your experience and a full CV and references, your proposed methodology for the project and a budget with a full breakdown of costs.

Deadline for Submissions

Submissions should be sent to 18 Glenville Crescent, Cushendall, Co Antrim, BT44 0NF and email to: annequinn2010@hotmail.co.uk

By: 5pm, Friday 19th September 2014

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