

Helix Arts'



CRITICAL CONVERSATION: a case for the arts

Do you deliver arts activity in the third or public sector? Are you or your organisation planning to deliver arts projects with your clients in the future?



Are you an artist or arts organisation delivering activities within, or integrating arts into, wider service provision?

Do you have direct experience of taking part in arts activity through your support organisation or a local charity?

Critical Conversation: A Case for the Arts is an evening of presentations and discussion; open to all. Reflect on the tools and techniques required to deliver arts programmes in non-arts environments and hear about models of best practice that inspire and invigorate!

Refreshments will be provided.

**Thursday 21 March 2013
6 - 8pm, Tyneside Foyer**

Westgate Road, Newcastle upon Tyne, NE1 4AQ

A conversation exploring the ways in which the arts can enhance and be embedded within wider service provision and non-arts disciplines

Speakers

Nicola Maxwell is a photographer and participatory arts facilitator with extensive experience working with young people and adults in challenging circumstances.

Steven Rowntree has worked in a range of public health related fields over the last 10 years, employing the arts as a tool to engage with mental health issues.

Chair

Chris Ford is interested in participation, expression, positive wellbeing and good conversation – amongst many other things. He works freelance doing research and development with voluntary and community organisations.

Booking

Places are free but limited. Please book by contacting Frances Arnold at Helix Arts by Monday 18th March.
frances.arnold@helixarts.com | 0191 241 4931

HELIX ARTS

Linhope

**YMCA
NEWCASTLE**



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home
group**