



## CITY OF VANCOUVER

### ADMINISTRATIVE REPORT

Report Date: September 10, 2008  
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Meeting Date: September 30, 2008

TO: Vancouver City Council

FROM: Director of Public Art, Cultural Planning, and Facilities Development for Cultural Services in consultation with the General Manager of Olympic Operations

SUBJECT: 2010 Olympic and Paralympic Winter Games Public Art Plan Completion

#### *RECOMMENDATION*

- A. THAT Council approve the allocation of \$2 million to complete public art projects and partnerships set out in the Olympic and Paralympic Public Art Plan attached as Appendix A, with source of funds to be:
  - i. \$1.7 million from the 2008 Capital Budget for Cultural Reinvestment/Olympic Legacy Projects;
  - ii. \$150,000 Olympic Legacy Reserve Fund, Look of the City Program;
  - iii. \$150,000 from the Olympic Village developer public art account.
- B. THAT Council receive for information the completed Olympic and Paralympic Public Art Plan (Appendix A).
- C. THAT Council authorize the Director of Legal Services to execute agreements with artists and others respecting the projects above, provided the documents are drawn to her satisfaction in consultation with the Director of Public Art, Cultural Planning, and Facilities Development for Cultural Services.

#### *GENERAL MANAGER'S COMMENTS*

The General Manager supports RECOMMENDATIONS A, B, and C.

### *COUNCIL POLICY*

Public art projects detailed in this report will be implemented according to policies and procedures established for the City Public Art program, as revised by Council on June 24, 2008.

### *SUMMARY*

This report follows up on Council's adoption of a draft Olympic and Paralympic Public Art Plan in January, 2008, by presenting a detailed list of public art projects, including partnership opportunities, now set out in an updated Olympic and Paralympic Public Art Plan (Appendix A). To implement the completed Plan, Council is asked to allocate \$1.7 million from the 2008 Capital Budget for Cultural Reinvestment/Olympic Legacy Projects, \$150,000 from the Olympic Legacy Reserve Fund, Look of the City Program and \$150,000 from the Olympic Village developer public art private developer contribution.

### *PURPOSE*

This is a report back to Council on public art projects and partnership opportunities identified since Council approved the draft Olympic and Paralympic Public Art Plan in January 2008, and a request that \$2 million be allocated to fund the scope of work as outlined in the updated Plan (Appendix A).

### *BACKGROUND*

The Public Art Program incorporates contemporary art practices into public places and planning processes under civic jurisdiction. It supports art-making of many kinds, from single-artist commissions to artist collaborations with engineers, designers, and communities. It aims to provide for the creation of art that expresses the spirit, values, visions, and poetry of place that collectively define Vancouver. Council adopted substantial revisions to both the civic and private sector components in June of this year. Several revisions to the civic public art program are being initiated in the Olympic and Paralympic Public Art Plan. Revisions to the private sector program will begin implementation in January, 2009.

### *DISCUSSION*

In January 2008, Council approved terms of reference and guiding principles for an Olympic and Paralympic Public Art Plan (OPPAP). The Plan is founded on the principle that public art, in collaboration with the Games, can create remarkable places and experiences that provide lasting memories and permanent legacies while encouraging ongoing community awareness and participation in sport, culture and environmental stewardship long after 2010. To increase public access and provide a broad range of opportunities, it was decided to invite the best artists, local, regional, national and international, to participate in the creation of public art projects ranging from large legacy projects to temporary, celebratory and/or community projects.

The draft Plan articulated the following vision:

- The City's Olympic and Paralympics Public Art Plan will shape a collection of public art projects and initiatives that reflect the spirit and intent of the Olympic movement as expressed in the unique setting of Vancouver.

- Projects will aspire to the highest level of creativity and excellence in art-making as practiced in the field of public art internationally, and as demonstrated by Olympic and Paralympic athletes.
- The best artists – local, regional, national and international – will be invited to participate in the creation of public art works ranging from large legacy projects to temporary, celebratory and community projects.

In January 2008, Council approved the Olympic and Paralympic Public Art Plan Framework, an initial budget and two consultancies to work with staff on plan development and project management. Planning for the program has been done in collaboration with a Steering Committee of City staff from Engineering, Parks, Planning and Olympic Operations and with consultation from the City's Public Art Committee, Olympic partners and other stake holders.

