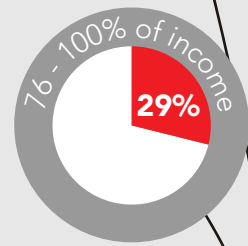


THE ARTIST AND EXHIBITIONS



71%
FEMALE
28% MALE

CURRENTLY A STUDENT 3%
EMERGING 45%
MID CAREER 37%
ESTABLISHED 14%



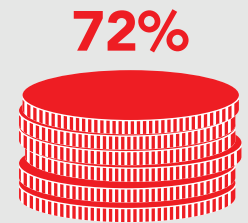
COMMISSIONS

TEACHING/SALES/
EXHIBITIONS

PUBLIC GRANTS/AWARDS

SOCIALLY-ENGAGED PRACTICE/PARTICIPATORY ARTS
RESIDENCIES/FELLOWSHIPS RESEARCH

WHAT ARTISTS EARN
THEIR INCOME FROM



Made between
£0-£10,000

£ INCOME FROM ARTS PRACTICE

THE MOST
IMPORTANT ACTIVITY
TO MY PRACTICE
IS EXHIBITING
MY WORK.

I EXHIBIT
IN ORDER TO RAISE
THE PROFILE
OF MY WORK
ACROSS THE VISUAL
ARTS WORLD
AND TO SHARE
MY WORK
WITH THE PUBLIC.

IMPORTANCE OF EXHIBITING

GENDER AND CAREER STAGE

% INCOME FROM ARTS PRACTICE

WAS ANY OTHER SUPPORT GIVEN?

ABOUT LAST EXHIBITION IN A PUBLICLY-FUNDED SPACE...

0-25%
88%

0-25%
88%

29% YES

£0 71%

£0-200 11%

£201-1,000 10%

£1,001+ 8%

40%
**MARKETING/
PROMOTION**

22%
**ADVICE AND SUPPORT
FROM STAFF**

35% YES

WERE EXPENSES COVERED?

WAS THERE
PRODUCTION
SUPPORT?

49%
YES

% ARTS PRACTICE INCOME FROM EXHIBITIONS

ANY FEE PAID & £

49%

**TOO
EXPENSIVE**

BARRIERS TO EXHIBITING

Data from 261-1,061 artists surveyed by a-n/AIR (February-March 2013) on income and overhead costs and interests in and experiences of and exhibiting in UK publicly-funded galleries www.a-n.co.uk/paying_artists