



**Northern  
Ireland  
Hospice**



**LOTTERY FUNDED**

12<sup>th</sup> May 2015

## **Call for Public Artists/Creative Design Teams Phase Two**

Northern Ireland Hospice (NIH) is rebuilding the Adult Hospice, Somerton Road, Belfast. The Arts Council of Northern Ireland's Lottery Public Art Programme is supporting NI Hospice with the development of an Integrated Public Arts Project for this rebuild. Further to the creative community consultation undertaken, we have developed a brief for artists to apply.



**Closing date for Expressions of Interest is 4pm, Thursday, 4<sup>th</sup> June 2015. Expressions of Interest must be forwarded by email to Clare Mc Comish, NIH Integrated Arts Team (IAT) Arts Consultant and Coordinator [Clare.mccomish@nihospice.org](mailto:Clare.mccomish@nihospice.org)**

Only suitably experienced Artists/Creative Design Teams will be considered. Artists need to demonstrate clearly relevant public art experience. The Hospice Integrated Arts Team will conduct a selection process for artists applying.

The Hospice Integrated Arts Team has representatives from the Hospice Senior Management Team , The Hospice Arts Care Committee, The Arts Council of Northern Ireland, Consarc Design Group, David Clarke Landscape Architects, Public Arts Consultant and a representative from the Local Community.

**There will be a guided site visit on Wednesday 20<sup>th</sup> May at 2pm, meeting at the main site entrance, 74 Somerton road, Belfast.** A representative from Consarc Design Group will be available to guide the site visit. **\*Due to health and safety regulations please confirm attendance of site visit with Clare Mc Comish via the email address above.\***

General Information regarding Northern Ireland Hospice, including virtual plans for the Somerton rebuild, can be found on the website. [www.nihospicecare.com/ourappeals](http://www.nihospicecare.com/ourappeals).

## **ARTIST BRIEF**

### **Vision**

Northern Ireland Hospice invites Expressions of Interest from public artists/creative design teams interested in developing artworks for the new adult hospice at Somerton Rd, Belfast. It is scheduled that integrated public art works will be installed between September/October 2015.

Applications are encouraged from Artists/Creative Teams with relevant public art experience, working in a wide range of media.

At the beginning of this process, Hospice held a series of Creative Community Consultations, enlisting the skills of a visual artist and creative writer to facilitate. A cross section of immediate and wider Hospice community participated. This included patients, staff, volunteers, carers and local residents. The creative consultation facilitators focused these groups using creative writing and visual art processes. The aim was to capture people's thoughts and feelings about the Hospice re-build with a view to informing the integrated public artwork brief. Within this process participants produced some artwork and poetry articulating these feelings. The consultation document is available on request.

There were many elements that were universal to all the groups who took part in the creative consultation.

1. A calm yet uplifting atmosphere
2. Positive Images
3. Bringing nature inside
4. Bringing a sense of home into the Hospice
5. Engaging, changing artwork that breaks the monotony
6. A multi-sensory experience
7. The importance of the Hospice entrance areas
8. The importance of the garden

Consarc Design Group, in response to guidance from Hospice, has designed a state of the art facility that incorporates locations for site specific art works internally and externally. The art works commissioned will create a focal point and enhance the everyday functions of the Hospice. The people who are cared for, visit and work in the Hospice will benefit from the arts, through a blend of imaginative and relevant installations which are both part of the architecture and fabric of the building. We will encourage the wider community into the public spaces within the new hospice.

Community engagement and social legacy are an integral part of Hospice with the community being involved in every aspect of Hospice life, including fundraising and volunteering as well as serving on our Board of Trustees.

This project hopes to embrace a wide range of media and art forms as public art e.g. sculpture; photography; print; painting; tactile; environmental and applied art through this commissioning process.

As part of our on going community relationship and in keeping with the Hospice ethos, it is hoped artists will engage (in various ways) with groups in the local and wider Hospice community throughout this process.