The following criteria have been applied to projects to ensure an overall plan which is broad, exciting, participatory and achievable:

**Projects must:**

- Reflect the city's cultural values of creativity, excellence, diversity, openness and accessibility,
- Address the Olympic and Paralympic Public Art Plan goals,
- Be set apart from other civic public art projects,
- Be developed in a collaborative manner with VANOC and other Olympic and Paralympic partners, leveraging new resources and opportunities,
- Be conceptualized and designed by professional artists, identified and selected through fair and transparent processes,
- Be implemented in accordance with the City's Public Art Policies and Guidelines,
- Have funding, partnerships and siting (for major works) finalised by September 2008, and
- Be complete and installed before January 1, 2010 (permanent works).

*Olympic and Paralympic Public Art Projects*

The Olympic and Paralympic Public Art Plan adopted by Council last January identified some potential public art sites and opportunities, and advised Council that staff would report back on additional projects and partnership opportunities following discussions with the public art consultants, the Public Art Committee, VANOC, and others. From those discussions, a comprehensive OPPAP has emerged, offering a broad range of opportunities through three streams:

*Legacy Artworks*

Legacy Projects are temporary and permanent commissions of significant scale with high visibility and impact focused near or around Olympic venues or activity. These commissions will be site specific and be open to local, national and international artists. These projects include commissions for major permanent works at some of Vancouver's pre-eminent sites, such as the Georgia Street entrance to Stanley Park, Library Square, the Olympic Plaza in Southeast False Creek, and artworks for the new community centres at Hillcrest and Southeast False Creek. Legacy projects also include light-based and new media artworks for

under the Cambie Street Bridge, for street lighting in major pedestrian connections (such as between Live Sites) and in other significant civic locations.

### *Partnership Projects*

Partnership projects enable the City to expand its resources and maximize opportunities to contribute to significant public art projects relating to the Olympic and Paralympic Games by partnering with external agencies. As noted in the Plan, VANOC and Vancouver Art Gallery represent two partners who will be commissioning large scale exterior public art works for the 2010 Games. Partnership project funding will be based on proportional cost sharing with partners, other sources of funding and total funding available.

### *Artist Initiated Projects*

Opportunities for artists to propose their own projects and sites emerged as a major theme from consultations undertaken for the Public Art Review. *Mapping and Marking Vancouver 2010* will launch this new program by inviting artists to propose artworks based on their own ideas and practices, at sites of their choosing or at sites identified by the City. Approximately six artist projects will be funded as part of *Mapping and Marking Vancouver 2010*.

The second Artist Initiated Project is *Intersections 2010* which will build on the highly successful project in 2007 which drew on curatorial expertise and resident support for a program of light works at Carrall and Hastings streets. This time, the project will be led by a curator who will work with the community and commission artworks for display during the 2010 Olympic and Paralympic Winter Games.

### **FINANCIAL IMPLICATIONS**

In January 2008, Council approved an initial budget of \$3.75 million to begin implementation of the Plan and requested staff to report back on project and partnership opportunities identified through discussions with VANOC and others. In July 2008 Council approved an additional \$200,000 from the Public Art Project Allocations from Capital for Olympic and Paralympic Projects making the total approved budget \$3.95 million. The additional budget requested in this report to Council is as follows:

2008 Capital Budget for Cultural Reinvestment/Olympic Legacy Projects	\$1.70 M
Olympic Legacy Reserve Fund, Look of the City Program	\$0.15 M
Olympic Village developer public art contribution	\$0.15 M
<b>Total:</b>	<b>\$2.0 M</b>

Combined with the \$3.95 million approved in 2008, the \$2 million yields a total budget of \$5.95 million, making a total artwork budget of \$5.05 million, with the balance of .9 million for project management, administration, communications, and contingencies.

The \$150,000 provided from the Olympic Legacy Reserve Fund, Look of the City Program, is part of the total Look of the City allocation for 2009 approved by Council in December of 2007 in the Olympic Legacy Reserve Fund report.

The Olympic Village developer funding of \$150,000 is part of the total private sector public art contribution for Area 2A which totals approximately \$950,000. These funds will be provided as part of the development fees as specified in the public art legal agreement between the City and developer.

#### ***PERSONNEL IMPLICATIONS***

The projects set out in the Plan (Appendix A) will be managed by the two consultant teams now under contract.

