

Harbourside's Hidden Gems

A Public Art Trail



www.bristol-harbourside.co.uk

Field of Play by Tim Knowles

Tim Knowles is a London-based artist whose work is exhibited widely both nationally and internationally, and is currently on show in You'll Never Know - a Hayward Gallery Touring Exhibition. As with Field of Play, all of Knowles' work is generated by processes beyond the artist's control, be it a parcel travelling through the post, the full moon's reflection on undulating water recorded as a long exposure photograph or pens attached to the tips of tree branches drawing onto an easel as the tree is blown by the wind.

www.timknowles.com



Parallax by Richard Box

Brighton-born Richard Box joined Bristol's Spike Island arts centre in 1995 where his interest in glass led to his being awarded a Leverhulme Grant in 2002 to become the third artist in residence at Bristol University's Department of Physics. While there he learnt glass-blowing and produced his best known work Field, created from 1,301 fluorescent tubes powered by the electromagnetic fields generated by overhead powerlines. He won the Bombay Sapphire Prize in 2004.

www.richardbox.com



Weathervane by Janice Kerbel

Janice Kerbel lives and works in London. Having completed an MA in fine art at Goldsmiths University in 1996, Kerbel has exhibited widely both nationally and internationally. One of her best known works is 15 Lombard St - a rigorously researched masterplan of how to rob a bank in the City of London. By observing the daily routine in and around the bank, and the security measures, Kerbel's meticulous plans include every possible detail required to commit the perfect crime.



Harbourside Pavilion by Dail Behennah

Artist Dail Behennah was born in Devon and now lives in Bristol. She graduated from the University of Birmingham with a degree in Geography and has been a basketmaker for the past 16 years. Her contemporary baskets have been exhibited widely in the UK, USA, Sweden and Japan. Her work has been purchased for many public collections including those of the Crafts Council, Contemporary Arts Society, Birmingham Museum and Art Gallery, and the Fitzwilliam Museum in Cambridge.

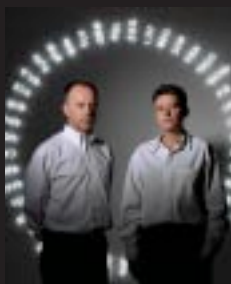
www.dailbehennah.com



Domain by Langlands and Bell

Ben Langlands and Nikki Bell met while studying fine art at Middlesex Polytechnic and have been exhibiting internationally since the early 1980s. Based in London, their works explore the complex relationships linking people and architecture. Recent projects include the steel and glass bridge in London's Paddington Basin, and they have been commissioned to create two major open-air artworks at Heathrow's new Terminal Five. In 2004, their work The House of Osama bin Laden was shortlisted for the Turner Prize.

www.langlands-bell.co.uk



Secret Industry by John Pym

John Pym's practise involves the use of installation, film and photography. The work deals specifically with how the individual relates and reacts to their own perceived environment. He builds architectural installations that can be emotionally challenging to the onlooker, forcing them to confront their own fears and neuroses. Secret Industry is a good example of how the work is resolved through the humorous suggestion of a smaller world that is inaccessible to everyone over six inches tall.



the
artists

the artwork

Bristol's Harbourside is being brought to life as a place where people can live, work and play. The whole area will be completed by 2010/2011, but the first phases are now open to all.

As you walk among the work places, shops, homes and leisure facilities you can find high-quality, innovative contemporary art from internationally renowned artists – and there are more to come.

Crest Nicholson appointed Tim Knowles as lead artist for Harbourside in November 2003. He has been responsible for a budget of well over £1 million to curate and deliver temporary and permanent public art.

Working closely with master planners Edward Cullinan Architects and landscape architects Grant Associates, the objective was to develop an arts vision for one of the largest regeneration projects in Europe.

So far, works by Tim Knowles, Langlands and Bell, Richard Box, Janice Kerbel, John Pym and Dail Behennah are complete. Other artists selected for Phase Two of the public art project include Simon Faithfull, Julie Verhoeven, Sans Façon, Daphne Wright and Matt Calderwood.



