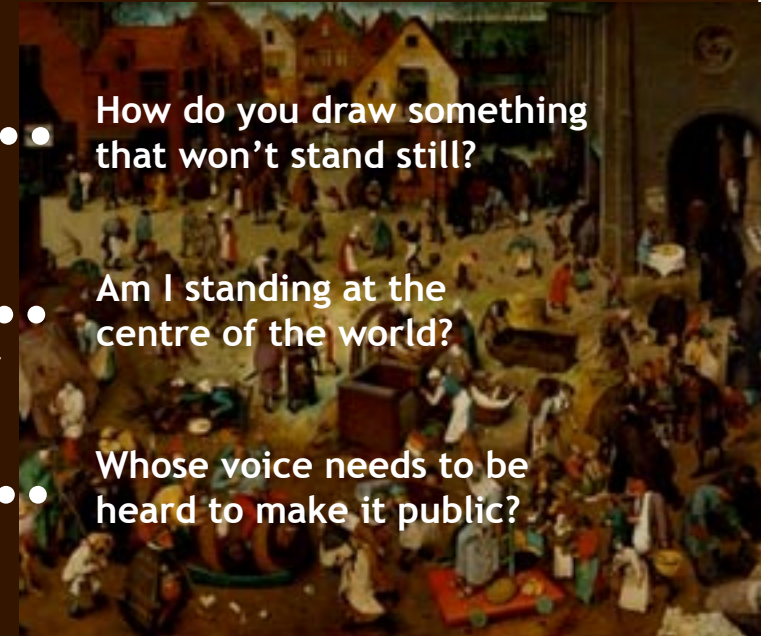
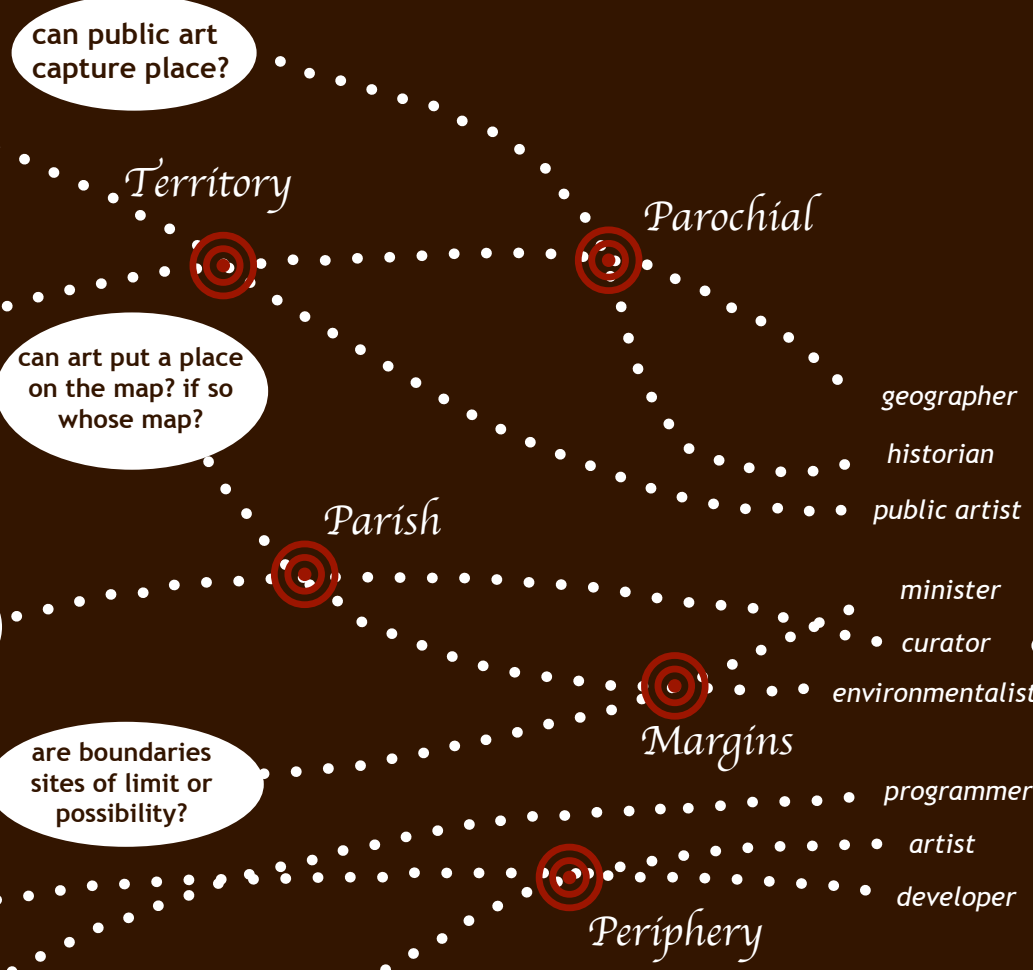


IOTA
presents an

INVERNESSIAN CLANJAMFREY



How do you draw something that won't stand still?

Am I standing at the centre of the world?

Whose voice needs to be heard to make it public?



INVERNESS
OLD TOWN ART
TALK & STAY BUSSET
1988-93

Clanjamfrey /'klan jəmfri/ n. Sc.
mob; a rabble or crowd of people





INVERNESSIAN CLANJAMFREY

A gathering of a 'rabble', the Clanjamfrey will be an occasion for presentation, consideration and debate. Seeking to engage YOUR voice, this two-day debate is conceived around a series of three sessions in which Invited speakers will act as catalysts, introducing a topic before extending the dialogue to the floor.

The Clanjamfrey sits within the larger framework of **Re-Imagining the Centre** - a week-long programme of events between 8th and 13th September.

More than 15 artists and artist groups from the Highlands and beyond have been invited to present their site-specific responses to the Old Town.

Re-Imagining the Centre



Imagining the Centre 2006 (Cope Reality)

11th and 12th September 2009
1pm to 1pm

Enveloping issues of heritage, religion, creativity and identity, the Clanjamfrey will seek to expand these topics to analyse the varying contexts against which public art is presented, and in which public art seeks to engage.

Invited participants include:

- Matt Baker (IOTA Lead Artist);
- Peter Nimmo (Minister, St. Stephens Church and The Old High, Inverness);
- Philomena de Lima (UHI Centre for Remote and Rural Studies)
- Alistair Snow (Public Art Coordinator)

Artists working on Re-imagining the Centre include: GANGHUT, DUF1, Sundogs, Kirsty Whiten, Ablab, Brian MacBeath, Big Fat Electric, Ginny Hutchison, John McGeoch and Amy Marletta.

Specific events coinciding with the Clanjamfrey include:

Keynote presentation in association with PAR+RS:
Neville Gabie - Inverness Cathedral.
Saturday 12th September

The Kirking of the Council
Sunday 13th September

A ceremonial procession of council officials through the streets of Inverness to the Old High Kirk.

IOTA

Begun in 2006, Inverness Old Town Art is a programme of permanent and temporary projects aimed at placing art and artists at the centre of the transformation of the city. IOTA has been developed by Lead Artist Matt Baker and Project Manager Susan Christie.

Literally re-imagining the centre, IOTA has stimulated debate around the 'Highland Capital' and its changing identity, bringing to the fore the cultural importance of the traditional heart of the city of Inverness as a public place for the whole region.

To support this new identity, IOTA has commissioned a series of works in public spaces, to engage and sustain a creative dialogue with local people.



Invernessian Clanjamfrey is presented in association with INTERSECTIONS (Newcastle University)