#### ***ENVIRONMENTAL IMPLICATIONS***

A number of artworks commissioned through the Plan are expected to address the environmental sustainability, one of three pillars to the Olympic movement.

#### ***IMPLEMENTATION PLAN***

The Olympic and Paralympic Public Art Plan (Appendix A) is an implementation plan for the City's 2010 Olympic and Paralympic Games Public Art Plan.

#### ***COMMUNICATIONS PLAN***

A comprehensive communications plan is being developed as part of the Olympic and Paralympic Public Art Plan.

#### ***CONCLUSION***

This report contains a detailed Olympic and Paralympic Public Art Plan to implement the City's public art goals for the 2010 Olympic and Paralympic Winter Games. Subject to Council's approval of the recommendations contained herein, the Plan set out in Appendix A will be implemented between now and January, 2010.

\* \* \* \* \*



City of Vancouver  
**OLYMPIC AND PARALYMPIC  
PUBLIC ART PLAN**

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# Overview

The Vancouver's Olympic and Paralympic Public Art Program aims to develop a collection of public artwork that reflects our city, and the spirit of cooperation and the pursuit of excellence that identifies the Olympics.

Founded on the view that public art, in collaboration with the Games, can create remarkable places and experiences, the goal is to support projects that aspire to the highest level of creativity and excellence in art-making as practiced in the field of public art internationally. The best artists – local, regional, national and international – will be commissioned for unique public art opportunities ranging from large legacy projects to temporary, celebratory, community events.

The artworks will form part of a comprehensive program which will celebrate Vancouver and the spirit of the Olympics.



*People Amongst the People*, Susan Point, 2008

Photo: Karen Henry



Alan Storey, Coopers Mews, 2002

# Context

The first Olympic Games were held in Olympia in about 776 BC. Olympia was both a sporting and cultural centre, and from the beginning, the Games involved the best athletes and artists.

With the founding of the modern Olympic Movement in 1894, this duality was formalised with culture as the second pillar of the Olympic Movement - equal to sport. The Olympic Charter now requires host cities to produce cultural programs that focus on the culture and traditions of the host nation, involve international participation, and are of the highest calibre.

Vancouver is a dynamic, multicultural city set in a spectacular natural environment. With a rich cultural history, Vancouver is constantly redefining its cultural expression. There is a growing understanding and celebration of the Coast Salish culture and of new traditions and ways of art making from diverse cultural communities.

Vancouver has a long tradition of public art - welcome gates and totem poles from well before the founding of the City.

Vancouver's Public Art Program, has been incorporating contemporary public art throughout the city since 1991.

The Public Art Program works with artists, communities, developers and staff to commission contemporary public art. The intent is to provide for the creation of art that expresses the spirit, values, vision and poetry of place that collectively define Vancouver.

# Olympic and Paralympic Public Art

The City of Vancouver's Olympic and Paralympic Public Art Plan seeks to commission artworks that reveal, surprise, challenge and celebrate Vancouver as part of the Olympic Games and that will remain as a Games legacy. The program aims to:

- Commission an innovative new body of public artworks in Vancouver, ranging from large legacy projects to temporary, celebratory and community projects.
- Shape a collection of public art that reflects Vancouver and the spirit and intent of the Olympic movement.
- Aspire to the highest level of creativity and excellence in art-making as practiced in the field of public art internationally.
- Engage the best artists – local, regional, national and international.

*This year the City of Vancouver adopted a new Culture Plan, a vision for art and culture that will guide how the City supports and invests in the creative sector over the next ten years. Within this new Culture Plan, Council adopted major revisions to reinvigorate Vancouver's Public Art Program including the following program goals:*

- *To demonstrate leadership by commissioning public artworks of the highest quality.*
- *To engage a wide range of artistic practices, provide opportunities for critical artistic exploration, and support artists as full members of the creative process.*
- *To enrich public experience of places, stimulate civic discourse and cultivate a unique public realm.*
- *To support artwork that reflects Vancouver's diverse communities.*
- *To commission work that is challenging, stimulating, risk-taking, creative and innovative.*

*Three Watchmen, Jim Hart, 2003*



Red Horizontal, Gisele Amantea, 2005

# Planning

In January 2008, City Council approved the Olympic and Paralympic Public Art Plan Framework, an initial budget and two consultancies to work with staff on plan development and project management.

