

Turriff Community Hospital

Artist Brief: GMED Areas



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1. Background

GMED: Out-of-hours medical services in Grampian are provided by G-MED, and are integrated with NHS 24, Scotland's round-the-clock telephone advice service. The GMED service approached The Archie Foundation to fund and assist in creating welcoming child and family spaces in the GMED sites across Grampian with the provision of site specific artworks along similar lines as the RACH ArtWorks project.

Archie: The Archie Foundation is the official charity of The Royal Aberdeen Children's Hospital and Community Based Child Health throughout Grampian and the Northern Isles. 'Making the Difference' for thousands of children and their families every year we provide the extras such as new medical equipment, toys, specialist training for staff and support for families when their children are in hospital. The Archie Foundation has been set up for the ongoing needs of Royal Aberdeen Children's Hospital and Community Child Health throughout Grampian.

Archie aims to continue to "Make the Difference" by:-

- Providing a welcoming and friendly environment
- Providing support services for the family in the hospital and in the community
- Supporting Staff and Staff Training
- Funding equipment
- Supporting research and development

The Archie Arts Co-ordinator will be responsible for the general project management and reporting back to the ARCHIE board and Archie Director of fundraising about progress and to the Grampian Hospitals Art Trust (GHAT) board to ensure there is an overview to the GMED hospital projects across the region.

Grampian Hospitals Art Trust (GHAT) was launched in 1986 with the main aim of enhancing healthcare spaces throughout Grampian by the provision of art and artworks across NHS Grampian.

Turriff Hospital

Turriff Hospital was built in 1895 and underwent an upgrade in 1998. The hospital is supported by GPs from Turriff and Cuminestown and Fyvie Medical Practices.

Turriff:

Turriff is a thriving community with a population of about 4500 and is the main shopping centre for the surrounding farmlands. Over time Turriff has grown in size and developed as an important market and service centre for the farming hinterland. Great "Feeing Markets" were held in town in the 19th century where farm workers sought work from local estate owners. Produce was sent all over the UK when the railway arrived in 1857.

Turriff gained national fame when one Robert Paterson refused to join Lloyd George's new N.H. Insurance scheme. A cow was impounded but when the Sheriff Officers tried to auction it a riot ensued and they were chased out of town. Other sale attempts failed and the cow was eventually bought by neighbours and presented back to Paterson after a procession through the streets. The famous story of the Turra Coo is well recorded in the town.

The Mercat Cross, in Castle Street, Turriff was originally erected in 1512, and signified the right to have a market in the town. The cross was replaced by the current 20ft. high red sandstone structure in 1865. The Haughs is a large recreational park area, which boasts a children's play area, seasonal boating pond and crazy golf course.

Travelling to Turriff

Travelling by Road

Turriff is accessible by road from Edinburgh or Glasgow in around 4 hours. Follow the M9 north to Perth and then the A96 trunk road through Aberdeen. Take the A947 (Macdonalds and Lidl's roundabout). Follow the A947 to Turriff.

From Inverness, the journey takes around 2 hours; take the A96 to Fochabers, then turn left on the way out of Fochabers onto the A98 for Fraserburgh. Turn onto the A947 at Banff to Turriff. For route planners visit www.theaa.com or www.rac.co.uk

Travelling by Air

Aberdeen Airport (24 hours) is situated 7 miles north west of Aberdeen city centre and is accessed from the A96 Aberdeen-Inverness road. It offers a wide range of airlines, including several low-cost airlines. Contact details: www.aberdeenairport.com. The website hosts an AA route planner and all the information you need to know regarding airlines etc.

Travelling by Bus or Train

There is a regular train service to Aberdeen and then a bus from Aberdeen Bus station to Inverness which stops in Turriff.

2. Vision & Context: ARCHIE GMED Arts Project project:

The project's main aim:

- To create and permanent artistic interventions which enhance the **chosen** spaces for all the users and welcomes younger people in particular as follows
 - 2 treatment rooms,
 - the reception/waiting area
 - A way marking solution for young people and their families to locate these spaces.

To achieve this, the artist will need:

- To work with the staff to inform the clinical practicalities of the design
- To work with the funding group/community stakeholders to inform the design

The spaces which the staff have indicated should form part of this plan are the 2 treatment rooms, the reception waiting room and also a way marking solution for young people and their families to locate these spaces. The reception/waiting area is being assessed for refurbishment at present so any design would need to be flexible in order to fit in with any structural work on this space. The waiting room is adequate however we wish to install work which will welcome the younger members using the service. A section of the waiting area could be developed into a young people friendly area with part of this space being developed to create a child friendly space whilst the other section will be developed for adults some of whom will be the carers of the young people waiting for treatment.

