

THE 13th ISTANBUL BIENNIAL PUBLIC PROGRAMME

Public Alchemy

“MAKING THE CITY PUBLIC”

8-10 February

Friday, 8 February

Venue: Istanbul Technical University, Maçka Campus C101 Conference Hall

18.30: Introduction: Fulya Erdemci & Andrea Phillips

18.45: Poetry reading: Lale Müldür (Poet)

19.00: Lecture: Teddy Cruz (Architect, Professor in Public Culture and Urbanism in the Visual Arts Department at University of California, San Diego, co-founder of CUE/Center for Urban Ecologies)
Where is Our Collective Imagination? Architecture and the Crisis of the Public

A critical challenge in the context of the current economic crisis is how to restore the ethical imperative between individuals, communities, and institutions in co-producing the city.

Today's search for a civic imagination must prompt us to question the exclusionary politics and economics that detonated the sprawling urbanizations of consumption of the last years.

How to re-imagine the public in order to produce new paradigms of social infrastructure, housing and citizenship is the most important task we can engage today to confront urban socio-economic inequality.

20.30: Improvisation: Cevdet Erek (Artist and Musician, Lecturer at ITU TM Conservatory and Architecture Faculty)

Saturday, 9 February

Venue: Istanbul Technical University, Maçka Campus C101 Conference Hall

14.00: Lecture illustrated by hand: Christoph Schäfer (Conceptual Artist, Sparkling Draughtsman, Educational Entertainer, Urban Writer and Uninvited City Planner)

A Machine of Possibilities: the urban turn, art and the right to the city

The importance of cities is growing. Being in the centre has become a question of survival for people and a key to success for companies. This global phenomenon, rooted in the restructuring of production, goes hand in hand with struggles for space. Art is at the centre of this arena.

15.30: Panel discussion: *Agoraphobia: urban transformation in Istanbul*
Yaşar Adnan Adanalı (Development planner, researcher, blogging at reclaimistanbul.com and mutlukent.wordpress.com)
Sedat Doğan (Association of Struggle Against Capitalism, Writer at adilmedya.com)
Betül Tanbay (Taksim Platform, Academician)
İlhan Tekeli (City and Regional Planner, Social Scientist)
Erbay Yucak (Legal Advisor, Bir Umut Association)
Chair: Fulya Erdemci

Sunday, 10 February

10.00 - 14.00: Tour to northwest Istanbul urban transformations with Jean-François Perouse
Towards the emerging peripheries of North-West Istanbul: the striking making of the "New Istanbul"

Route: Taksim-Kasımpaşa-Kağıthane-Cendere, Göktürk
Ağaçlı: the future third airport
Arıcılar/Hasdal: destroyed gecekondu. From old neighbourhood to no-where
TEM-Gazi: ghost-commercial mall-green space policies
Sultançifliği
Habibler
Arnavutköy centre
Kayabaşı/Kayaşehir: a planned new town
Halkalı
TEM-Taksim

All events will be in English except the Agoraphobia panel discussion and the tour that will be in Turkish. Simultaneous translation will be available for all events except for the tour.
For reservations: rezervasyon@iksv.org.

BIOGRAPHIES

Lale Müldür (1956, Aydın) After graduating from Robert College, she went to Florence to study with a poetry scholarship. After returning to Turkey, she studied for one year each at METU Electronics and Economy Departments. She went to the United Kingdom where she received her BA in economics from the University of Manchester, and her MS in the sociology of literature from Essex University. Müldür lived in Brussels from 1983 to 1987 and was married to painter Patrick Claeys for twelve years. She suffered a brain haemorrhage on 14 December 2002 and was hospitalized for two months.

Her first poetry was published in *Yazı* and *Yeni İnsan* magazines in 1980. Her writing and poetry was published in *Gösteri*, *Defter*, *Şiir Atı*, *Oluşum*, *Mor Köpük*, *Yönelişler*, *Sombahar*, *Kitap-lık* and *Spleen Fanzin*. Müldür worked for the *Radikal* newspaper for a time. Some of her poems have been set to music and used in films. A selection of her poetry, titled *Water Music* was published in Dublin (Poetry Ireland, 1998). A collection of her poems titled *Ainsi Parle La Fille De Pluie* and inspired by French painter Colette Deblé's paintings was published in French. Translated by Donny Smith, another selection of her work titled *I Too Went To The Hunt Of A Deer* was published in Turkey in 2008. She represented Turkey in international meetings. In a poetry anthology published in the US, she was referred to as "the poet who has gone beyond the crisis starting in 1980s". She won the Golden Orange Poetry Award 2007 with *Ultra-zone'da Ultrason*.