The planning for the program has been done in collaboration with a Steering Committee of City staff from Engineering, Parks, Planning and Olympic Operations and with consultation from the City's Public Art Committee, Olympic partners and other stake holders.

The following criteria have been applied to projects to ensure an overall plan which is broad, exciting, participatory and achievable:

## Projects must:

- Reflect the city's cultural values of creativity, excellence, diversity, openness and accessibility,
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- Have funding, partnerships and siting (for major works) finalised by September 2008, and
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# Funding

This plan proposes over twenty public art projects to be in place, throughout Vancouver for the 2010 Games. Three of the large scale permanent artworks will be the City's largest commissions to date with project budgets well over half a million dollars.

Vancouver's civic public art projects are funded through the City's capital budgets. The private sector program is funded by significant rezoning developments.

In 2008, City Council approved \$3.95 million initial funding for this plan which included private and civic contributions. In the fall of 2008, City Council will consider a further \$2 million of funding, which would make the total budget \$5.95 million dollars for Olympic and Paralympic public art in Vancouver.



Paul Wong, *Everybody is Somebody*, Intersection 2007. Photo: Brian

# Approaches

To ensure opportunities for emerging and established artists, and a broad range of art practice, two approaches for commissioning projects are being followed; Legacy Projects and Artist Initiated Projects.

## Legacy Projects

Legacy Projects will be temporary and permanent commissions of significant scale with high visibility and impact focused near or around Olympic venues or activity. These commissions will be site and project specific and involve local, national and international artists.

These projects include commissions for major permanent works at some of Vancouver's pre-eminent sites such as the Georgia Street entrance to Stanley Park, the North Plaza at Vancouver's Central Public Library downtown, the Olympic Plaza in Southeast False Creek and artworks for the two new community centres at Hillcrest and Southeast False Creek.

The legacy projects also include light-based and new media artworks for under the Cambie Street Bridge, Hamilton Street (which will be a pedestrian connection for the Live Sites) and in other significant civic locations such as City hall.

Partnership projects are an opportunity to contribute to significant public art projects relating to the Olympic and Paralympic Games and led by other partners. VANOC and Vancouver Art Gallery represent two partners who will be commissioning large scale exterior public art works for the 2010 Games.

## Artist Initiated

The impetus for Artist Initiated Projects came from Vancouver's recent Public Art Review and subsequent consultations. These projects will be commissions in which artists can propose works based on their own ideas and art practice. These commissions will be both permanent and temporary and will include artists whose work is based in Vancouver.

*Mapping and Marking Vancouver 2010* will launch this new Artist Initiated Program that will invite artists to propose artworks based on their own ideas and practices, at sites of their choosing or at sites identified by the City.

The second Artist Initiated project is Intersection 2010. Building on the 2007 Intersection event, the project will be led by a curator who will commission artworks in the Downtown Eastside during the 2010 Olympic and Paralympic Winter Games.

# Legacy Projects

## Georgia Street Entrance to Stanley Park

The public art commission for the Georgia Street entrance to Stanley Park is a once and a generation opportunity to provide Vancouver with a signature artwork and an enduring legacy of the 2010 Olympic and Paralympic Winter Games.

Surrounded by sea, Stanley Park is a 400 hectare evergreen oasis in downtown Vancouver. It is the city's oldest and most famous park with a seawall traversed daily by thousands of cyclists and pedestrians. The park's natural ecology is a complete contrast to the downtown, with the drive north through the park's old growth forest leading to the Lions Gate Bridge, the Sea to Sky Highway and to Whistler Village, the site of the Games alpine events.

The Georgia Street entrance to Stanley Park has long been recognized as a ceremonial gateway to Vancouver by virtue of its role as a transition from the urban grid of downtown to the natural west coast landscape. With several thousand commuters passing this site daily, it is the main route through the heart of downtown Vancouver.

Given the prominence of the site and the occasion that brings it forward, this project will commission an experienced artist or artist team to create artwork equal to the site and budget available.



*Georgia Street Entrance to Stanley Park*



*Vancouver Public Library Central Branch North Plaza*

# *To enrich all, to reach all.*

Library Mission Statement

## Vancouver Public Library Central Branch North Plaza

Library Square occupies an entire downtown city block and houses the seven storey, 350,000 square foot Central Branch of the Vancouver Public Library. The library sits within a larger, spiralling, architectural ellipse designed by Canadian architect Moshe Safdie in 1995.<sup>1</sup>

A significant commission for the Vancouver Public Library's Central Branch North Plaza will draw upon the Library's position as a pre-eminent civic public resource.