**The contract will be between the Hospice and the successful artist(s). The artist(s) will be responsible and liable for subcontracted work of design professionals, fabricators and all other consultants.**

### **Project Description**

Northern Ireland Hospice provides palliative and end of life care to people with terminal illnesses here in Northern Ireland, both in hospice and in the patient's own home. We also support their families and carers. At present we provide nearly one-third of all specialist palliative care in Northern Ireland.

Our new facility will be located on the existing site on the Somerton Road in Belfast. The facades of the original Victorian buildings will be retained but the insides demolished and rebuilt. The new In-Patient Unit will accommodate 18 single en-suite bedrooms. It will adjoin the new Day Hospice and Education and Research Centre via spacious and welcoming reception areas. The gardens, including an interior courtyard, will be visible throughout.

Key issues being addressed in the design are to create a building which is warm, homely and as domestic as possible. The building will be spacious and filled with natural light, providing a modern and reassuring environment which is equipped to deliver an excellent service in every way to our patients and their families. The building will enhance patient, visitor and staff well being. It will create a civic landmark; develop a sustainable and environmentally sensitive hospice campus which has links to the past whilst facilitating future flexibility and adaptation to changing needs. The building will be a dementia friendly environment to accommodate the growing number of hospice patients with dementia.

### **Conceptual Approach**

The approach of this integrated public arts project is to draw inspiration from the heart and soul of the Hospice and its residential location. The location is North Belfast; the Cave Hill and Belfast Lough are the most prominent landmarks of natural beauty within this area. In the heart of the building is a linear courtyard garden and centre point to the four main areas of the building. This is accompanied by surrounding family, patient gardens and circulation routes.

The design aspiration of nature and creativity throughout the building encapsulates the holistic ethos and very special care Hospice provides. A sense of 'Home' is paramount within this concept as Hospice provides a nurturing and secure environment for patients and their families.

### **Integration of the Arts within the Architecture, Landscape and Interiors**

There are several areas of the Hospice building that will be represented creatively through themes/landmarks derived from the natural setting/planting within the Hospice gardens.

**Day Hospice - Sensory and interchangeable**

**In Patient Unit – Tranquil yet uplifting**

**Public/Communal Areas – Engaging**

**Garden Areas – Stimulating and calming**

The landscape and planting scheme is a multisensory one embodying the Hospice vision in the following ways:

- See/Look; contrast, light reflection and colour seasonal changes
- Hear/Listen; rustling plants and local wildlife
- Moods; light, shade, tranquil and uplifting
- Scent/Smell; distinctive, familiar and subtle
- Touch/Feel/Taste; textures, surfaces, hot and cold

The themes and landmarks will help create identities to each area adding visual differentiations. Through light, colour, texture, materials and creative integration each component will have its character. Most importantly this will help address way-finding by identifying key destinations throughout the Hospice building. This conceptual approach to the building will act as the catalyst for the integrated artworks.

## AREAS FOR PROPOSED ARTWORKS

Commission areas, images and design plans along with indicative budgets are contained in the following sections. Please note that the area references are consistent with Phase 1 and therefore some of the areas have already been selected for commissioning and do not form part of this Phase 2 process (e.g. A1, 2, 3). More detailed information/PDF design plans and higher resolution images can be supplied on request from Clare Mc Comish, NI Hospice IAT Arts Consultant and Coordinator, [Clare.mccomish@nihospice.org](mailto:Clare.mccomish@nihospice.org)

