

Slow Days Oslo

Booking information



Slow Days is a four-day gathering and creative research event which forms an integral part of the development of a public art programme for Bjørvika, one of the most comprehensive urban development processes ever to be undertaken in Norway. This event relates specifically to the curatorial vision for the permanent public art programme developed by the UK-based curatorial team, Situations, which is entitled Slow Space.

Slow Space is inspired by the principles of slowness as advocated through the Slow movement and takes these ideas as the starting point for a consideration of how artists might contribute to creating new social spaces across Bjørvika.

The overall principles on which a public art programme for Bjørvika will be based are:

- To support the creation of remarkable forms of public art in Bjørvika which contribute to the life of the area, supporting Oslo's ambition to be a world-class city and Bjørvika's ambition to be an engaging and accessible place to all;
- To build on Bjørvika's existing cultural and environmental assets and to be sensitive to the specific social, economic, climatic and geographic conditions of Oslo;
- To suggest, but not prescribe, the use of public space throughout Bjørvika, with a particular emphasis on the promotion of non-commercial activity;
- To respond sensitively to the aspirations of the developers and potential tenants, whilst also taking into consideration the needs and

desires of visitors and Oslo residents from other parts of the city, especially the East;

- To promote orientation to and around the harbour, engaging new visitors to the area;
- To create meeting and talking points which contribute to the ongoing and progressive identity of Bjørvika;
- To be committed in the long-term to sustainability.

A copy of the curatorial vision for Slow Space can be downloaded from Situations website at situations.org.uk.

Slow Days has been formulated by Situations, in collaboration with the commissioners Bjørvika Utvikling AS and Kunsthall Oslo, as an alternative to a conventional conference format, where the context of discussions will diverge from the conventional lecture theatre or conference venue. During Slow Days, talks and stories with artists, critics, curators and residents will be held in convivial settings around Oslo's harbour to consider how artists might contribute to a future Bjørvika. We are asking all speaker participants to prepare their presentations without the use of technology. We hope that this might free discussions from the 'tyranny of the powerpoint presentation', but also puts the emphasis back on one-to-one discussion, on descriptive storytelling. The success of Slow Days will rely upon the generosity of the participants to open up discussion, to get to know each other, whether international participants or local residents.

Speakers include Carl Honoré (author of *In Praise of Slow*), artists Amy Franceschini, Marianne Heier, Katie Paterson, Heather and Ivan Morison, curators and critics Will Bradley, Boel Christensen-Scheel, Claire Doherty, Per Gunnar Eeg-Tverbakk, Alistair Hudson, Mary Jane Jacob and Michael Prior and Anne Beate Hovind, Project Manager, Bjørvika Art Programme.

Keep up with us on Twitter – #slowdaysoslo

SITUATIONS



Provisional timetable

More detailed information on the programme and locations will be available in late July.

Day	Sessions
DAY 1 16 Aug	12.00-13.00 Slow Food lunch, registration and gathering point Kunsthall Oslo
	Session 1: 14.00-17.00 Dugnad – Collaborative practice beyond a relational aesthetic Artist Amy Franceschini with curator Mary Jane Jacob and respondents critic Boel Christensen-Scheel and curator Michael Prior
	18.00 Dinner at Etterstad allotment garden
DAY 2 17 Aug	Session 2: 09:00-14:00 Vekst – The forest as a catalyst for the imagination Artists Heather and Ivan Morison and Katie Paterson
	Session 3: 15.00-17.00 Samling – The artist as citizen Artist Marianne Heier and Curator Alistair Hudson with respondent Curator and Critic, Will Bradley
DAY 3 18 Aug	Session 4: 10.00-15.00 Imagining Slow Space – testing the curatorial vision for Oslo's harbour Claire Doherty in conversation with Per Gunnar Eeg-Tverbakk
	Session 5: 18.00 – 20.00 In Praise of Slow – lecture With Carl Honoré
DAY 4 19 Aug	Session 6: 10.00-12.00 An End to the Beginning: Drawing conclusions for Slow Space

Ticket booking and prices

Places will be strictly limited to allow for group discussion, so booking is strongly advised. To book tickets email info@bjorvikautvikling.no with your selection of the type of ticket as detailed below.

You can book for either individual tickets or a combination of sessions, or a complete event ticket.

Sessions and prices

Day 1

Session 1 (Dugnad): NOK 150 (incl. arrival lunch))

Dinner: NOK 200

Day 2

Session 2 (Vekst) & 3 (Samling): NOK 150 (incl. lunch)

Day 3

Session 4 (Imagining Slow Space): NOK 150 (incl. lunch)

Session 5 (Carl Honoré lecture): NOK 250 (incl. dinner)

Day 4

Session 6 (Final discussion): Free

Complete Slow Days ticket NOK 700 (NOK 200 discount)

Concessions available for artists. Please email info@bjorvikautvikling.no for further information.

Suggestions for accommodation, restaurants and artist initiatives to visit will follow soon.