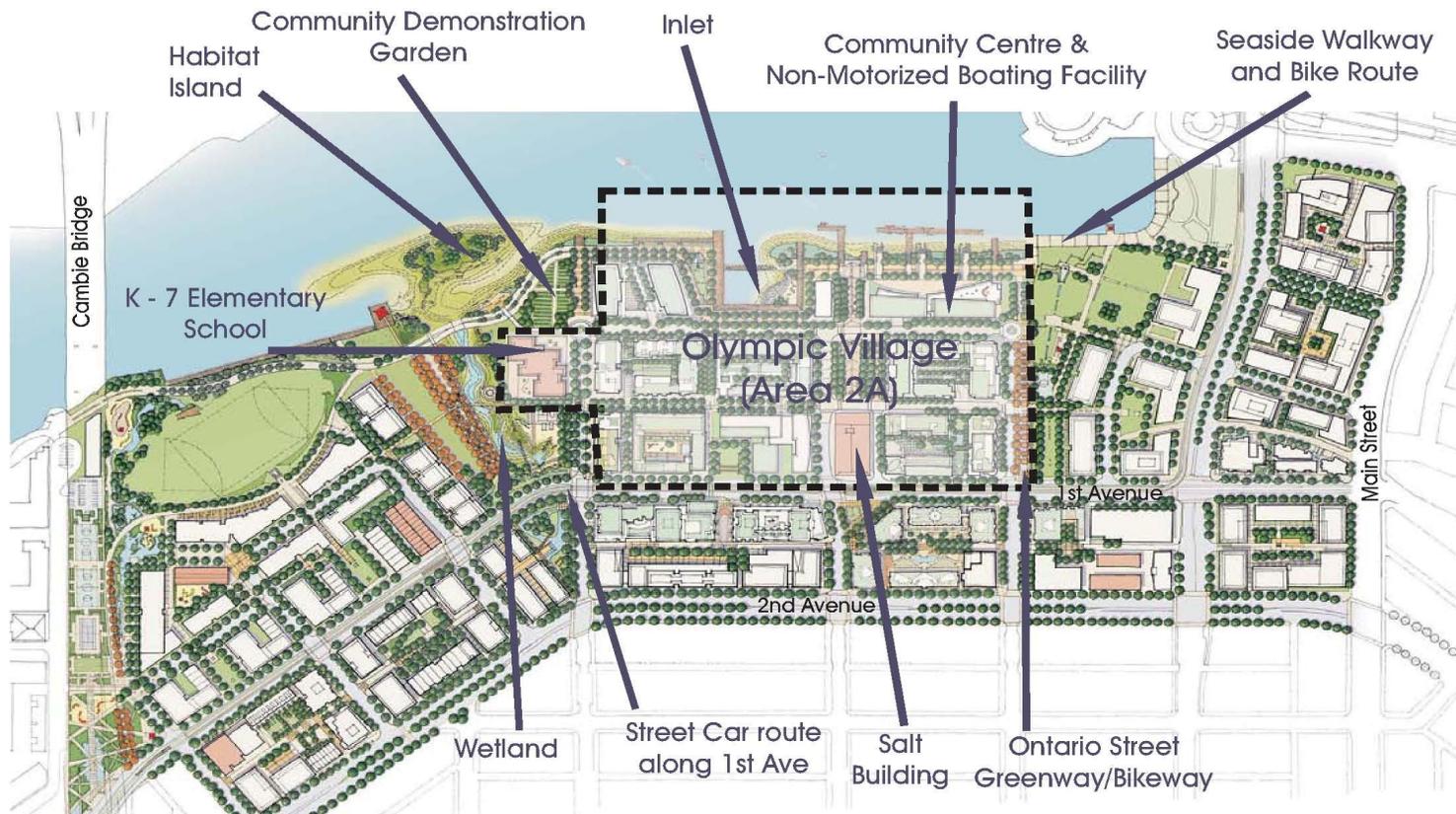
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<sup>1</sup> Barabara Cole, *Art at the Library*, 2005

## Southeast False Creek

The Southeast False Creek (SEFC) development sits on the last large tract of available waterfront near downtown Vancouver. Planning for this new community has focused on environmental impact reduction and community sustainability.

