

TEES VALLEY GIANTS

A series of five world-class art installations matched only in scale by the ambition of Tees Valley Regeneration in its instigation of the project.

Temenos is the first iteration of the five sculptures that will combine as the world's largest series of public art - the Tees Valley Giants.

The epically scaled installations created by Turner Prize winning sculptor Anish Kapoor and pioneering structural designer Cecil Balmond, will soon grace the Tees Valley, with the first of these, Temenos, located at Middlehaven, Middlesbrough.

Over the next decade four more structures will be located within each of the other four Tees Valley boroughs: Stockton, Hartlepool, Darlington and Redcar and Cleveland.

Although each work is individually designed and specific to its location, the structures will be thematically related, visually linking the Tees Valley and highlighting the ambition for social, cultural and economic regeneration of the Tees Valley as a whole.

Massive in impact, scale and world status, Tees Valley Giants is symbolic of the aspiration and ongoing commitment of Tees Valley Regeneration to enhance the way in which the Tees Valley is viewed and experienced.





TEMENOS



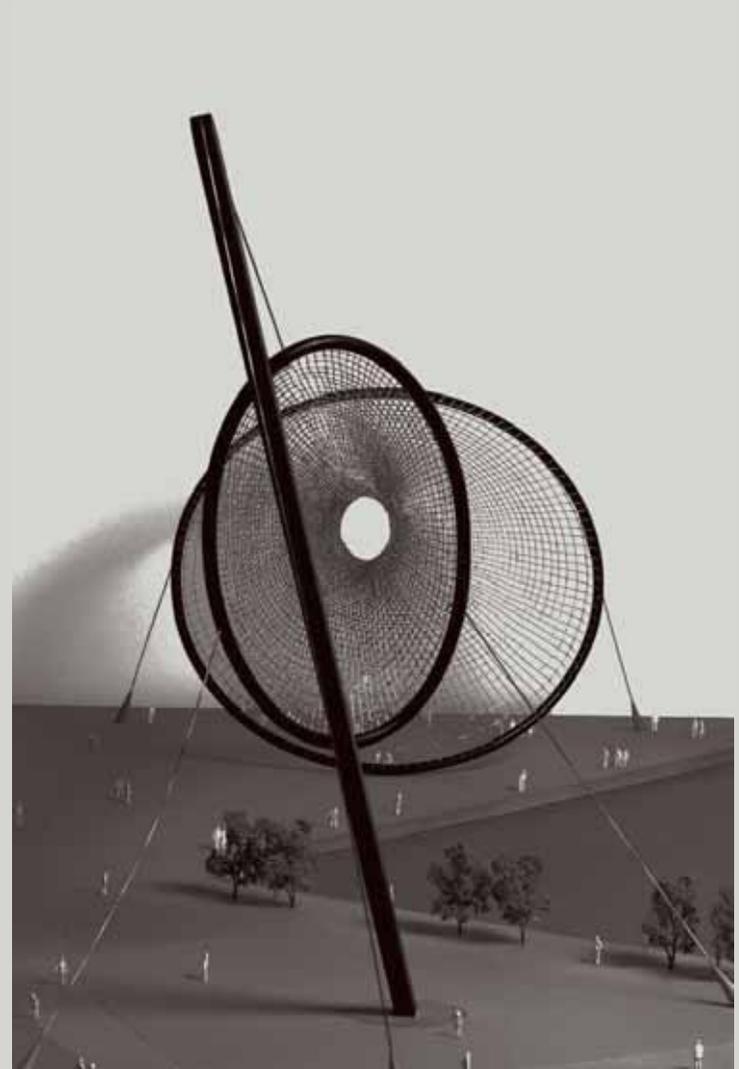
Temenos

Greek, meaning 'land cut off and assigned as sanctuary or holy area.'

Temenos is a bold contemporary artwork which also recalls the heritage of Middlesbrough and the Tees Valley. Its construction will call on the traditional twin skills of the region: precision engineering and heavy industry.

Standing at a height of nearly 50 metres and spanning almost 120 metres in length, Temenos will stand shoulder-to-shoulder with Middlesbrough's landmark Transporter Bridge. The sheer scale and strength of the stainless steel mesh structure physically responds to the locality's industrial past in a poignant and profound manner.