### A In Patient Unit Internal and External

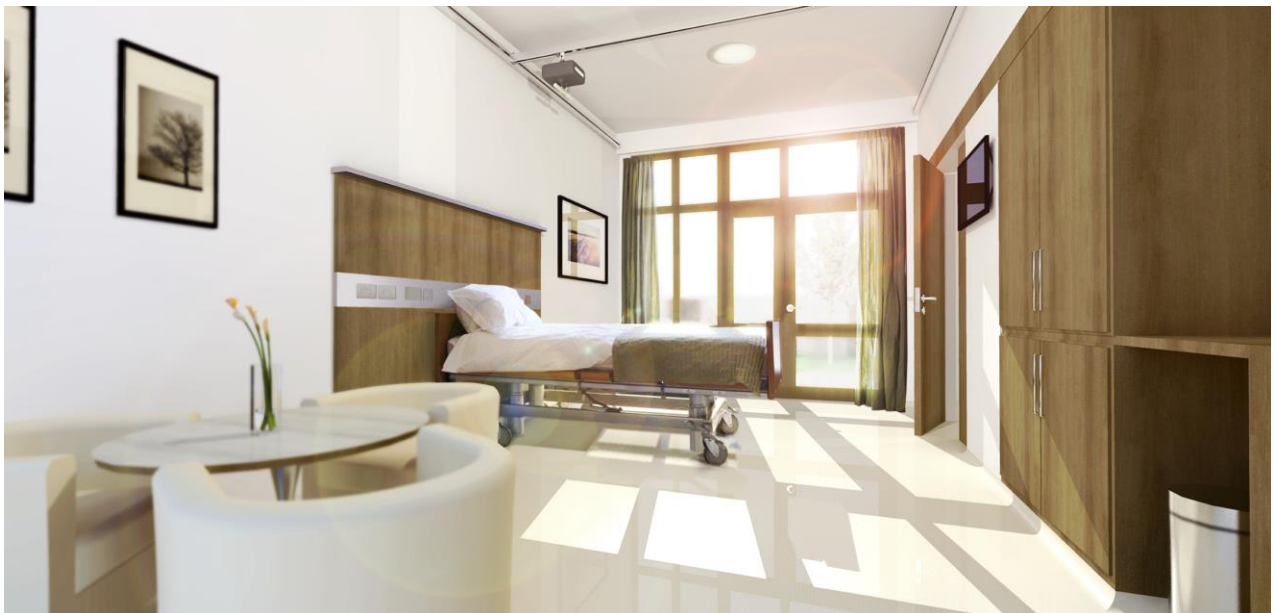
#### (A4) In Patient Unit Internal

Wall mounted art works for (18) individual patient rooms.

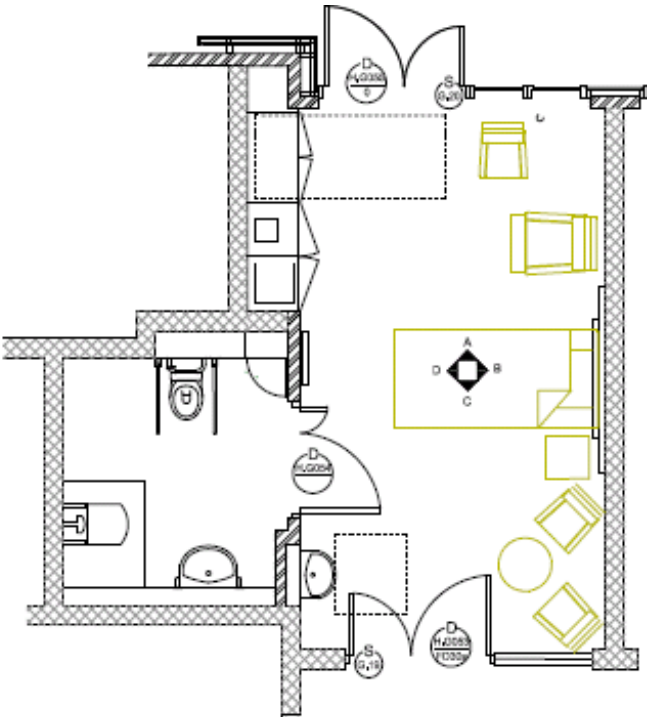
##### Considerations

Innovative and permanent artworks, aesthetic and architectural integration. Infection prevention and control. Low relief works are possible but need to consider dust/dirt /cleaning issues and sliding hoist in patients' rooms.