The first SEFC buildings will be the Olympic Village and host approximately 2,800 athletes and officials during the 2010 Olympic and Paralympic Games. Afterward, they will become part of a larger neighbourhood, housing 16,000 people, and will be the center of a new community.





*Southeast False Creek*

Three sites for public art in SEFC’s Olympic Village have been identified:

### *Olympic Plaza*

Based on a Public Art Master Plan by 4Culture and Buster Simpson, the City is commissioning a “significant work of art to serve as the metaphorical gateway” for a large public plaza beside the Olympic Village. The work is intended to mark the community aspirations of this new neighbourhood and those of the Olympic movement.

### *SEFC Community Centre*

The new Southeast False Creek Community Centre will be a temporary hub for Olympic and Paralympic athletes and will ultimately be the center of a new community. The Public Art Master Plan suggests that the community centre artwork be a dynamic time- based or new media work that documents the “pulse” of the community. The concept is intended to foster a sense of shared commitment to sustainability in daily practice using the idea of tracking energy use and consumption by the neighborhood.

### *First Nations Artwork*

Much of the public realm within SEFC references Western European industrial history. It is important that pre-colonial First Nations’ history is also reflected. As recommended in the Plan, a waters edge focus of First Nations art elements will enhance the episodic experience along the water front promenade. This project will be done in partnership with VANOC’s 2010 Aboriginal Artworks in Venues Program.



## Cambie Bridge Underpass

The intent of this project is to create permanent light or new media artwork

in a protected outdoor location under the Cambie Bridge, beside the Canada Line Rapid Transit Station at Cambie Street and 2<sup>nd</sup> Avenue.

The artwork will be visible from or located along a walkway that links the station to the re-developed Cambie corridor, the Seawall, the existing False Creek neighbourhoods, and the new Southeast False Creek development, including the Olympic Village. The artwork will illuminate the pedestrian and cycling thoroughfare.



Canada Line Olympic Station Ariel View & Under the Cambie Bridge



*Palomar*, Coloured lights by Giulio Palini, 1998, Turin (Luci d'Artista).

Photo: Bruna Biamino

## Street Lighting

The City's 2010 Legacy Lighting Program will upgrade lighting infrastructure on several downtown streets that will be used as pedestrian corridors during the Games. The first of these projects will illuminate sections of Hamilton and Mainland streets in Vancouver's Yaletown neighbourhood. The lighting upgrades will have the capacity to host engaging artworks that provide illumination and way-finding between Olympic venues and sites. After the Games, the artworks will create a legacy by contributing to the neighbourhood's identity and will create an atmosphere that encourages future outdoor celebrations and gatherings.

Once selected, the artist will work with a contracted lighting designer and City of Vancouver Engineering staff to create permanent and/or temporary artworks for the 2010 Legacy Lighting Program. Ideally, the artworks will relate to the spirit of the Olympic and Paralympic Games but will function as stand-alone artworks following 2010.

## Olympic Public Art Projections

Given Vancouver's winter light and climate, this project will engage professional artists to create large-scale spectacular projections that encourage visitors and residents to gather and celebrate the Games. These artworks will transform a variety of public exterior sites.

## Hillcrest Community Centre

The new Hillcrest Community Centre, next to Nat Bailey Stadium, Phoenix Gymnastic Centre, Little Mountain Ball Park and at the foot of Queen Elizabeth Park, will be used as an Olympic and Paralympic curling venue. The centre will ultimately replace Riley Park Community Centre and house indoor and outdoor pools, curling facilities, an ice rink, a preschool and a community library as well as various multipurpose spaces.

The centre has been designed to meet leading environmental standards and is targeting LEED Gold certification. An example of the environmentally sustainable features planned include the transfer of waste heat from the refrigeration plant to heat other building spaces and the adjacent aquatics centre.

An artist will be commissioned to work with the community, VANOC and Parks staff as artist in residence before, during and after the Games resulting in a permanent piece to be completed during 2010.



