

Public Art Commission for Halewood Centre For Learning, Knowsley

Artist Brief

Knowsley Arts & Heritage Service invite applications from public artists to create a high quality, permanent piece(s) of public art for Halewood Centre For Learning, Knowsley.

£150M has been invested into transforming Knowsley's 10 secondary schools into 7 exceptional new centres for learning. The first of the seven new centres Christ the King, North Huyton opened in January 2009 and a public commission by glass artist Sarah Galloway is in place there. Knowsley Arts and Heritage Service have recruited artists Adrian Moakes, Faith Bebbington, Debbie Ryan and Stella Corrall to develop artwork with the other centres.

Knowsley Arts and Heritage Service are now looking to commission a public artist to create work for Halewood Centre for Learning, which opened in June 2009. Central to the commission process will be engaging and developing ideas with the school students, staff, community groups and other stake holders.

Commission Outcomes

- To create a piece(s) of bespoke art to feature in the new Centre for Learning
- To inspire and add value to GCSE art students subject experience through involvement in a practical project
- To engage students from other year groups particularly Year 7
- To maximise the involvement of the Centre for Learning students in the design
- To involve the wider community to foster positive attitudes toward the new centre

Commission Location & Themes

The final design will be established through consultation but the following loose guidelines have been offered:

- The piece(s) needs to be sited in the centre's large atrium area.
- The piece(s) is likely to be either wall mounted or suspended.
- The artwork must not obstruct the view through any glazed areas.
- The centre has performing arts status so that could be a potential theme.

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Budget

The budget for this commission is **£11,000**. This amount covers the workshop period, any inspirational visits, transport, materials and the design and creation of the final work.

Installation of the final work will be the responsibility of KMBC, using funds from a separate budget. Transforming Schools Ltd (via their subcontractors Balfour Beatty) will install the works, guided by a method statement from the commissioned artist.

Provisional Timetable

Early March 2010	Recruit & contract artist
March	Planning meetings
April/May	Deliver engagement workshop programme
June	Develop designs
June/July	Design consultation & sign off
Late July	Fabrication of work/s
Late August	Install work (during school holiday)

* No specific deadline has been set for completion of the commissioned work although installation must happen during a school holiday period. This timetable is just a rough draft and subject to negotiation with the school and KMBC.

Management & Support

The successful artist will be responsible to the Public Art Manager who is coordinating the programme and regularly liaise and report back to her. The successful artist will be provided with a contract for the commission with phased payments upon invoice.

Artist Specification

Artists applying can be from a wide range of different disciplines. We are open to suggestions and welcome new and inspiring ideas.

We are looking to recruit an artist with the following qualities:

- A track record of producing high quality original artwork
- Ability to inspire, as well as being able to take inspiration from others
- Experience of working with a wide range of audiences including schools, youth groups, community groups etc.
- Ability to plan and deliver high quality, engaging workshops
- A lateral thinker and problem solver

S/he will have demonstrable experience of:

- Successfully devising public artworks considered by clients as fit for purpose, cost effective and free of maintenance complications and on deadline.
- Consultation with participants on the project as well as with the wider public / immediate community to ensure full ownership over work created
- Liaising with other agents e.g. planning officers, environmental services to ensure the safe and successful installation of work

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Application Procedure

In order for an application to be considered, the following information must be provided:

- Full details of the individual including address and contact details
- Up to date CV linked to the artist specification above
- Details and images of previous work (maximum 10)
- A brief written statement outlining your general approach to the commission
- Evidence of CRB check within last 3 years (Or indicate willingness to obtain a CRB check if not)
- Proof of public liability insurance up to 5 million
- Contact details for two relevant referees

How to apply

The application should be clearly marked 'Public art commission for Halewood Centre for Learning' and addressed to:

Jo Dry
Arts and Heritage Team Leader
Knowsley Arts and Heritage Service
Prescot Museum
34 Church Street,
Liverpool
L34 3LA

If you would like your images/documentation returned please include an appropriate SAE. Alternatively email your application to: carolyn.ash@blueyonder.co.uk

Closing date for submissions **5pm Monday 1st March 2010.**

Any application received after the deadline will not be considered.

Shortlisted candidates will be invited to a short interview at the centre in March. Site visits are not required at this stage, but shortlisted candidates will have the opportunity to visit the centre if they wish.

Previous applicants for Knowsley Centre for Learning commissions need not apply.

Further Information

For any queries please contact: Carolyn Murray - Public Art Manager (Freelance)

Tel. 0151 - 727 - 2785 carolyn.ash@blueyonder.co.uk