It will represent the coming together of art, architecture and engineering on a giant scale.





ANISH KAPOOR



Anish Kapoor is one of the world's most acclaimed artists. He has, over the last 30 years, produced an extraordinarily varied body of work that questions notions about sculpture and our relation to objects. He has worked at various scales from the monumental to the human, somehow always holding on to the intimate.

Evoking awe through material scale and simple beauty Kapoor's innovative use of materials, from coloured pigments to high technology mirrors, always have a sense of the "unreal".

Born in Bombay in 1954, Kapoor's first solo exhibition was held in Paris in 1980. His international reputation was quickly established, with a string of solo shows in London and worldwide including venues such as Kunsthalle Basel, Switzerland, Tate Gallery and Hayward Gallery in London, Reina Sofia in Madrid and CAPC in Bordeaux, France.

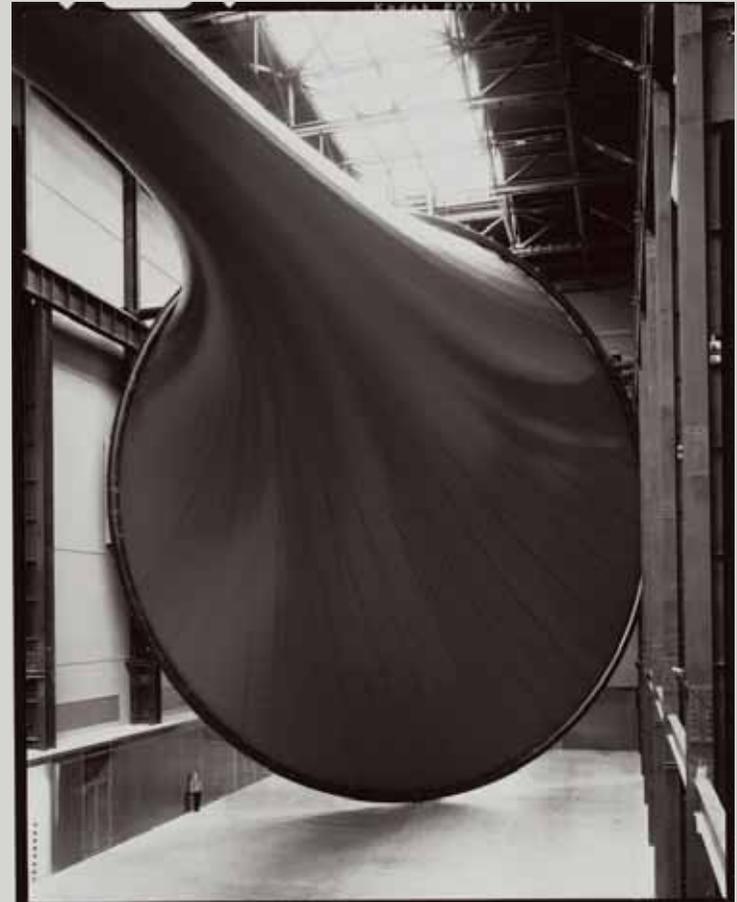
He represented Britain in 1990 at the Venice Biennale, for which he was awarded the prestigious Premio Duemila. He also won the Turner Prize in 1991 and was awarded a CBE in 2003.

Kapoor's work is collected worldwide, notably by the Museum of Modern Art in New York, the Tate Modern in London, Fondazione Prada in Milan, the Guggenheim in Bilbao, the De Pont Foundation in the Netherlands and the 21st Century Museum of Contemporary Art in Kanazawa, Japan. Kapoor has also been chosen to design the British Memorial sculpture at Ground Zero in New York.

Cloud Gate, Chicago 2004

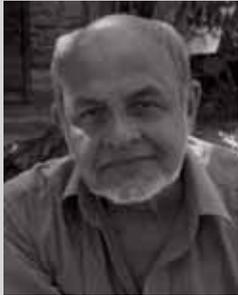


Sky Mirror, New York 2006



Marsyas, Tate Modern 2002-2003

CECIL BALMOND



Cecil Balmond was born in Sri Lanka, where he trained as a civil engineer before joining Arup, London, in 1968. He founded the Advanced Geometry Unit (AGU) in 2000, where he now works with scientists, architects and engineers to pursue his interest in the genesis of form using numbers, music and mathematics as vital sources.