*Canada's Paralympic Curling team winning Gold.*

# Artist Initiated Projects

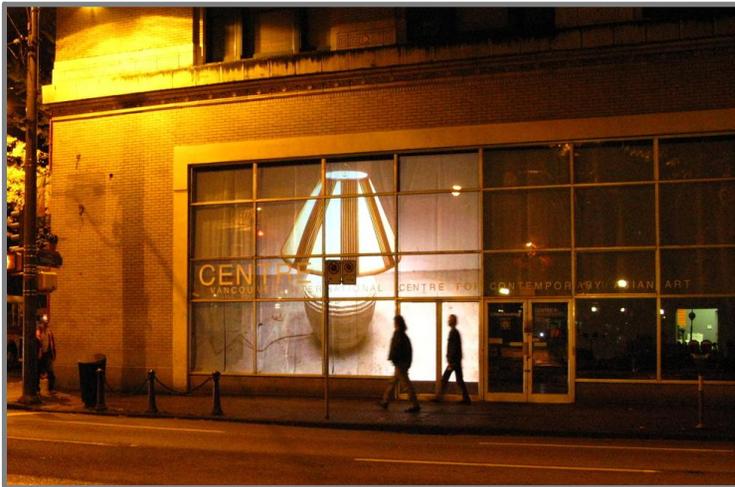


## Mapping and Marking Vancouver 2010

This year the City of Vancouver adopted a new vision for art and culture that will guide how the City supports and invests in the creative sector over the next ten years. Within this new Culture Plan, Council adopted major revisions to reinvigorate Vancouver's Public Art Program. One of the most innovative recommendations was to develop an Artist Initiated Program that invites artists to propose artworks based on their own ideas and practices, at sites of their choosing.

The Olympic and Paralympic Public Art Plan will see the launch of Vancouver's new Artist Initiated Program. The concepts of "mapping and marking," broadly considered, are posited to stimulate ideas of exploration and involvement with Vancouver, its inhabitants and its ecological, economic and social processes at a given moment in time.

The program is open to established and emerging artists, with priority given to artists having a strong connection to Vancouver and the Lower Mainland. Partnerships between local and non-local artists are eligible. Independent curators or non-profit art organizations may apply to work with one or more artists.



Detail, Koki Tanaka at Centre A, *Turning the Lights On*, Intersection 2007.  
Photo: William Ting.

## Intersection 2010

Carrall Street Greenway connects False Creek to the thriving trade of Gastown and the port. It passes through Chinatown and the Downtown Eastside. Home to diverse cultures, economies and organizations as well as the historical district, the CPR and interurban crossings, it reflects the intersection of urban life in issues such as economic disparity, cultural diversity and sustainability.

Carrall Street Greenway will be a natural gathering place in the Downtown Eastside where the community can gather and experience Olympic and Paralympic public art experiences and celebrations. The Carrall Street Greenway Public Art Plan was completed in collaboration with the Park Board and Planning Departments' Downtown Eastside Public Realm Plan.



Detail, Koki Tanaka at Centre A, *Turning the Lights On*, Intersection 2007.  
Photo: William Ting.

*Intersection* in December 2007 was one of the first Carrall Street Public Art Projects. The temporary public art event involved the production of large scale image projections in windows and on the exteriors of buildings. The initial project included four arts organizations resident at Carrall and Hastings in the Downtown Eastside that collaborated to present a series of workshops, exhibitions, residencies and one evening of large scale projections on windows and building exteriors. The UBC School of Architecture also partnered on the event.

The Intersection 2010 project will be led by a curator who will commission projects in the Downtown Eastside during the 2010 Games. The curator will work with partners and with arts organizations in the area to light up the Downtown Eastside and contribute to the cultural vitality of the area.

# Partnerships

Partnership projects are an opportunity to contribute to significant public art projects relating to the Olympic and Paralympic Games and led by other partners.

## Vancouver Art Gallery

The Vancouver Art Gallery will be producing two large scale exterior public artworks to be in place for the 2010 Olympic and Paralympic Winter Games. Both projects also include partnerships with other agencies.

## VANOC

The Vancouver Organizing Committee for the 2010 Olympic and Paralympics (VANOC) cultural programming includes a substantive Cultural Olympiad. This plan will partner with the Cultural Olympiad to commission major large spectacular public art works. In addition, the plan will work with the 2010 Aboriginal Arts Program that will feature First Nations artwork in Olympic venues.