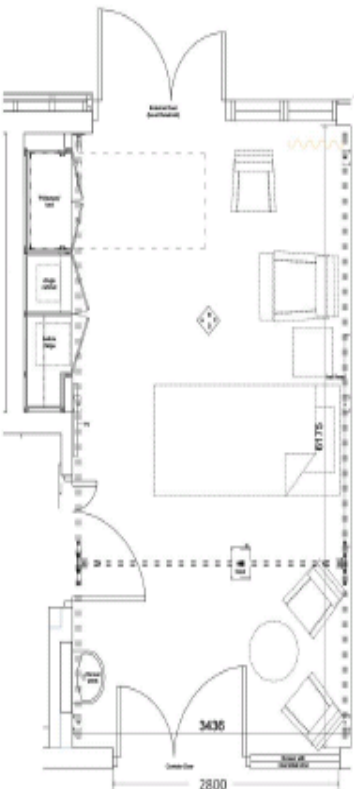
Approximate budget £15,000 inclusive of VAT



(A4) In Patient Unit Internal plans continued



In Patient Unit Internal Elevations  
1:100 @ A3



In Patient Unit Internal Plans  
1:100 @ A3

### **(A5) In Patient Unit Internal**

Waiting areas

**(i)** 1x Inset wall niche in waiting area

Artwork behind glass, spot lit

**(ii)** 2 x wall artworks facing separate staff bases at either end of the IPU corridor

The work would best suit 2x Dimensional or low relief application

Approximate budget for all three pieces, £5,000 inclusive of VAT

#### Considerations

Permanent work, aesthetic/architectural integration, infection prevention & control.

Cleaning, health and safety.





## **(A6) Family Areas and Corridor outside Sanctuary**

**(i)** Relatives area

**(ii)** Relatives breakout area

**(iii)** Corridor 4 that runs past the Sanctuary space towards the relatives break out area

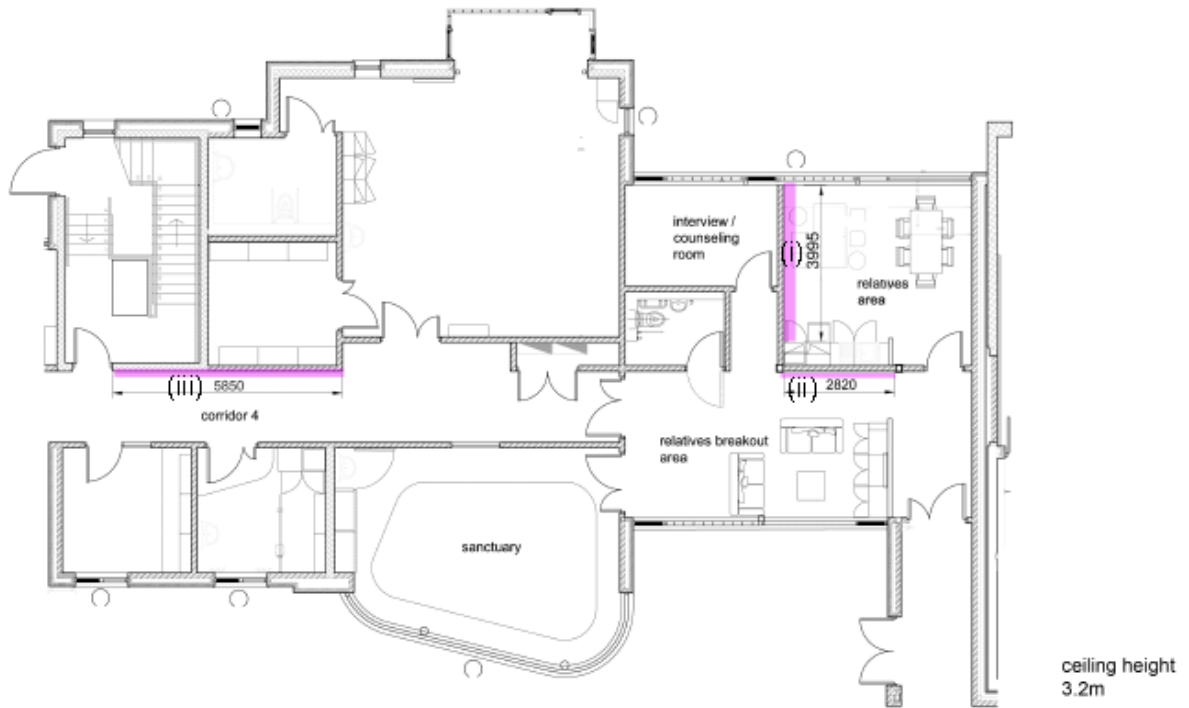
Wall Artworks best suited to 2 x dimensional or low relief application