Poetry: *Uzak Fırtına* (1988), *Voyacı 2:Şiirler 1987-1989* (Ahmet Güntan ile,1990), *Seriler Kitabı* (1991), *Kuzey Defterleri* (1994), "Divanü Lûgat-it-Türk" (1998), *Saatler/Geyikler* (2001), *Anemon:Toplu Şiirler* (1988-1998) (2002), *Ultra-Zone'da Ultrason* (2006), *Güneş Tutulması 1999* (2008), *Medine & Kavun Likörü* (Seyhan Özdamar ile, 2009), *Siyah Sistanbul* (2011), *Anne'ye Ayetler ve O'nun Postmodern Alâmetleri* (2012). Novel: *Bizansiyya* (2007). Writing: *Anne,ben barbar mıyım?* (1998), *Haller Leyla* (2006)

Teddy Cruz is an architect committed to finding architectural and urban planning solutions for global political and social problems that proliferate in international border zones, especially the US-Mexican border. In his work, Cruz seeks to amplify the role of marginal neighbourhoods in

the rethinking of affordable housing, public infrastructure, and urban policy. He is the founding principal of Estudio Teddy Cruz (2000). In 1991 he was awarded the Rome Prize in Architecture and in 2005 he received the James Stirling Memorial Lectures on the City Prize, sponsored by the CCA in Montreal, the Van Alen Institute in New York, and the London School of Economics and Political Science. In 2011 he was a recipient of the Ford Foundation Visionaries Award, the Global Award for Sustainable Architecture by the French National Museum of Architecture. Cruz's research and work has been included in major exhibitions across international cultural institutions, including representing the US in the 2008 Venice Biennale of Architecture and "Small Scale, Big Change" at the Museum of Modern Art in New York in 2010. Currently he is a Professor in Public Culture and Urbanism in the Visual Arts Department at University of California, San Diego, where he co-founded CUE/Center for Urban Ecologies.

Cevdet Erek is born in İstanbul; lives and works in İstanbul. Cevdet Erek participated in dOCUMENTA(13) with his Room of Rhythms; the İstanbul Biennial (2011, 2003) and the 7th Asia Pacific Triennial (2012). He has exhibited at venues including MAK, Vienna (2012), Tate Modern, London (2011), Arter, İstanbul (2010); Stedelijk Museum, Amsterdam (2006), among others. A solo exhibition of his work titled "Week" was shown by Kunsthalle Basel, Switzerland in 2012. Cevdet Erek was awarded the Nam Jun Paik Prize (2012) and the Uriot Prize with Studio (2005), during his residency at Rijksakademie vbk (2005-2006, Amsterdam). The artist book SSS – Shore Scene Soundtrack was published by BAS in İstanbul in 2008 and most recently, Room of Rhythms 1, was published by Walther König on the occasion of dOCUMENTA (13) in 2012. Erek has a PhD from ITU MIAM, Center for Advanced Studies in Music and works as an instructor at ITU TM Conservatory and Architecture Faculty. Erek often collaborates with architects, directors, choreographers, authors and he is also co-founder of Nekropsi.

Christoph Schäfer is an artist whose work is committed to issues relating to the urban domain, and comprises strong visual, spatial, performative, theoretical, and activist strategies. He engages in long-term projects in urban contexts as well as in social movements. Since 1995, he has been part of the Park Fiction Project, a self-organized initiative that brought together a group of residents of St. Pauli district in Hamburg, in a collective process of production of desires, deriving in the delving, attaining, and development of a public park on the riverbank, by which they managed to release an expensive plot of land from the clutches of real estate developers. Schäfer participated in Documenta 11 in Kassel (2002) with this project. Other projects include: research into irregular settlements and gated communities in Delhi and Bangalore (developed as a guest of the Sarai Media Lab); the installation *Auslaufendes Rot*, an anti-monument for the Red Ruhr Army (in the context of *RUHR.2010*); and co-curation of the congress "Unlikely Encounters in Urban Space." His book *The City is Our Factory* (2010) tells the story of the city in 156 drawings from the Neanderthal period to the Right to the City movement in Hamburg. He is also part of *Es regnet Kaviar* ("It's Raining Caviar" - Action Network against Gentrification), and the neighborhood organization NoBNQ.

Betül Tanbay is a citizen of İstanbul. She was one of the initiators of the Taksim platform, and has been working actively for the platform since Fall 2011. When not busy with Taksim, she does mathematics. She is a professor at the Boğaziçi University and the first woman president of the Turkish Mathematical Society.

Yaşar Adnan Adanalı teaches social development and poverty politics at Stuttgart University's Integrated Urbanism and Sustainable Design MA Program, as well as at Darmstadt Technical University's International Help and Urban Development MA Program and Grenoble University. He also worked in the camp improvement project of the United Nations' Relief and Works Agency for Palestinian Refugees as a participation specialist for two years. His research focuses

on democracy and space, urban movements and urban transformation, and he has worked on development planning in various cities in South America, Africa and Middle East. He owns two blogs entitled Mutlukent and Reclaimistanbul.

Sedat Doğan born in Istanbul in 1980. He finished his primary education in Bayrampaşa and his secondary education at Istanbul Imam Hatip High School. He started his university education at Manisa Local Governments Vocational School and continued his studies at Kocaeli University's Political Science and Public Administration Program. He currently continues his master's studies at Local Governments Department of the same university. He has been interested in cinema and theatre throughout his college years; he had various short film projects. He wrote two theatre plays entitled 'Sandalye' and 'Ölüyoruz Demek ki Yaşanılacak.' These plays were staged in various theatre houses in Istanbul. Still working on cinema and photography, Doğan publishes his articles on politics, religion and sociology periodically on Adilmedya.com. He has been a vocal spokesman for anti-capitalist Muslim associations against capitalism.

