

Subject: Organ Donation Commission

Date: 14th February 2013

A £5000 commission is offered for an artwork that raises the profile of the positive benefits of organ donation.

We are looking for initial inspirational ideas as it is anticipated that the detail of the commission will be developed in consultation with staff, patients, families and stakeholders.

1. Summary of Organ Donation Commission

- Organ Donation is one of the most precious gifts which can be given – the gift of life.
- Organ Donation enables someone to live who would otherwise have died or to drastically improve the quality of life for someone who has an organ which is failing.
- However the request to relatives arises when they are at their most distressed and may find it impossible to cope with this difficult decision. This is why a life-affirming and sensitive arts commission which celebrates the benefits of organ donation could make a powerful and valuable difference.
- The commission should seek to remind people why it is important for people to join the Organ Donation Register so that the onus of this difficult decision is not put onto their relatives.
- The commission should also celebrate what Organ Donation has meant to the recipients
- The commission should also celebrate the significance of the gift made by the donors

Project aims summarised:

- to raise the profile of the benefits of organ donation
- to celebrate lives saved and improved by organ donation
- to help bereaved relatives by providing a positive symbol of something good coming out of a sad time, and recognise the gift

2. Locations for Proposed Commission

Currently no specific location has been identified, and it is anticipated that the selected artist will be able to develop a range of options through the engagement and development phase of this project, in collaboration with The Organ Donation Committee, Onward Arts group and the BSUH capital and estates team.

Currently the BSUH trust is split over two main sites: one at Haywards Heath and one at the Royal Sussex County Hospital site in Brighton, which is about to undergo a major re-development programme known as 3Ts^[1]. The project will involve working with stakeholders from both sites, and it maybe that more than one location is selected, or that the resulting work starts life in one location temporarily before being relocated to its final position.

It is important that the location is one which is accessible to the general public, not just patients or staff.

We would be keen to explore if the project could also have a presence in the city that links back to the hospital in some way.

For more information about the hospital development please refer to the detailed plans as follows:

<http://www.bsuh.nhs.uk/about-us/hospital-redevelopment/>

3. Description of Proposed Outputs

The artist will use this preliminary stage to develop a project which engages with the issues and works creatively with staff and patients involved in or affected by organ donation. It is anticipated that the final artwork will be something which evolves over time giving a very moving visibility to the accruing numbers of lives transformed through organ donation.

The project will thus be developed in stages with review and discussion built in.

Some of the people the artist will need to work with:

- Staff in the appropriate department who will agree the day to day arrangements for the residency period
- Trust Arts Programme (Onward Arts) for support with research, consultation, advice on DDA requirements and Trust maintenance and cleaning regimes.
- The Organ Donation Committee
- The Chaplaincy Team
- The Friends of Brighton and Hove Hospitals, who are likely to contribute funding.

The artist shall prepare ideas, visuals, drawings and samples as appropriate for presentation to the staff and representatives from Onward Arts. A high quality process of the developing project is as important as the final outcome.

Subject to approval of the stage one proposals and designs by Onward Arts, the artist will be responsible for installing any final artworks.

The artist will be required to provide a cleaning and maintenance manual for the artwork in line with Trust Infection Control standards and guidelines as well as providing relevant structural engineers calculations, risk assessments, insurances and method statements consistent with best practice.

The artist will be required to make, where possible, a photographic record of their work in progress for use by the commissioner in publicising and explaining the project.

4. Process for commissioning the work:

1. Advertise commission: inviting expressions of interest from artists.
2. Select and thoroughly brief artist, with site visit, introduction to stakeholders and clinical teams etc.

Artist delivers:

Stage 1: outline proposals with a range of options and locations developed through engagement with the stakeholders.

Stage 1 fee: £2000 including all expenses, contact time etc timescale: 8 weeks?

Stage 2: following consultation with Onward Arts and the Organ Donation Committee a particular approach will be worked up from the outline proposals in more detail, including detailed costings, programme, technical proposals etc

Stage 2 fee: £3000

Stage 3 fee and implementation budget: To be confirmed - depending on the approach identified and funding situation.

§ Capital & Estates team to develop functional design requirements of areas – i.e. where might furniture may be positioned etc

§ Onward Arts to review overall lighting to ascertain whether additional / or a certain type of lighting may be required

Budget:

- The budget for the engagement phase and development of outline proposals is £2,000 all inclusive.
- The budget for stage 2 detailed designs, £3,000
- The budget for stage 3 - implementation will be determined depending on the proposal taken forward. There is the flexibility for a phased implementation i.e. a work which grows over an extended time frame.

Application process

Artists should submit a written expression of interest outlining their first thoughts about how they might approach the project, plus a c.v., any web links, and 6 - 10 JPEG images of relevant past work to:

Anna Barnes

Anna.barnes@bsuh.nhs.uk

By: **March 31st 2013**

Drop Box/posted CD should be used for large files which will be returned if not selected.

Short listing will take place by: **15th April 2013**

Final selection by: **1st June 2013**

Artists who have not heard from us will not have been shortlisted.

Background and site context

Brighton and Sussex University Hospitals NHS Trust

BSUH delivers a regional teaching hospital across two sites: the Royal Sussex County Hospital (RSCH) in Brighton and the Princess Royal Hospital in Haywards Heath. The Brighton campus includes the Royal Alexandra Children's Hospital and the Sussex Eye Hospital, and the Haywards Heath campus includes the Hurstwood Park Regional Centre for Neurosciences.