Approximate budget for all three areas, £5,000 inclusive of VAT

### Considerations

Permanent works, aesthetic/architectural integration, infection prevention & control

Cleaning, health and safety



## **(A8) In Patient Unit External Courtyard Garden**

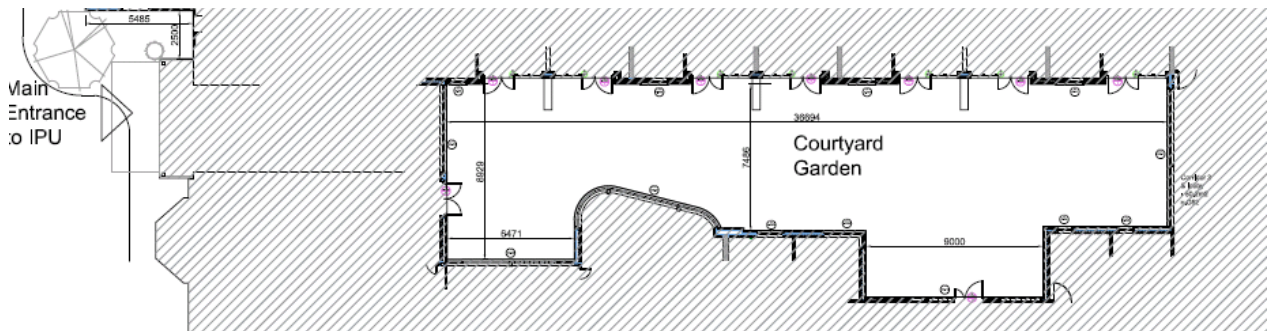
### **2 x sculptural pieces**

IPU Courtyard garden

#### Considerations

Tactile/Natural/Kinetic/Environmental yet durable materials, willow, carved wood are encouraged

Approximate budget £5,000 in total to cover both pieces inclusive of VAT



**\*There may be the potential for garden sculptures to link in collaboration with sonic/sound garden\***

## **B Day Hospice (Alexandra House) Internal**

### **(B2) Day Hospice Interior Reception Foyer**

High Level Ceiling hanging Sculpture/Art Piece  
Foyer, Day Hospice Reception, a void through two floors

#### Considerations

Permanent work, aesthetic/architectural integration, hanging apparatus/armature, infection prevention & control. Cleaning, health and safety.

If necessary engineer's drawings for armature fabrication and installation would need to be supplied at contracted stage.

Approximated budget £12,000 inclusive of VAT



Red circle marks the area for ceiling suspended artwork (B2)

