



**CHICHESTER DISTRICT COUNCIL and ROMAN QUARTER RESIDENTS'  
ASSOCIATION COMMITTEE**

**ARTIST OPPORTUNITY - PUBLIC ART COMMISSION**

**ROMAN QUARTER, SHIPPAM STREET, CHICHESTER, WEST SUSSEX**

**BRIEF FOR ARTISTS**

**BACKGROUND**

Chichester District Council in consultation with The Roman Quarter Residents Association Committee wish to commission an innovative piece of public art to complement a recently completed housing development within Chichester City centre.

Chichester District Council invites you to register your interest in working with the Council and residents association to deliver the artwork.

Artists are invited to submit an initial expression of interest by sending in up to 10 images (slides, CD ROM, DVD) and a list of recent work together with a CV and artist statement.

This will form the basis for a selection panel to draw up a shortlist of 3 artists who will receive an Honorarium of £500.00 to develop and submit full concept drawings and/or a model of the proposed installation and present their ideas to a meeting of the selection panel. The chosen artist will then be commissioned to work with the Council and residents to develop and implement the chosen proposal.

**THE PROJECT**

The site for the artwork is the Roman Quarter residential development, on the site of the former Shippam's factory to the north of East Street, immediately to the West of the City's Roman Wall.

45 and 46 East Street within the site are Statutory Listed Buildings as is the City Wall, which is also a scheduled monument, the whole development is within the Chichester Conservation Area.



*Roman Quarter – Site extent*

We are looking for an appropriate artwork that gives a sense of interest and intrigue whilst respecting the setting of historic buildings and structures and the amenities of the residents who overlook the public realm. Long-term maintenance and management and health and safety are key considerations of the project and the appointed artist would have to take these issues into account in their own creative practice.

We do not wish to be prescriptive and want artists to develop ideas based on their own creativity, practice and use of materials. It could comprise a single piece of artwork or alternatively the addition of small, sympathetic interventions or structures. Because of the location within a busy city the approach for future on-going maintenance will need to be considered. Any artwork placed at the site will need to be extremely robust and self-sustaining with the acknowledgement of health & safety issues. The site is also open to the elements and windy, drainage issues will also need to be considered during the design stage.

The appointed artist would be expected to create links with the community to enhance their interest, involvement, engagement and 'ownership' of the project and discuss issues such as sustainability, the environment or streetscape through their work. A small commissioning group has been set up to oversee the work.

## **THE ARTIST**

The artist will be experienced in high quality, contemporary, public artwork and social engagement projects, self-motivated and pro-active with an interest in interacting with the people who live in the area.

They will also be aware of the requirements of health & safety, structural, maintenance and other issues and be able to converse with relevant professionals. The artist will need to complete a simple risk assessment demonstrating that possible risks and hazards introduced by the design have been considered and mitigated. They will have adequate public liability insurance.

The artist will work with the Design and Implementation Manager at Chichester District Council and Roman Quarter Residents Association Committee to encourage community awareness and involvement. The artist will liaise with the Commissioning Panel who are managing the commission to ensure that deadlines, budgets and other project details are clearly defined and adhered to. There will be key meetings with the partners (Chichester District Council, Roman Quarter Residents Association Committee and any other appropriate stakeholders) to agree the proposals and then to agree all design details prior to realisation.

## **TIMESCALE**

Artist submissions of expressions of interest - deadline: 20<sup>th</sup> July 2012.

Shortlisting panel – week commencing 23<sup>th</sup> July 2012

Submission of Concept Designs – 17<sup>th</sup> August 2012

Artist Interviews/Final Artist Selection: Week commencing 20<sup>th</sup> August 2012.

Research / proposals / design details: 27<sup>th</sup> August until 21st September 2012.

Presentation of Final Design to panel: Week Commencing 24<sup>th</sup> September 2012

Fabrication / construction / planting etc: end September – February 2013.

Final completion and sign-off: March 2013.

This is an outline programme and dates may change due to selection panel members availability for meetings, particularly over the Summer period.

## **BUDGET**

The overall budget for this project is in the region of £25,000, of which £2,500 has been earmarked for the commissioning process. This includes all artist fees, research and design, materials, planting, any sub-contracted costs, transport, structural reports, fabrication and installation.

## **HOW TO APPLY**

Please send a letter (no more than 2 sides A4) stating your interest in the project and outlining why your practice and approach would be suitable along with a current CV. Please also provide up to 10 images of recent, relevant work in PowerPoint, jpeg or PDF format. Images should be numbered and accompanied by a corresponding list that includes title, date, dimensions, location and media as appropriate. Applications should be no larger than 6MB.

If you would like a brief informal discussion regarding the brief please contact Lone Le Vay on 01243 534688.

Please send applications to:

Design and Implementation  
Chichester District Council  
East Pallant House  
1 East Pallant  
Chichester  
West Sussex  
PO19 1TY

e-mail: [designandimplementation@chichester.gov.uk](mailto:designandimplementation@chichester.gov.uk)

**THE DEADLINE FOR RECEIPT OF APPLICATIONS IS 20<sup>th</sup> July 2012**

## **SELECTION PROCESS**

The selection panel will be made up of representatives from Chichester District Council, Roman Quarter Residents Association Committee, and a local artist. This panel will compile a shortlist of up to 3 artists who will be invited to interview to present their ideas. One candidate will be appointed following the interview process.