It provides general acute services to local populations in and around the City of Brighton & Hove, Mid Sussex and the western part of east Sussex and more specialist and tertiary services for patients across Sussex and the south east of England.

The Hospital Site

The hospital site is located in central Kemptown, an area of Brighton & Hove situated to the east of the Palace Pier, which encompasses grade 1 listed buildings, a busy retail area, many bars and cafes and residential streets. Kemptown was the vision of Thomas Read Kemp (1782-1844) who wished to provide high class accommodation for the growing town and a large section was built between 1823 and 1830 in the regency style. The area also includes some Victorian architecture and some more modern buildings. Historically known as an actors' and artists' quarter, Kemptown currently has a thriving artistic community with community festivals, live music venues, a drama school and music academy and small gallery and studio spaces. In 2009 the UK's first permanent Aids Memorial was installed and unveiled in Kemptown – commissioned and paid for by local traders and residents.

Brighton 3Ts

The 3Ts hospital redevelopment programme will deliver marked improvements for patients across a range of health services, replacing all of the buildings along the front of the RSCH site with two new state-of-the-art facilities. To ensure the continuity of service to patients the redevelopment will be undertaken in stages. This will allow many services to stay in situ until their new accommodation is complete, although some will have to move to temporary accommodation.

The five main investment objectives are as follows:

Inpatient accommodation- The 3Ts project will replace and improve the inpatient accommodation offered in the Barry and Jubilee buildings. Wards in these buildings are too cramped, with only 5% of patients having individual rooms. There are too few toilets and bathrooms and a dire lack of storage for important equipment. The layout of the wards, necessitated by the building design, hampers effective nursing.

In the redevelopment 75% of elderly care and medical patients, the two largest groups of inpatients currently catered for in the Jubilee and Barry buildings, will have single bedrooms with an en-suite bathroom. The other 25% will be in four bed bays with access to en-suite single sex bathrooms and toilets.

Neurosciences-

The Regional Centre for Neurosciences at Princess Royal Hospital in Haywards Heath will move to a purpose-built facility at RSCH with twice as many beds and an additional neurosurgical theatre. By bringing neurosciences and trauma services together the redevelopment will allow the most seriously injured patients to be treated in Brighton.

Trauma-

The redevelopment of the site will see RSCH established as the Major Trauma Centre for the region. Patients who would previously have been transferred to London due to the number and complexity of their injuries will be treated at RSCH. A helipad will be built to ensure that the most severely injured patients reach the Major Trauma Centre as quickly as possible.

Cancer-

The Sussex Cancer Centre will be moved into the new development. The improvements to the Centre will include the expansion of the Chemotherapy Day Unit, the introduction of more radiotherapy machines and doubling the number of beds for cancer patients.

Teaching-

BSUH is a teaching hospital, playing a key role in the teaching and development of students and staff across all areas of healthcare. The 3Ts project will develop state-of-the-art teaching, training and research facilities, including a new Centre for Innovative Therapies to be developed with the Brighton and Sussex Medical School and a Simulation training suite. These facilities will support leading edge research and education and training for health professionals.

Overall the 3Ts project will offer improved services to patients in the following areas:

Elderly Care, General Medicine, Neurosciences, Major Trauma, Critical/Intensive Care, Cancer, Haematology, Radiotherapy, Chemotherapy, Diagnostic Imaging and Nuclear Medicine (X-ray, CT and MRI), Clinical Infections Service (including HIV), ENT and Rheumatology.

[The Public Art Strategy for the Brighton 3Ts](#)

This Public Art Strategy establishes a vision for the integration of art within the new 3Ts development. It proposes a rich, innovative and varied series of commissions and programmes that will enhance the new buildings and contribute sustainably and effectively to their development.

As well as contributing to the creation of a vibrant and welcoming hospital that is central to the community it serves, it should be noted that the integration of art into the development is a mandatory requirement of Brighton & Hove City Council's Percent for Art Policy. The Public Art Strategy also supports the aspiration to achieve an 'Excellent' BREEAM for Healthcare rating, now also a mandatory Department of Health requirement for new buildings. There is an acknowledged evidence base for the use of art within healthcare and this evidence informs and is reflected within all elements of the Public Art Strategy.

The Public Art Strategy has been developed and will be implemented through consultation. Staff and patients have already informed its development and will continue to do so through involvement in design panels and both informal 'drop-in' and more formal targeted sessions with specific hospital communities.

Art within the 3Ts development will help create a therapeutic environment that supports the social, emotional, psychological and physical needs of patients and which connects the hospital to the communities it serves.

There are five strands included in the public art strategy:

- Integrated commissions
- Arts commissions within the fabric of the Brighton 3Ts
 - Multiple commissions
- Artworks or designs which can be produced in multiples to enable a high volume of patient areas to be enhanced through art (eg waiting rooms, quiet rooms)
 - Partnership projects
- Projects and co-commissions with the local arts community
 - Heritage integration
- Opportunities for the incorporation of the history and cultural heritage of the site into the arts programme
 - Ongoing arts programme
- A framework for a sustainable ongoing arts programme

All projects will be underpinned by five core values, making artworks:

Inspirational

- Collaborative
- Realistic
- Affordable
- Sustainable

A copy of the Public Art Strategy will be made available to artists on appointment.