### (B3) Day Hospice Interior Communal Space

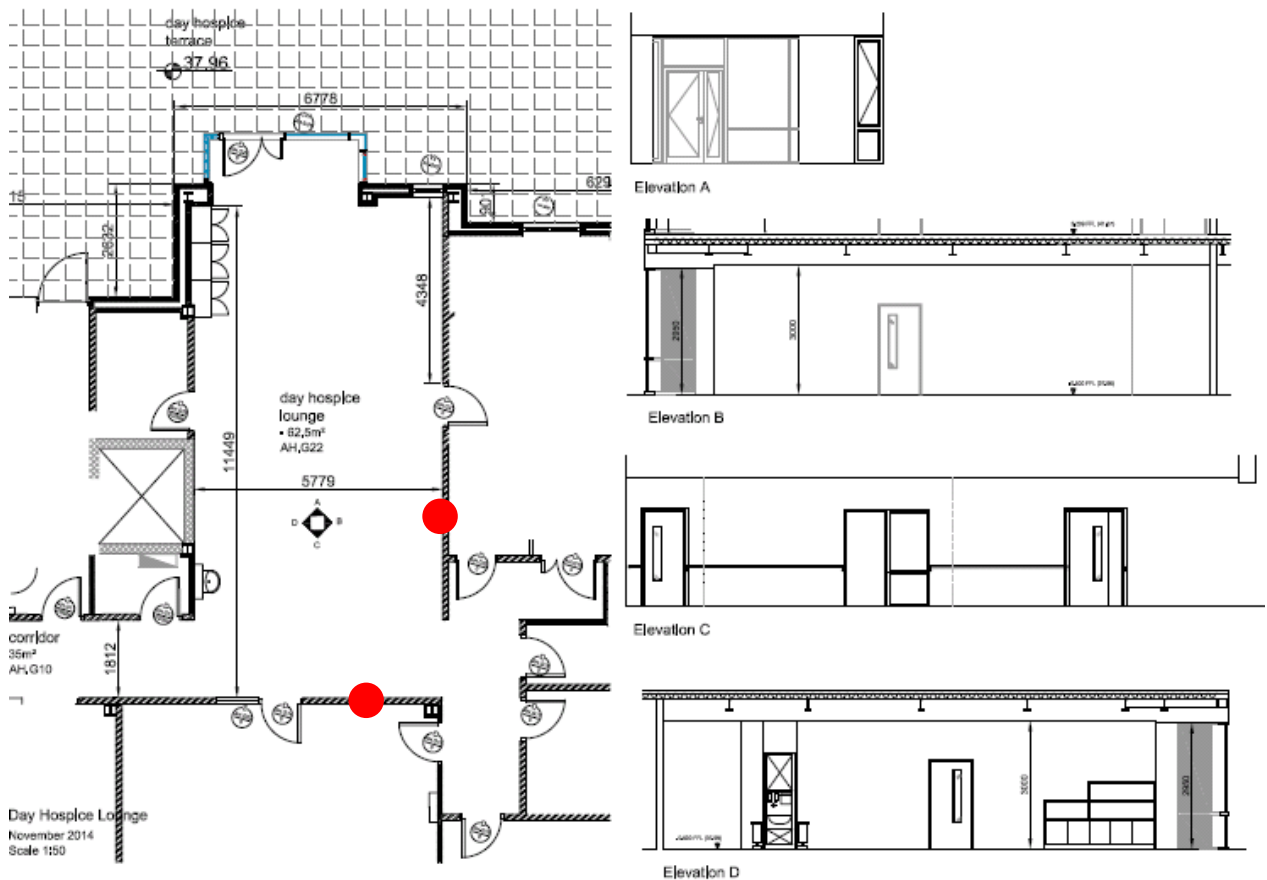
Day Hospice Communal Space

2x Wall mounted artworks

#### Considerations

Permanent work, aesthetic/architectural integration, infection prevention & control, health and safety.

Approximate budget for both artworks, £2,500 inclusive of VAT



Red circles mark the areas for wall mounted artworks B3

## PROCUREMENT PROCESS

### Open Competition Procedure

**Stage One:** Expressions of Interest must be submitted electronically by artists no later than 4pm, Thursday 4<sup>th</sup> June 2015 to Clare Mc Comish NIH Integrated Arts Team Arts Consultant and Coordinator [Clare.mccomish@nihospice.org](mailto:Clare.mccomish@nihospice.org)

**\*Please note this is a two stage process, design proposals are not required at this stage \***

Upon receipt of Expressions of Interest from artists the Integrated Arts Team Steering Panel will shortlist artists/creative design teams to progress to Stage Two.

