

Blackbird in Infospace

May/June/July 2013



Launch event (with performance by Juneau Projects)

Worcester City Art Gallery & Museum, Foregate Street, Worcester WR1 1DT (Tel: 01905 25371)

Thursday May 23rd 5.30-6.30pm

Exhibition private view

MOVEMENT, Platform 2, Worcester Foregate Street Railway Station, WR1 1DT (Tel: 07590075185)

Thursday May 23rd 6.30-8.00pm

Exhibition open: 24th May-20th July, Tue-Fri 10am-2pm Sat 12.30-4.30pm or by appointment.

www.movementtimetable.com

Download points (bring a USB flash drive, 4GB or under)

23rd May-22nd June

The Hive, Sawmill Walk, The Butts, Worcester WR1 3PB

Daily 8.30am-10pm

www.thehiveworcester.org

The Guildhall, High Street, Worcester WR1 2EY

Mon-Sat 8.30am-4.30pm

Rise Worcester, C15B Chapel Walk, Crowngate Shopping Centre, Worcester WR1 3LD

Mon-Sat 9.00am-6.00pm, Sunday 10.30am-4.30pm

www.rise-music.co.uk

Worcester City Art Gallery & Museum, Foregate Street, Worcester WR1 1DT

Mon-Sat 10.30am-4.30pm

www.museumsworcestershire.org.uk

MOVEMENT, Platform 2, Worcester Foregate Street Railway Station, WR1 1DT

Tue-Fri 10.00am-2.00pm Sat 12.30-4.30pm

www.movementtimetable.com

Blackbird in Infospace is the outcome of Juneau Projects' three months' period of research in the city of Worcester in the early months of 2013.

Building on their long-term project of collaborative music making, the artists have produced a short album of five songs downloadable for free via five contemporary 'shrines' installed in city-centre venues. The songs have been developed in response to ambient sounds and spaces of the city suggested by people who live and work there, via twitter, talks, workshops and conversations, and to the artists' own research into Worcester's history, inspired by objects and places that they have encountered. During May and June, visitors and residents are invited to gather all the songs that have been produced by plugging a USB stick into the shrines installed at each participating venue. In line with Juneau Projects' ongoing interest in Neo-Luddism, the artists hope that experience of collecting the songs will offer an antidote to the ever increasing speed of the worldwide web, their intention being to repurpose the ubiquitous, near instant process of music downloading as a perambulatory process of "pilgrimage, exploration and intrigue".

One of five Turning Point West Midlands-funded artist-residencies taking place across the West Midlands in 2013, this project has been produced by Fine Art at the University of Worcester, in partnership with Movement Gallery and Worcester City Art Gallery.



MOVEMENT

**Worcester City
Art Gallery & Museum**

