

Artist Brief
IN-SITE
Expressions of Interest for Artist Commission
Commission timescale Dec 2014 – Aug 2015
Medway Council

IN-SITE

IN-SITE is a programme of continuous professional development for artists and makers that will shape art in the public realm through learning and development. It will enable artists and makers to develop and stretch their creative intellect, through site-specific commissions and community engagement.

Commissioned Artists

Medway Council are looking to commission engaging and interactive temporary work along the Chatham and Rochester Riverside. The commissions will be temporary works or interventions that mark out new territory for inclusive art that can be experienced by all, in areas of regeneration. The commissioned artists will be expected to work in collaboration with an identified partner artist or maker, to share skills, knowledge and experiences. Artists can apply as a partnership or they can apply individually and be paired during the selection process.

Artworks should aesthetically or conceptually draw on the unique qualities of each location and area.

Community participation is central to the project, and Medway Council would expect the artists to work with identified community groups. A consultative approach for local participation should be part of the creative process ensuring community interests, contributions and a proper ownership of an artwork. A successful work would be one that reflects a deep connection with place, but also helps demonstrate a realisation of such connections for the audiences and communities who visit, live or work in the place where the art is commissioned.

CPD Programme

The CPD programme is two fold:

Successful applicants will receive tailored mentoring from an appointed Lead Artist . They will be supported throughout the commission by project managers FrancisKnight. An advisory panel made up of representatives from University of the Creative Arts, University of Kent and Medway Council also support the IN-SITE programme. Artists will be expected to create a visual diary of their experiences (in a range of media) and talk about their work as part of a Creative Seminar.

Unsuccessful applicants will be invited to take part in a CPD programme (places will be limited and allocated on a first come first served basis) run by FigureGround - an experienced artist led organisation working within the public realm. They focus on artist development through collaborative practice and engaged debate.

Learning outcomes from the artists' commissions, mentoring & CPD programme will feed into future learning and development needs in Kent and the South East. Outcomes from artists' learning will be shared through artists' networks and will become part of the Artist Resource based in Medway.

Key project dates Dec 2014 – August 2015

Artists' Commissions (development) - Dec 2014 - May 2015

Launch event for IN-SITE programme (pre election) – March 2015

Artists' Commissions (install & community events) - June 2015 – August 2015

Creative Seminar July 2015

Fees and Budgets

There are three site-specific commissions. Each site-specific commission project will cost a total of £7000.

Within the above project cost, two artists (or collective) will receive a fee of £3500 each (+ VAT where applicable). The artist's fee will include the following:

- Expenses, travel and accommodation where applicable

In addition each commission will have a managed budget of £4800 for:

- Material costs
- Transport
- Equipment
- Fabrication / installation and decommissioning artworks
- Assistance
- Stewarding & security

The commissions are open call to artists from Medway, Kent and the South East, with one commission specifically targeted at deaf and disabled artists (where one or both artists/ at least one person in a collective should identify as a disabled person). This commission will be supported by Unlimited – a three-year commissioning and support programme for disabled artists, delivered by Artsadmin (arts producers and presenters) and Shape (disability led arts organisation) and funded by Arts Council England. Additional access costs are available for this commission.

Submission Process

Eligibility

The process is open to artists who are UK residents and who are living or working in the South East. Medway Council is committed to equal opportunities for all and the submissions will be judged as seen, purely on merit and without prejudice.

If you wish to be considered for the commission please submit images and supporting information as follows:

- Current CV with evidence of commissions relevant to this brief
- CD or link to website(s) profiling artistic practice with previous work relevant to this brief (maximum 10 images) If sending a CD/DVD please enclose a suitable stamped address envelope.
- An Expression of Interest on your approach and why you would like the commission. (maximum 2 sides of A4)
- Public Liability Insurance up to £5 million

Timescale

PLEASE NOTE: Expressions of Interest can be submitted by email or postal:

C/O Project Managers FrancisKnight to arts@medway.gov.uk

IN-SITE Artist Commission
C/O Project Managers FrancisKnight
Arts Development Team
Regeneration, Community & Culture
Medway Council
The Brook Theatre
Old Town Hall, Chatham, Kent ME4 4SE

By 9.00am 27th October 2014.

Interviews will take place on **Tuesday 11th November and Wednesday 12th November at The Brook Theatre, Chatham**

If you have an enquiry or need further information you can contact the Project Managers FrancisKnight:

office@francisknight.co.uk

Laura: 07855 180004

Louise: 07956 437242



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