Expressions of Interest should include Curriculum Vitae and representative images (jpegs/zip folder) between seven and ten works completed within the last ten years, labelled clearly with slide list containing description, dimensions and materials used in fabrication, and identifying the location of the public art.

You will be contacted by return of email. Those artists selected for shortlisting will receive further information with full particulars for submissions.

### Criteria for Artists/Creative Design Team

The IAT steering panel will shortlist artists/creative design teams to progress to Stage Two based on submitted information and scored against the Criteria set out below.

**Table 1**

CRITERIA	Weighting	Maximum Weighted Score
Artistic Quality and Innovation	8	40
Experience of working in the Public Realm and or Integrated Arts Projects	8	40
Experience of Community Engagement and Social Legacy	4	20
<b>Total</b>		<b>100</b>

## Scoring

Each criterion shall be evaluated by the Integrated Arts Team Steering Panel in accordance with the scoring guidance associated with each criterion (as set out in the tables below) and then weighted in accordance with the weighted scoring matrix above.

- Each criterion shall be marked out of a maximum of 5 marks and the weightings, as set out in the scoring matrix, will be applied to calculate an overall score for each criteria submitted by the Artist.
- The minimum acceptable score for each criterion is “two”. In the event that an Artist scores less than the minimum acceptable score in any criterion, the entire submission will be rejected. It is therefore essential that the Artist does not omit any information in relation to the criteria.
- All Artist/Teams receiving an overall score of 60 or more will be invited to progress to stage 2.

### Criterion 1: Artistic Quality and Innovation

Assessment	Score	Indicators
Excellent	5	The Artist/Team demonstrates excellent artistic quality and innovation with reference to appropriateness to brief.
Very Good	4	The Artist/Team demonstrates very good artistic quality with reference to appropriateness to brief.
Good	3	The Artist/Team demonstrates good artistic quality with reference to appropriateness to brief.
Satisfactory	2	The Artist/Team demonstrates satisfactory artistic quality with reference to appropriateness to brief.
Poor	1	The submission demonstrates poor artistic quality with reference to appropriateness to Brief.
Nil Response/Very Poor	0	The response failed to address the question.

**Criterion 2: Experience of working in the Public Realm and or Integrated Arts Projects**

Assessment	Score	Indicators
Excellent	5	The Artist/Team demonstrates excellent experience of working in the Public Realm and / or Integrated Arts Projects
Very Good	4	The Artist/Team demonstrates very good experience of working in the Public Realm and / or Integrated Arts Projects
Good	3	The Artist/Team demonstrates good experience of working in the Public Realm and / or Integrated Arts Projects
Satisfactory	2	The Artist/Team demonstrates satisfactory experience of working in the Public Realm and / or Integrated Arts Projects
Poor	1	The submission demonstrates poor experience of working in the Public Realm and / or Integrated Arts Projects
Nil Response/Very Poor	0	The response failed to address the question.

**Criterion 3: Experience of Community Engagement and Social Legacy**

Assessment	Score	Indicators
Excellent	5	The Artist/s demonstrates excellent experience regarding community engagement and social legacy.
Very Good	4	The Artist/s demonstrates very good experience regarding community engagement and social legacy.
Good	3	The Artist/s demonstrates good experience regarding community engagement and social legacy.
Satisfactory	2	The Artist/s demonstrates satisfactory experience regarding community engagement and social legacy.
Poor	1	The submission demonstrates poor experience regarding community engagement and social legacy.
Nil Response/Very Poor	0	The response failed to address the question.

## **SHORTLISTING DECISIONS**

Upon completion all applicants will be notified whether they were successful or unsuccessful in the shortlisting process by email.

## **STAGE TWO JUNE 2015**

Shortlisted artists will be invited to develop proposals for site specific artworks for an agreed fee. This second stage requires shortlisted artists to produce concepts, plans, models and to present their ideas at interview. The artists will be provided with detailed design and location plans relevant to their shortlisted areas and a further evaluation process will determine the commissions to be selected.