Young people who are referred to the hospital for the out of hours service are treated in a multi-use spaces within the department. The treatment rooms which are used by GMED have other uses as an adult clinic rooms and as minor injuries treatment rooms. This adds to the challenge of this commission as the rooms need to work for all ages and may need a solution which converts between uses. An obvious intervention could use new media and light. There is extensive equipment in the rooms making the spaces visually busy. The artist will need to work closely with the NHS staff to create an arts intervention which can cope with the different use of the spaces.

3. Artist's Role

ARCHIE is looking for an experienced artist who works closely with people within their own public art practice or has the ability to create artistic consultation sessions to ensure that the opinions of the users of the space are included in any new work created. The consultation groups could include young people and children from Guide, Scout or Boys Brigade groups, local community groups the hospital staff and possibly young people attending clinics. An interest in arts and wellbeing and the role it can play in the recovery process would be an advantage.

The artist/s will also need a track record in managing the fabrication and creation of permanent pieces of public art. The artist/s will be available for planning meetings, the evaluation of the project where appropriate, and be available for the installation of the pieces. The artist will organise, design and timetable all of the creative engagement sessions which can be in any agreed form as long as they include the stakeholders of the spaces within the hospital.

The following will need to be considered:

- This is a hospital therefore all work will have to comply with infection control and fire risk assessment.
- All work must be robust, hard wearing and fit for purpose. It must be safe and user friendly. Health and Safety staff will liaise with the artist in this respect.
- The practical and inclusive involvement of staff and service users of each area is a key element of the project
- The involvement of stakeholders

4. Funding and Contractual Details

A fee of **£10000** has been allocated for an artist or artist collaboration to carry out this commission. This sum includes all artists' fees, travel, accommodation and all costs incurred during fabrication and delivery of the artworks. There is a **separate** budget available for the installation - this held by the Archie Arts Coordinator.

The artist will report to the Arts Coordinator on a regular basis and be expected to attend agreed planning meetings. The artist will be present during installation of new works and to act as liaison on site where appropriate. The project structure and framework, methodology with key milestones for the delivery of the project and format of a final report will be agreed between the artist and the Arts Co-ordinator. The Archie Arts Co-ordinator will be responsible for the general project management and reporting back to the ARCHIE board and Archie Director of fundraising about progress and to the GHAT board to ensure there is an overview to the GMED hospitals project across the region.

5. Application Procedure

Artists are invited to submit:

- Visual documentation of previous, relevant work which will be returned as soon as possible after the deadline date. (Please indicate with your application if you are happy for us to retain your information.)
- A CV demonstrating their creative, technical and design skills and evidence of their commitment to working as an artist. The ability to relate to different groups and people with varying skill levels and ages will be required. Please supply an electronic copy of your CV if at all possible.

Preferred format for visual documentation

- **CD (NOT DVD) of up to 10 images** as jpegs or Power Point presentation saved to be shown through a PC computer. Please ensure the jpegs are no larger than 300kb to ensure they can be opened easily.
- Or up to 10 slides
- Please do not submit original work.
- A numbered and titled list with the images.

All visual material will be returned, but please note that RACH cannot accept responsibility for damage or loss of submitted material supporting your application. If you would like us to keep your details on file please indicate this on your image list. **ARCHIE cannot accept responsibility for non-delivery and advise applicants to use a recorded delivery system.**

6. Application Structure

Applicants should ensure that their applications arrive by the deadline date.

Applications that arrive after the deadline date will not be considered.

Up to four artists will be invited for an initial orientation and interview. The panel reserves the right not to appoint any applicant. Applications will be assessed by a panel comprising: the ARCHIE Arts Co-ordinator, representatives from the stakeholder groups, staff of the staff of the respective hospital units.

Short listed artists will be informed by the end of the week beginning 2nd November 2009.

7. The Working Structure

Once an artist has been commissioned the project will commence with a joint on-site visit to enable the artist to assess the spaces. Creative engagement and design work is expected to begin by mid November 2009, with a view to agreeing an overall vision and final design concept by February 2010. Implementation of the design will take place from design agreement onwards, subject to internal estate work timings. All artists will be required to undergo an enhanced Disclosure Scotland Check and will be given an induction into the working environment of Peterhead Hospital and the NHS.

The fee will be structured as follows;

- 30% on commissioning, subject to Disclosure Scotland check
- 20 % on completion of creative engagement
- 20% on acceptance of design by all departments including health and safety advisors
- 30% on delivery and satisfactory installation of all artwork and interpretation boards

The deadline for submissions is 5pm Friday 30th October 2009

8. Project Contact

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