

West of Waterlooville Landscape Interventions **Stage 1 Commission**

The West Of Waterlooville development in Hampshire is currently under construction, with the first phase being built by Taylor Wimpey. A number of homes are already occupied, and a new community is beginning to grow. Clare Halstead and Steve Geliot were commissioned by Winchester City Council and Havant Borough Council, to develop an arts Strategy for the West Of Waterlooville first phase, and this has now been agreed and is currently in the implementation phase.

The Public Art Strategy talks about the need to emphasise East - West footpath connections to the green landscape on either side of the development, using a series of small scale artist designed "Landscape Interventions". Owing to the phasing of the development we are looking at a two stage commission process. Because we can't yet confirm the timing of stage two we are happy for interested artists to consider only stage 1 for the time being.

Stage 1 commission:

In the current occupied phase of the Taylor Wimpey development currently called "Dukes Meadow" streets are named after various tools used in farming. Not everyone will be familiar with what a "dibber" is or a "coultter" for example. this project is intended to reinforce this historic connection with agriculture and landscape.

Small scale artworks are envisaged which can be easily and firmly fixed to existing materials and surfaces on the site, for example sign posts, fencing posts etc, or fixed within small planted areas. This approach of retrospective installations reduces installation costs and disruption and enables the budget to be focussed mainly on the design and production of these small artworks themselves. Precise locations to be agreed with the Public Art Consultants, developers and planning officers. Artists will be encouraged to make links with our Hampshire poet Brian Evans Jones, who has been involved in this project.

Materials will need to be strong and the tool illustrations/interpretations will need to be safe - i.e. eliminate sharp edges, trip hazards etc Suggested materials - cast or cut metal, or other durable materials which work at a small scale.

Stage 1 commission Budget £4000

Timescale - design & engagement summer 2013, install autumn/winter 2013

Stage 2 commission:

Developers Taylor Wimpey are currently building the rest of the development, and there is an opportunity now to develop designs for further small scale artworks which can be more integrated into the streetscape, as opposed to being fitted retrospectively. Again these artworks would emphasise the East - West pedestrian connections to the landscape. In stage 2 there is more flexibility on the theme. Artists would be encouraged to research local history, look at the historic habitats, potentially make links with our Hampshire poet Brian Evans Jones, who has been involved in this project.

Stage 2 commission Budget £4000

Timescale for stage 2 commission to be confirmed

Artists appointed for the stage 1 commission will be able to apply for the stage 2 commission when the timescale is confirmed.

Additional information:

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Location plan extracted from Public Art Strategy attached as pdf for reference - green link shows as a green line.

Example street names and tools attached as pdf for reference

Project website www.wowpod.org.uk

Process and timescale:

Stage 1 Commission

Interested artists should submit a written expression of interest (no more than 1 side A4) plus c.v. and up to 8 JPEG images, (by e-mail total file size not more than 8MB)

to Steve Geliot mail@stevegeliot.com

cc'd to Clare Halstead clare@brighton.co.uk

no later than midday Friday 21st June

The expression of interest should include reference to preferred materials, experience of working with communities and examples of previous work in public spaces.

The 8 images should be accompanied by notes explaining what they are - context, scale, date etc

Shortlisting will take place on 24th June, and interviews held on 2nd of July – please confirm you are available on this date.

Community engagement events for the wider project are scheduled for 3rd August, 24th August, 14th Sept and we would like the appointed artist/s to take part in at least two of these – please confirm which of these dates you are available.

The Stage 2 commission is not yet live, but we wanted artists to be aware of it when applying for the stage 1 project.