At the end of the 1980s, Balmond started collaborating with a number of pace-setting architects including Rem Koolhaas, Daniel Libeskind, Arata Isozaki, Toyo Ito and Alvaro Siza. Collaborations with Kapoor include the breathtaking space sculpture 'Marsyas' at Tate Modern, London (2002). In 2006 AGU completed The Pedro and Ines Footbridge in Coimbra, Portugal. The widely published bridge has an unprecedented structure that allows for the poetic pacing of pedestrian passage across a river. It encapsulates the

magical, unpredictable and animated quality Balmond seeks in all AGU projects, whether collaborative or not. Projects currently under construction include the Centre Pompidou, Metz with Shigeru Ban (2009) and the CCTV New Headquarters, Beijing with OMA (2009).

Cecil Balmond is the author of 'No. 9' (1998), and 'Informal' (2002) which has won The Banister Fletcher Prize for best book on architecture. Last year saw Prestel's publication of Balmond's latest book 'Element' and a major exhibition of his work at The Louisiana Museum of Modern Art in Denmark. Balmond's art piece 'H-Edge' originally created for a solo-show for Artists Space New York (2006) will be the focus of an exhibition later this year at The Graham Foundation in Chicago.



CCTV, Beijing 2009. Architect: OMA



Coimbra Bridge, 2006. Balmond/AGU



Marsyas, Tate Modern 2002. Artist: Anish Kapoor



Serpentine Pavillion with Toyo Ito, London 2002



Hedge, Artists Space, New York 2006. Balmond/AGU

IN PARTNERSHIP



Temenos was secured for North East England by Tees Valley Regeneration, with funding from government initiative. The Northern Way, Regional Development Agency One NorthEast and key partners, the Arts Council England, Northern Rock Foundation, BioRegional Quintain and Middlesbrough Football Club.

Tees Valley Regeneration is an Urban Regeneration Company created by the Government to work alongside local partners to champion and stimulate investment. With a remit to lead a £2.5 billion investment programme in land, property and infrastructure, and with £4 billion of business developments in the pipeline, Tees Valley Regeneration is the UK's largest Urban Regeneration Company.

As well as having responsibility for attracting new business investment to the area and planning a new metro system, Tees Valley Regeneration has five core projects, Middlehaven in Middlesbrough, Central Park in Darlington, North Shore in Stockton, Victoria Harbour in Hartlepool and Durham Tees Valley Airport.

English Partnerships is the national regeneration agency, supporting high quality sustainable growth in England. The organisation works with a wide range of partners including local authorities, the Housing Corporation, regional development agencies and the Commission for Architecture and the Built Environment (CABE).

Arts Council England is the national development agency for the arts in England, distributing public money from government and the National Lottery. It works to get more art to more people in more places.

One NorthEast is the regional development agency for North East England. It was set up in 1999 to help people in the Tees Valley, County Durham, Tyne and Wear and Northumberland create and sustain jobs, prosperity and a higher quality of life.

The Northern Way is a unique initiative, bringing together the cities and regions of the North of England to work together to improve the sustainable economic development of the north towards the level of more prosperous regions.

BioRegional Quintain is the UK's leading sustainable community development business, currently developing the RiversideOne site at Middlehaven to create a mixed-use environment with waterfront homes, offices and leisure facilities. This will be the UK's largest zero carbon development.

This pioneering scheme will also create the country's first truly sustainable community by adhering to BioRegional Quintain's proprietary One Planet Living principles of which 'culture & heritage' are a vital part.

Middlesbrough Football Club moved to its current home at the Riverside Stadium in 1995 when it became the first new company to move to Middlehaven. As well as hosting Premier League football, the stadium has become a leading venue for conferences and social events. The stadium also incorporates a flourishing education centre for local schoolchildren through Boro's highly-regarded community scheme.



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