

## **Public Art in Old Kiln Lakes, Chinnor**

### **ARTISTS' BRIEF**

South Oxfordshire District Council encourages developers to utilise s106 contribution opportunity to benefit the overall design of the buildings and public spaces created. The current policy for public art is set out in the Supplementary Planning Guidelines for the 2006 local plan. Public art is always publicly visible, bespoke for the given location and made by a professional artist.

We are looking for an artist to deliver part of the public art funded through S106 developer contributions for the Old Kiln Lakes development in Chinnor.

#### **Aims of the commission**

- To design and make unique interactive wooden sculptures to be located in the play area and suitable for children to interact with
- To design and make bespoke wooden seating/benches for the play area and other locations on site
- To design and create craved information panels for the play area

#### **Objectives**

- Create unique and distinctive feature that is of high quality: work which is durable and easy to maintain and which integrates with the functional requirements of the immediate area.
- Strengthens the personality and identity of the development, in an innovative and engaging way, responsive to local flora and fauna, history, stories and the landscape;
- Provides an enjoyable focal point for residents and visitors, especially children

#### **Location and scope for the work**

- We are looking for an artist specialising in wood, but could use a variety of materials.
- The interactive sculptures should be located on the existing playground area, as well as some seating; there is scope for seating in some other locations in the development depending on further research and discussion with residents and Chinnor Parish Council.
- The work should visually integrate with existing play equipment
- Themes for the work will be identified through the research period of the artists, but we hope the chosen artist will create a

unique feature/ s that celebrates the essence of Chinnor, and the bordering Chilterns AONB (this could be representational or abstract, but has to have local relevance).

### **The Role of the Artist**

- Research the area and its residents to assess the scope of the commission with local residents, in particular working with the parish council
- Run workshops with local residents including children (where appropriate)
- Research ideas and themes for the main art works and record her/his proposals in a written and/or visual format
- When designs are approved the artist will be commissioned to fabricate, transport and install the work
- Write an interpretation/ letter to assist with the post publicity of the work and be involved with the community unveiling event

### **Schedule**

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| 1. Brief advertised                             | Jan 2016          |
| 2. Deadline for submissions from artists        | early March 2016  |
| 3. Shortlisting/ application Assessment         | March 2016        |
| 4. Artists Interviewed                          | March/ April 2016 |
| 5. Contract selected artist                     |                   |
| 6. Final designs submitted                      |                   |
| 7. Planning application submitted (if required) |                   |
| 8. Fabrication/ creation                        |                   |
| 9. Installation                                 | TBC               |
| 10. Celebration / unveiling                     |                   |

### **Budget**

The fee for the work is £30,000. This fee should cover all costs associated with the design process, local research and workshops, materials, fabrication, transport and installation.

### **Commissioner**

The commission is being managed by South Oxfordshire District Council as part of our public art work with developers, local residents and the parish council. The contract will be managed by South Oxfordshire District Council, but with the guidance of Chinnor Parish Council (who will own the land) and the residents.

### **Selection process**

We are advertising this opportunity both locally and nationally. Artists will be selected on the quality of their work, their enthusiasm about this project and ability to meet the brief within budget.

Expression of Interest should be submitted electronically to the Arts Development Officer – [Abigail.brown@southandvale.gov.uk](mailto:Abigail.brown@southandvale.gov.uk)

**by Tuesday 1<sup>st</sup> March 2016** and should include;

- Examples of at least 4 previous projects you have worked on (including images)
- An artistic statement in response to the brief and your interest in the project
- An indication of your approach and ideas to this opportunity
- A statement to evidence your ability to deliver this project within the indicated budget and timescale.

And

- The name and contact details of a previous commissioner should also be supplied.
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