

**Public Art for Orchard Gate,
Kingston Bagpuise with Sothmoor**

ARTISTS' BRIEF

Vale of White Horse District Council adopted a percent for art policy in 1993 and encourages developers to utilise this opportunity to benefit the overall design of the buildings and public spaces created. The current policy for public art is set out in the Supplementary planning Guidelines for the 2006 local plan. Public art is always publicly visible, bespoke for the given location and made by a professional artist.

In the case of the development at Orchard Gate , the developers, David Wilson Homes, have contributed funds to the district council public art policy and would like to work with local residents on the site of the new houses and the surrounding village of Kingston Bagpuise.

Aims of the commission

- To design and make a unique and artistic seating sculptural features which contributes to and enhances the public open space.

Objectives

- Create a unique and distinctive features and bench area that is of high quality; work which is durable and easy to maintain and which integrates with the functional requirements of the immediate area.
- Strengthens the personality and identity of the development, in an innovative and engaging way, drawing in local natural history, geology, and surrounding landscape for inspiration (such as orchards, agriculture and this history of Kingston Bagpuise).
- To use the process of design and creation to help residents for a residents group and find a voice to help shape their community through the arts.

Location and scope for the work

- We are looking for an artist specialising in stone and wood carving to create distinctive features in the public open space within the new housing development.
- The work should be publicly visible as well as visible by the residents of the development, providing natural surveillance against any unwanted attention the work may attract.

- Themes for the work will be identified through the research period of the artists, but we hope the chosen artist will create a unique feature/s that celebrates Kingston Bagpuize with Southmoor, and the surrounding area. As the name suggests, the area was predominantly an orchard and the theme of apples will be enthusiastically received.

The Role of the Artist

- Research the area and its residents to assess the scope of the commission with local residents and interest groups
- Run discussions and/ or workshops with local residents (where appropriate) and the parish council
- Research ideas and themes for the main art works and make proposals for consideration to include scale drawings, locations, budgets, proposed timescale, installation method statement and maintenance schedule.
- When designs are approved the artist will be commissioned to create, transport and install the work
- Write an interpretation to assist with the post publicity of the work and be involved with the community unveiling event

Process

1. Brief advertised	Dec 2015
2. Deadline for submissions from artists	
3. Shortlisting/ application Assessment	
4. Artists Interviewed	Feb 2016
5. Contract selected artist	
6. Meeting with local residents	
7. Community workshops (if appropriate)	Spring 2016
8. Final designs submitted	
9. Community approval sought	
10. Planning application submitted (if required)	
11. Fabrication/ fabrication	
12. Installation	
13. Celebration / unveiling	TBC

Budget

The fee for the work is £8,000. This fee should cover all costs associated with the design process, local research and workshops, materials, fabrication, transport and installation.

Commissioner

The commission is being managed by Vale of White Horse District Council as part of our public art work with developers and local

residents. The contract will be managed by the Vale of White Horse District Council, but with the guidance of the developer and the parish council (who will eventually take ownership of the land and work/s of art) and the residents, who we wish to involve closely in the running of the project and the decision making process.

Selection process

We are advertising this opportunity both locally and nationally. Artists will be selected on the quality of their work, their enthusiasm about this project and ability to meet the brief within budget.

To be considered artist must have £5m of Public Liability Insurance, £1 m of Professional Indemnity Insurance and hold a current DSB check.

Expression of Interest should be submitted electronically to Abigail.brown@southandvale.gov.uk

by noon on Wednesday 2nd March 2016 and should include;

- Examples of at least 4 previous projects you have worked on
- An artistic statement in response to the brief and your interest in the project
- An indication of your approach and ideas to this opportunity
- Ability to deliver this project within the indicated budget and timescale.

And

- The name and contact details of a previous commissioner should also be supplied.