



Wales Hosts The Ashes

ARTIST IN RESIDENCE/COMMISSION, SWALEC STADIUM, CARDIFF

Given the double occasion of the inauguration of a new Test Ground in the SWALEC Stadium in Cardiff and the opening match of the 2009 Ashes Series, the Welsh Assembly Government, the England and Wales Cricket Board and Glamorgan Cricket are combining with the Arts Council of Wales to bring Art and Cricket together in this significant art project.

This residency is an opportunity for an artist to be involved with this momentous occasion and to realise legacy artwork for the atrium space at the SWALEC Stadium. Safle has been contracted to manage the project.

The Project

The Test Match is scheduled for 8th – 15th July 2009. The residency is for eight weeks leading up to, during and beyond the Test Match itself.

The expectation is that the artist will engage with the wide range of people involved with the event plus the match crowds, officials and local community. These potential participants, collaborators and contacts will energise the artist's own creative practise and create interesting dialogues.

Through the lifetime of the residency thought will be given by the artist to the creation of some legacy artwork/traces/interventions that can be located in the atrium of the stadium as a celebration of the Ashes and the occasion. There is no restriction concerning the media used and the legacy art could be screen based, sound, drawing, photography, creative technologies, manipulated objects, print, documents for example.

The project will start on 15th June and run for eight weeks.

The Artist/s

This opportunity is open to visual artists working in any media. They will have experience of working in an open and collaborative way and be self motivated, energetic and pro-active with a quirky and individualistic approach. They will need to be aware and sensitive to other peoples needs at a very intense and exciting time. A broad interest in cricket would be useful but not absolutely necessary.

As yet there is no dedicated studio available within the stadium but space will be made available as and when required in discussion with the stadium management. The artist will be able to make use of the stadium facilities, all areas and equipment in consultation with the staff before, during and after the Test Match.

The artist/s will have Public liability Insurance (minimum of £5 million) and insurance for their personal equipment, tools etc. If they wish to work with children or other vulnerable groups then a current enhanced CRB certificate will be required.

Artist Fees

Residency: There is an all inclusive artists residency budget of £8,000 which includes travel, materials, hire fees, collaborations etc.

Legacy artwork: There is a maximum of £11,400 available for the legacy artwork/traces/interventions that could be located in the atrium (or possibly other public areas) as a celebration of this great occasion. This fee will include all production, editing, fabrication, transport and installation costs.

Timescales

<u>Application deadline</u>	20th May 2009
Artists interview	1st June (In Cardiff)
Project Start	15th June

Application Procedure

To apply for this project, please send 8-10 digital images on CD (as PowerPoint, PDF document or individual numbered JPG's) plus a CV, image list and a brief letter of application with an indicative idea of how you would approach the project to:

The Ashes Project
Safle
4, Sovereign Quay
Havannah Sreet
Cardiff
CF10 5SF.

Contact: Walt Warrilow, Senior Project Manager
Email: walt.warrilow@safle.com
Tel: 0845 2413684

www.safle.com

If you want your material sent back to you please send an appropriate SAE.