*Tampa Lights*, Jorge Orta, University of Tampa, Plant Hall, part of the 2006 Lights on Tampa exhibition & San Jose City Hall, Akira Hasegawa, Digital-Kakejiku, 2006, Part of the ZERO1 Festival

# Project List and Budgets

<b>Legacy Projects</b>		<b>Totals</b>
Georgia Street Entry to Stanley Park		\$900,000
Vancouver Public Library Central Branch North Plaza		\$800,000
South East False Creek	Olympic Plaza	\$600,000
	Community Centre	\$200,000
	VANOC Aboriginal Artwork Venues (Partnership/Contribution)	\$50,000
Hillcrest Community Centre		\$300,000
Cambie Bridge Pedestrian Corridor		\$200,000
Street Lighting		\$200,000
Projections		\$200,000
Partnership Projects (Vancouver Art Gallery, VANOC, VANOC Aboriginal Artwork-Hillcrest)		\$500,000
<b>Artist-Initiated Projects</b>		
Mapping and Marking		\$800,000
Carrall Street Greenway "Intersections"		\$300,000
	<b>Subtotal</b>	\$5,050,000
Project Management		\$495,000
Communications		\$80,000
Contingency/overhead		\$325,000
	<b>Total Budget</b>	\$5,950,000
<b>Funded by</b>		
Public Art Reserve (rts 7119)		\$1,500,000
South East False Creek Public Art Allocation (rts 7119)		\$750,000
Olympic Legacy Fund (rts 7119)		\$1,500,000
2008 Capital Budget (rts 7527)		\$200,000
South East False Creek Public Art Allocation (rts 7666)		\$150,000
Olympic Legacy Reserve Fund, Look of the City Program (rts 7666)		\$150,000
2008 Capital Budget for Cultural Reinvestment/Olympic Legacy Projects (rts 7666)		\$1,700,000
<i>* maintenance and installation costs are included in all project budgets</i>	<b>Total Funding</b>	\$5,950,000

## APPENDIX A- Detailed Process Timeline

Project Name	2008				2009						2010
	May/ June	July/Aug	Sept/ Oct	Nov/Dec	Jan/ Feb	Mar/ Apr	May/ June	July/Aug	Sept/ Oct	Nov/ Dec	Jan/Feb March
<b>Legacy Projects</b>											
<b>Georgia Street</b>			Call/Select	Design		Fabricate			Install	Complete	
<b>Library</b>			Call/Select			Design	Fabricate			Install	Complete
<b>SEFC</b>											
• Plaza	Call & Selection	Concept/ Design		Fabricate				Install	Complete		
• Community Centre			Call & Selection	Design	Fabricate	Fabricate	Install		Complete		
<b>Hillcrest Community Centre Cambie Bridge</b>					Call	Selection	Plan				Exhibition
<b>Projections</b>		Call	Qualified artist list	Short list/ Proposals	Design	Design	Fabricate	Fabricate	Install	Install	Exhibition/ Installation
<b>Street Lighting</b>		Call	Qualified artist list	Short list/ Proposals	Design	Fabricate	Fabricate	Install/ Complete			
<b>Hillcrest</b>					Call	Selection	Plan				Exhibition
<b>Artist-Initiated</b>											
<b>Mapping &amp; Marking</b>		Call	Select finalists	Finalists Proposals	Design	Fabricate	Fabricate	Install	Install/ Complete	Complete	
<b>Intersection</b>		Call	Call for Curators/	Curator notified		Research and Development			Plan		Exhibition/ Installation

Independent **Selection Panels** provide expertise on the artist selection and artwork proposals. Panels generally include a majority of artists, art-experts as well as community representatives, project architects, and other stakeholders. There are a variety of ways to select artists for a project:

**Open Competitions** allow for a broad range of ideas, artistic experience and art practices. These provide opportunities for a wide range of artists including younger or emerging artists.

In an **Ideas Competition**, artists are asked to send in preliminary concept proposals. A Selection Panel selects the winning proposal.

**Limited or Invitational Competitions** invite several artists to submit letters of interest and resumes of previous work. Artists may then be asked to an interview or to submit proposals. This method is appropriate when looking for a group of experienced



Uncoverings, Jill Anholt and Susan Ockwell, 1998  
artists, when time is limited, or when the project requires specific expertise.

**A Pre-Qualified Roster of Artists** can be developed by a Selection Panel based on a review of qualified artists who respond to an open call.

In a **Call for Curators**, art curators are invited to submit qualifications and proposals for selecting artists for a project. This process can support both emerging and experienced artist.