Prof. Dr. İlhan Tekeli is a retired professor of City and Regional Planning Department at the Middle East Technical University. He served as an honorary member of Turkish Academy of Sciences and resigned from his post to protest the decree issued by the government. Tekeli is one of the founders and first chairman of the History Foundation of Turkey. He served as a member of High Education Council of Turkey between 2004 and 2008. He has won several social science awards, including the Sedat Simavi Award of Social Science (1989, together with Selim İlkin), Mustafa Parlar Award of Science (1994), Mustafa Parlar High Achievement Award in Education (1999) and TÜBİTAK Lifelong Service Award (2006). He has 95 books, as well as 640 articles and conference papers in the areas of city and regional planning, planning theory, macro geography, geography of migration and political behaviour, theory and history of local administrations in Turkey, urbanization and urban policy, economic policy, economic history of Turkey, history of cities and space and EU. His articles were collected in 25 volumes by the History Foundation.

Erbay Yucak is among the pro bono attorneys of 1umut/Solidarity Workshop, Associations and Cooperatives Aggravated by Urban Transformation (cases of Davutpaşa- Ostim- Esenyurt-Bedaş-Van Bayram Hotel- cases of TV series sets) Düzce and İzmit Homeless Earthquake Victims' Housing Cooperative and Associations of Earthquake Victims. He continues to work as a pro bono legal advisor for Peasants Affected by HES (Hydroelectric Power Plants).

Jean-François Perouse graduated from the Ecole Normale Supérieure in 1990 in the field of humanities (social geography). The same year, he began to learn Turkish at the INALCO, and to work as an assistant at the University of Toulouse-II. From September of 1999 he lives and works in Istanbul. Since 2006 he teaches urban sociology in Galatasaray University. He's got many articles published in academic periodicals on urban development of Istanbul and on Turkey, in French, Turkish, German and English. Currently he belongs to the EJTS (European Journal of Turkish Studies, www.ejts.org) review's editorial board. The books he wrote and edited are *La Turquie en Marche* (La Martinière, 2004), *Villes et Risques* (Economica / anthropos, 2006), *Constantinople, 1900. Voyage photographique de T.Wild* (Kallimages, 2010) and *İstanbul'la Yüzleşme Denemeleri* (İletişim, 2011).

Fulya Erdemci is a curator and writer based in Istanbul. Erdemci was curator of the 2011 Pavilion of Turkey at the 54th International Art Exhibition, Venice Biennale. She was the Director of SKOR (Stichting Kunst en Openbare Ruimte) Foundation For Art and Public Domain in Amsterdam between June 2008 - September 2012. Her projects at SKOR included: 'Morality Wall: Between You and I', four facade projects in collaboration with Witte de With, Rotterdam, 2010; 'Actors, Agents and Attendants', international research, symposium and publication series, the first edition, 'Speculations on the Cultural Organisation of Civility' was co-curated with

Andrea Philips and Markus Miessen in 2010, and the second edition 'Social Housing-Housing the Social' (Amsterdam 2011) with Andrea Philips.

Fulya Erdemci, was among the first directors of the Istanbul Biennial (1994-2000), was director of Proje 4L in Istanbul (2003-2004) and worked as temporary exhibitions curator at Istanbul Modern (2004-2005). She was invited to curate the 'Istanbul' section of the 25th Biennale of São Paulo 'Metropolitan Iconographies: Cities' in 2002 and joined the curatorial team of the 2nd Moscow Contemporary Art Biennial 'Footnotes on Geopolitics, Market and Amnesia' (2007). Erdemci initiated the 'Istanbul Pedestrian Exhibitions' in 2002, the first urban public space exhibition in Turkey that centred on the "pedestrian" and co-curated the second edition in 2005 with Emre Baykal. In 2008 Erdemci co-curated SCAPE "Wandering Lines: Towards A New Culture of Space", the 5th Biennial of Art in Public Space in Christchurch, New Zealand with Danae Mossman, presenting the work of 25 international artists throughout the urban spaces of Christchurch city. Erdemci has served on international advisory and selection committees, including "The International Award for Excellence in Public Art" initiated by the Public Art (China) and Public Art Review (United States) Shanghai, May 2012; the SAHA, Istanbul, 2012; the 12th International Cairo Biennial, Cairo, 2011; and, De Appel, Amsterdam's, Curatorial Programme '10/'11 and '09/'10. Erdemci has taught at Bilkent University (1994-1995), Marmara University (1999-2000) and at Istanbul Bilgi University's MA Programme in Visual Communication Design (2001-2007).

Dr. Andrea Phillips is currently a Reader in Fine Art in the Department of Art, Goldsmiths, University of London, and Director of the Doctoral Research Programmes in Fine Art and Curating. Dr. Phillips directs a number of international interdisciplinary research projects and publishes widely on art, curating, politics and public space.