

Kingston Bagpuize Millennium Green

Welcome Entrance to Kingston Bagpuize Millennium Green Artist Brief

Aims of the Project

The specific aim of this commission is to remodel and enhance the entrance to the Kingston Bagpuize Millennium Green with an artistic feature that has the input of the Green Volunteers. It is hoped that this feature will make a welcome addition to the village landscape and make an attractive and welcoming entrance to the Green.

The role of the artist

The artist will work with the Vale of White Horse District Council Arts Officer, the Trustees of the Millennium Green, the parish council and the public art steering group to devise a programme of work and community involvement. Initially this will consist of one evening discussion group with the Trustees to establish expectations and desires for the work of art.

The aims of the artwork

- To provide clear signage of 'The Kingston Bagpuize Millennium Green'
- To enhance and create a unique sense of identity for the Millennium Green
- To encourage residents (especially new arrivals) to use and enjoy the Green
- Create work of high quality: work which is durable and easy to maintain and which integrates with the functional requirements of the immediate area.
- Celebrate the rural nature and natural history in the area
- Promote Kingston Bagpuize and Southmoor's history and unique and interesting stories and residents

Potential Themes

- Heritage of the village – Domesday book, Aelfrith's Dyke (a Mercian defensive earthwork on site)
- Nature, natural history and ecology – The Green Man and Green Woman
- Agricultural history of the site including orchards and hop growing
- Secret Garden

Scope and artform

The end result should promote the public accessibility of the site and be 'user friendly'. The signs posts and entrance features could include any of the following art forms and materials;

- Stone carving
- Metalwork
- decorative brickwork

The Site

The current entrance is on the Old Oxford Road. It is within a long line of mature leylandii which screens the Green (important when the site opposite is fully developed by new housing plans).

We anticipate the minimum removal of the leylandii screening in the development of a new entrance.

There are two entrances: one is a pedestrian 'kissing gate' and the other is a five bar gate for vehicular access.

The vehicular access must be maintained but can be reset and remodelled.

The new entrance should be focused on the pedestrian entrance.

On the Green side of the entrance there is a mature beech hedge screening off the car park.

Budget

This fee should cover all costs associated with the design process, local research and workshops, materials, fabrication, transport and installation.

Commissioner

The commission is being assisted Vale of White Horse District Council, but the to involve closely in the running of the p

Selection process

We are advertising this opportunity both locally and nationally. Artists will be selected on the quality of their work, their enthusiasm about this project and ability to meet the brief within budget.

To be considered artist must have £5m of Public Liability Insurance, £1m of Professional Indemnity Insurance and hold a current DSB check.

Expression of Interest should be submitted electronically to
Abigail.brown@southandvale.gov.uk

by noon on Wednesday 2nd March 2016 and should include;

- Examples of at least 4 previous projects you have worked on
- An artistic statement in response to the brief and your interest in the project
- An indication of your approach and ideas to this opportunity
- Ability to deliver this project within the indicated budget and timescale.

And

- The name and contact details of a previous commissioner should also be supplied.



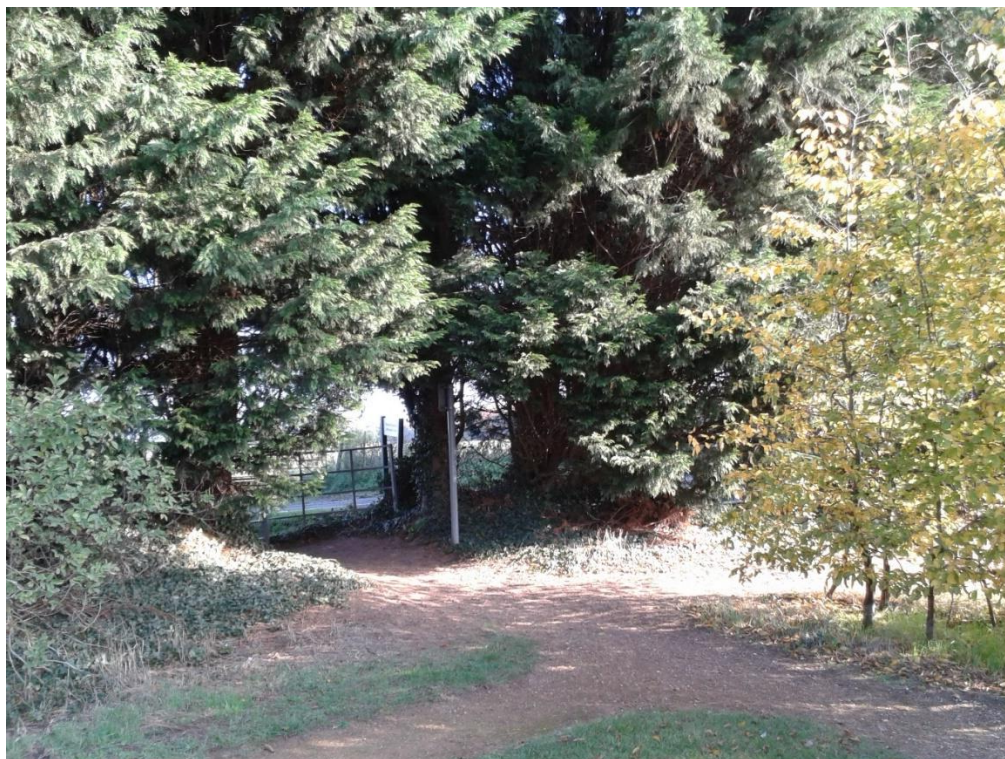
1. *Leylandii screening along Old Oxford Road*



2. The vehicular and pedestrian entrance on Old Oxford Rd



3. Detail of pedestrian entrance



4. Reverse of pedestrian entrance



5. Reverse of vehicular entrance – beech hedge screening to left



6. Mid distance reverse of pedestrian entrance showing beech car park screening.