1 Field of Play Presented on The Lightwall, created by Lighting Architects Speirs and Major Associates, Field of Play is a live, interactive light drawing generated by the public as they move within Millennium Square. Individuals either knowingly interact with or unwittingly create the work. Surveillance cameras look down onto the square, and video processing software uses this footage to track people's movements. These tracks are mapped up on to The Lightwall, which is made up of thousands of coloured LED nodes and coloured LED backwash floodlights. Individuals appear as a blob of light moving around the screen and leaving a slowly diminishing 'vapour trail' behind them.

Tim Knowles

2 The Pavilion Dail Behennah was appointed to collaborate with architect Nick Childs, of Childs + Partners, with the aim of creating a pavilion in which art and architecture would come together. He chose to design the building's windows so that their movement would animate the building. The building comprises two layers of glass with decorative bars, which move across the glass throughout the day and night when people walk past. The building's elements come in and out of view.

Dail Behennah

3 Weathervane Designed to complement the gallery's architecture on the HBOS plc building, the artwork is a deceptively simple structure. Constructed with all the materials of a weathervane, with an arrow pointing in one direction, it also has synchro-thermally activated windows of finance. It displays market changes in weather conditions, forecasting of market conditions in the business world. The weathervane is the third link with Bristol's history.

Janice Kerbel



PHASE ONE COMMISSIONS

Dail Behennah was collaborate with architect childs+Sulzmann, with ing a community building architecture merge. Dail the balustrade, doors and their moving shadows the building. The balustrade layers of rods held together bars, which cast shadows s the upper deck lay and appear to flicker lk past them as different n and out of focus.



Designed in stainless steel e galvanised steel plant room building, Janice Kerbel's otively simple structure. all the traditional features of th an arrow showing wind as symbolic links to the world ays mankind's ability to predict er conditions alongside the ket conditions within the he weathervane also has a ol's history as a seafaring port.



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4 Domain Created from Portland stone, Domain serves as a sculpture and tranquil seating area. Carved on to the surface of the stone is a circle of 45 top-level domain codes, commonly known as internet country codes. These evoke thoughts unique to each person's experience - global communication and circulation; collaboration and exchange; journeys of discovery; expectation; space, time and change. As a non-fiction abstraction, the codes are landing points offering departures into the imaginary, where human activity may be explored through the places and structures we inhabit, and the routes which link them.

Langlands and Bell

5 Parallax Artist Richard Box has installed Parallax, which is 200 metres of fibre optic catenary lighting traversing Cathedral Walk. It links the two distinctive pink and blue semicircular 360 apartment buildings. The piece was inspired by a previous sculpture he produced called Chapter Eight. The two ropes of golden-yellow light interlace the two buildings. Soaring through the air, their bright swooping arcs create a carnival feeling, inviting people into the space they outline.

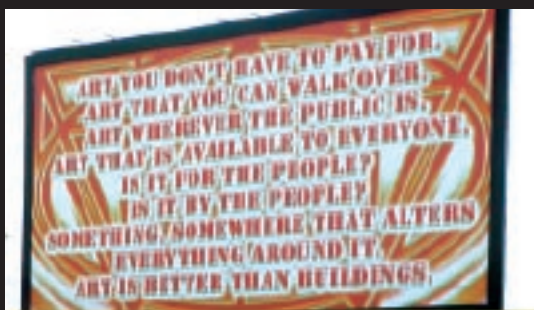
Richard Box

6 Secret Industry The stairwells and lift lobbies of multistorey car parks are not usually areas where people pause to admire the architecture, so John Pym used this to his advantage. The model walkways and ladders replicate their full-scale counterparts and are a playful way of suggesting an alternative, unseen service industry at work within the building. Superficially mundane, some people may use the car park for years without being aware of their presence, while others will notice straightaway. The artist sees it as a reward for those who look more closely at their surroundings

John Pym

Temporary Artwork

Alongside the permanent commissions there is a program of temporary artworks. These include a new video commission made specifically for Harbourside by artist Matt Calderwood. This work will be presented in spring 2007 on site. There will also be a rolling program of new works commissioned for a billboard which has been erected at the western end of the site on the corner of Anchor Road and Anchor Way. A new work by Mark Titchner (shown on the right) has already been presented on the billboard as part of British Art Show 6, and the program will include works by Sans Façon, Angus Leadley-Brown, Stephen Gill, Richard Galpin, Louise Short and others.





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