

# **Notre Dame Catholic College, Liverpool**

## **Public Art Commission – Project Information**

### **1. Commission Opportunity**

Willmott Dixon on behalf of Liverpool City Council is seeking to commission an artist to work in collaboration with the architect and design team, and in consultation with staff and students at Notre Dame Catholic College in North Liverpool to design, fabricate and install a commissioned artwork that defines the main entrance to the new college.

The commission may form all or part of a structure external to the new building which functions as a protective entrance canopy and a solar shading device as well as a strong visual landmark for the front entrance of the building, enhancing wayfinding for the wider community who will be accessing the college for a variety of community uses.

There may also be an opportunity to extend the artwork to engage or integrate with other elements of the college frontage including new railings and elements of the glazed screen. It is envisaged that the commission will be informed by staff/student engagement through workshop activity and that the resulting artwork will enhance and provide a strong presence for the college on Great Homer Street. (See appended site plan.)

The college is developing a reputation for its excellence in the arts, and in music and drama in particular, and this might be reflected in the artist's proposal.

The design of the new college is shown on the appended illustrations. Materials used in the construction will include blue/black brick and aluminium framed glazing at ground level and raised seam, pearlescent cladding (moonstone blue) on the upper floors.

### **2. Background**

Notre Dame Catholic College is an existing school in Everton, Liverpool of around 1000 students which is moving to a new-build site within Everton Park located East of Great Homer Street (see map attached), adjacent to Everton Park Sports Centre. The building is conceived by LCC as a community asset which contains the college, the Liverpool Music Service and other related functions, which may also include an indoor Saturday market.

LCC is encouraging the design of stimulating learning environments within developments for its new schools buildings programme.

The design team has consulted widely with the local community and the staff and students at Notre Dame College on design ideas for the college. It is envisaged that this community engagement process should continue to inform the development of design proposal(s) for commissioned artworks for the building. The artwork will be fully integrated with the design of the building.

### **3. Budget and Design Fee**

There is an all inclusive budget of up to £50,000 (ex VAT) for this commission. This should include materials, fabrication, installation and all fees and expenses, etc.

The Artist will be offered a design fee of £3,000 (ex VAT) and up to £500 expenses, to include consultation and workshops with staff and pupils. The artist will be expected to produce a fully costed design proposal that is informed by the artist's engagement with the college and

collaboration with the architect and design team on or before the 1st April 2013.

#### **4. Selection Process and Design Panel**

The Artist will be selected by interview. Up to four artists will be invited to make a site visit and a presentation of their work and outline their approach to this commission. Travel expenses will be paid. *Please note: design proposals are not expected at this stage.*

**Interviews will take place during the week commencing 14<sup>th</sup> January 2013.**

The selection panel will include representatives from Notre Dame College, project architects Sheppard Robson, Willmott Dixon, Liverpool City Council, and will be advised by the Council's Public Art Officer.

#### **How to apply**

Please send expressions of interest to include a CD showing examples of previous work and a CV to:

Lesley Woodbridge  
Public Art Officer  
Liverpool City Council  
Municipal Buildings  
Dale Street  
Liverpool L2 2DH

**Deadline: 7<sup>th</sup> January 2013.**

#### **5. Summary Project Timetable**

<b>7 January 2013</b>	<b>Deadline for artists' expressions of interest</b>
<b>Week commencing 14 Jan</b>	<b>Artists' Interviews</b>
Week commencing 21 Jan	Artist appointed
	Design Stage
<b>Monday 1 April</b>	<b>Deadline: submission of design proposal</b>
April – July	Fabrication of artwork
	Exhibition of design proposals
<b>July /August 2013</b> (dates t.b.c)	Installation of artwork
<b>Sept 2013</b>	<b>College opens</b>

#### **6. Contacts**

For information on the commission contact:-

Lesley Woodbridge: [Lesley.Woodbridge@liverpool.gov.uk](mailto:Lesley.Woodbridge@liverpool.gov.uk)