



Study day
Thursday 24 October
2013
OUTPOST
4 – 7.30pm
10B Wensum St,
Norwich NR3 1HR

Join us for an afternoon of walks, presentations and discussions expanding on the issues raised in *History Rising*

4.00 pm Meet at Norwich Castle Museum; view *The Grand Release* in the rotunda.

4.15 pm Walk to OUTPOST where Marjolijn Dijkman has created a project space including a video, sculptural installation, museum display item from Denny Farmland Museum and a book display.

4.30 pm **Jes Fernie**, curator and producer of *History Rising*
Introduction to *History Rising* and speakers for the afternoon.

4.45 pm **Marjolijn Dijkman**, artist, *History Rising*
Introduction to the artist's practice and the genesis of *History Rising*

5.15 pm **Mónica Núñez Laiseca**, Curator and Tutor in Museums Studies, University of East Anglia
From teddy bears to suitcases: a short history of museum display

The mechanisms museums put in place to present their collections relay a very particular set of conditions, curatorial strategies and institutional structures which instill a particular historical weight onto their objects. Mónica will look back at the early days of museum practice to introduce three models of display which continue to exert a powerful influence today.

5.40 pm **Amanda Geitner**, Chief Curator, Sainsbury's Centre
The story of display at the Sainsbury Centre (1976–2013)

When Norman Foster designed the Sainsbury Centre at the University of East Anglia in the 1970s he had a clear idea of the direction he wanted the exhibition spaces and the display elements to take. These spaces remain largely intact today, creating a fascinating case study for museum display forty years on.

6.00 pm Break

<div data-bbox="386 51 497 91" data-label="Text"> <p>6.15 pm</p> </div> <div data-bbox="386 461 497 501" data-label="Text"> <p>6.35 pm</p> </div> <div data-bbox="386 983 497 1023" data-label="Text"> <p>6.55 pm</p> </div> <div data-bbox="386 1057 497 1097" data-label="Text"> <p>7.15 pm</p> </div> <div data-bbox="386 1131 497 1171" data-label="Text"> <p>7.30 pm</p> </div>	<div data-bbox="596 51 1481 165" data-label="Text"> <p>Krzysztof Fijalkowski, Senior Lecturer, Norwich University of the Arts <i>The influence of pre-war modernism on design in Britain</i></p> </div> <div data-bbox="596 201 1481 425" data-label="Text"> <p>Many artists are drawn to museum spaces precisely because of the way in which they appear to embody history and traditional scholarly values, but can the museum also be seen as a prototypically modernist space? This presentation will dwell on links between modernist and contemporary models of creative practice and current modes of museum display.</p> </div> <div data-bbox="596 461 1406 611" data-label="Text"> <p>Ruth Battersby-Tooke, Curator, Textiles and Costumes Dept, Norwich Castle Museum <i>All costume off a man[nequin] is pitiful or grotesque:</i> <i>A curator's love/hate relationship with costume mounting</i></p> </div> <div data-bbox="596 647 1481 947" data-label="Text"> <p>Display structures in museum costume departments include mannequins and support mechanisms, all of which tell a tale about the time in which they were produced, highlighting curatorial tastes and fashions. Ruth Battersby-Tooke will use the Costume and Textile Collections at Norfolk Museums and Archeology Service to reflect on the ways that costumes are displayed and to consider the role of the constructed body in understanding historic dress.</p> </div> <div data-bbox="596 983 754 1019" data-label="Text"> <p>Discussion</p> </div> <div data-bbox="596 1057 1481 1095" data-label="Text"> <p>Refreshments including cakes inspired by <i>The Grand Release</i></p> </div> <div data-bbox="596 1131 754 1167" data-label="Text"> <p>Event ends</p> </div>
	<div data-bbox="596 1245 1337 1319" data-label="Text"> <p>The event is free but booking required. Please email jes@jesfern timer.com for a place.</p> </div> <div data-bbox="596 1355 1481 1429" data-label="Text"> <p><i>History Rising</i> is a study of museum display across East Anglia by Marjolijn Dijkman, curated and produced by Jes Fernie.</p> </div> <div data-bbox="596 1464 1481 1688" data-label="Text"> <p>The four-month programme is made up of a wide-ranging series of installations, events and commissions in Norwich, Wisbech, Dereham and Cambridge, organised in partnership with Norwich Castle Museum & Art Gallery, OUTPOST, Wisbech & Fenland Museum, Wysing Arts Centre, Aid & Abet and Denny Farmland Museum.</p> </div> <div data-bbox="596 1724 914 1765" data-label="Text"> <p>www.historyrising.org</p> </div>
<div data-bbox="386 1841 497 1881" data-label="Text"> <p>Partners</p> </div> <div data-bbox="386 2098 497 2139" data-label="Text"> <p>Funders</p> </div>	<div data-bbox="596 1854 1398 2190" data-label="Image"> </div>